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# COUNTRY LIFE

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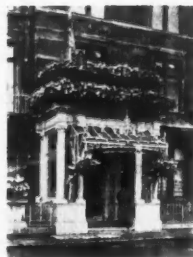
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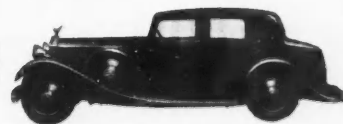
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VOL. LXXXII. No. 2122.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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GARAGE FOR THREE CARS. EXCELLENT FIVE-ROOMED LODGE.

All modern improvements, and Companies' Services. Light soil. South Aspect.

BEAUTIFULLY MATURED AND TIMBERED GROUNDS

GRASS AND HARD TENNIS COURTS AND CROQUET LAWN, MINIATURE

GOLF COURSE, ETC.

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COMPACT FREEHOLD RESIDENTIAL ESTATE OF ABOUT 135¼ ACRES

(Situate in Ring Fence.)

### LUXURIOUSLY EQUIPPED MODERN RESIDENCE

Abounding in beautiful Oak  
Panelling and Oak Fittings.



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FULL OF CHARACTER AND SIMPLE CHARM, ARCHITECT BUILT IN PLEASING DESIGN.

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Near the old town of Malmesbury. 350ft. up. South aspect; fine open views.



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A CHARMING EARLY XVIIIth CENTURY STONE-BUILT MANOR HOUSE. Approached by a long drive, and comprising fine hall and reception rooms, eleven bedrooms, three bathrooms, compact offices.

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*Standing high, completely secluded, and sheltered by Woodlands.*

Surrounded by very pleasant gardens and grounds, approached by two carriage drives.

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Electric Light. Central Heating. Main Water and Electricity available.

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**TWO EXCELLENT COTTAGES.**

Woodland.

**29 Acres**

Pasture.

*having long frontages to two roads.*

**FOR SALE OR TO BE LET**

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beautifully placed in centre of stately old grounds and within easy reach of Bury St. Edmunds.

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Facing South, and approached by a long carriage drive.

Four reception (with parquet floors), nine bedrooms, three bathrooms.

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*Early Sale Desired.*



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ONLY 30 MINUTES FROM TOWN

### WOBURN CHASE, ADDLESTONE, SURRY.

*In a beautifully wooded setting, with extensive views over rural country which is permanently protected from development.*



On sandy soil, facing South, with long avenue carriage drive.

Lounge hall, three reception, ten bedrooms, three bathrooms, etc.

Main Services. Central Heating. Parquet floors in reception rooms.

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greatly diversified in character, of special appeal of the garden lover. There are shady lawns, delightful rock and water gardens, etc.; Paddocks in all about

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High up, on the Kentish Hills, adjoining open commonlands.

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Lounge, four reception, eleven bedrooms, three bathrooms.

All Main Services.

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Panelled Hall, three reception, a dozen bedrooms, etc. Electric Light. Central Heating. Main Water. STABLING. FOUR COTTAGES. GARAGE.

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#### A SMALL MODERN HOUSE OF GEORGIAN CHARACTER

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Three reception, seven bedrooms, bathroom, etc.

Main Electricity. Artesian Well. Complete Central Heating.

Surrounded by Grounds and land of about

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FINE OLD CHARACTER RESIDENCE, RESTORED AND MODERNISED.



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*Small Estate with many outstanding attractions.*

TO BE SOLD, OR LET FURNISHED for the winter months or longer, this  
UNIQUE SPECIMEN OF THE TUDOR PERIOD



Eight bedrooms, two  
bathrooms, lounge hall,  
two reception rooms.  
Central heating.  
Electric light.  
Good water supplies.  
STABLING.  
GARAGE.

Charming GROUNDS  
include hard tennis  
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pool, being sur-  
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IN ALL ABOUT 76 ACRES  
VERY MODERATE PRICE

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*on the outskirts of an old-world town.*

BEAUTIFUL OLD BLACK AND WHITE MANOR HOUSE



Fourteen beds,  
five baths,  
lounge hall, and three  
reception rooms, in-  
cluding fine oak-  
beamed drawing room  
(35ft. by 18ft.), etc.  
Central heating, main  
electricity and water.  
Hard and grass tennis  
courts.

Fine old trees, walled  
garden.  
Cottage and two  
garages.  
Paddocks. Bounded  
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IN ALL THIRTEEN ACRES. VERY MODERATE PRICE

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#### RESIDENCE,

situate in the best  
residential part and  
containing:

Seven bed and dressing  
and two bathrooms.  
Fine panelled lounge,  
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rooms.

Most convenient  
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Large DOUBLE  
GARAGE, and well  
laid-out GROUNDS



OF 1 1/4 ACRES

WITH GOOD TENNIS LAWN, Etc.

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A COMPACT RESIDENTIAL AND SPORTING PROPERTY

with well-placed  
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tional shoot.

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JUST IN THE MARKET

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TWO GARAGES WITH SEPARATE DRIVE IN. Immediate possession.

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and free from ground rent.

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A small PERIOD RESIDENCE, recently the subject of considerable expenditure,  
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Small ingoing premium required for the many improvements. Only requires inspecting

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IN THE BEAUTIFUL AVON VALE.

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ROOMS,  
THREE BATHROOMS,  
and  
CAPITAL OFFICES.  
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REALLY CHARMING GARDENS, with  
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DESIGNED TO GAIN ADVANTAGE OF THE SPLENDID POSITION



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EXCELLENT COTTAGES.  
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Beautiful Pleasure Grounds with tennis courts and bowling green, walled fruit gardens and level pastureland bounded by the River Misbourne.

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Riding over 300 Acres.

Sheltered by fine trees.

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contains:—

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GARAGE.

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**ABOUT 113 ACRES**

House might be sold with smaller area.

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Occupying a magnificent position 600ft. above sea level.

AMIDST GLORIOUS ROLLING COUNTRY AND FINE BEECH WOODS.

Fourteen bedrooms, three bathrooms, billiard room; period panelling in three reception rooms. Main electric light and water; central heating.

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**SPLENDIDLY BUILT AND EQUIPPED MODERN RESIDENCE**

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**SIX SERVANTS' BEDROOMS AND SERVANTS' BATHROOM.**

**NINE ACRES IN ALL.**



**FOR SALE FREEHOLD.**

**THE PROPERTY IS INEXPENSIVE IN UPKEEP.**

Full particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,284.)

**COMPLETE OFFICES AND SERVANTS' HALL.**

*All main services.*

*Central heating throughout.*

*Constant hot water.*

*Although so close to London, once inside the property the seclusion is such as can usually be obtained only in the heart of the country.*

**THE GROUNDS**

are beautifully laid out and well timbered, broad terraces, paved walks, yew and other hedges; lovely vistas.

**EXCELLENT LODGE.**

**HEATED GARAGE (with rooms over).**

## ONE HOUR FROM TOWN BY EXPRESS SERVICE AND WITHIN 45 MILES BY GOOD MOTORING ROAD

MENTIONED IN "ESSEX BOOK OF MONUMENTS."

CONVENIENTLY SITUATED FOR EAST COAST RESORTS, YACHTING AND GOLF.

**BEAUTIFUL TUDOR HOUSE**

part of which is reputed to date from time of King John full of old oak beams and rafters.

**NINE BEDROOMS,**

**FOUR BATHROOMS,**

**TWO HALLS**

**AND**

**THREE RECEPTION ROOMS.**



**LOVELY GARDENS.**

**GARAGE. STABLING (for six).**

*Groom's cottage.*

**FARMHOUSE AND FARM.**

*All main services. Central heating.*

**HUNTING WITH SEVERAL PACKS.**

**ABOUT 102 ACRES**

The whole property is in excellent order.

To be SOLD as a whole, or the House and Grounds with a small area.

The Farm is let on a yearly tenancy.

Illustrated particulars of the Sole Agents: Messrs. C. H. STANFORD & SON, 23, High Street, Colchester; and JOHN D. WOOD & Co., as above.

## VIEWS TO THE DOWNS

BRIGHTON, 12 MILES.

LEWES, 3½ MILES.

**XVth CENTURY SUSSEX FARMHOUSE**

facing South and within easy reach of London and sea. Modernised in every particular, but of most picturesque appearance.

**LOUNGE HALL.**

**TWO RECEPTION ROOMS.**

**SEVEN TO EIGHT BEDROOMS.**

**TWO BATHROOMS.**

*Main electric light.*

*Central heating throughout.*



**WELL-TIMBERED INEXPENSIVE GARDEN.**

*Stabling (for five). Garage (three cars).*

**TWO COTTAGES and 19 ACRES**  
let at £45 per annum.

**FARMBUILDINGS and 81 ACRES**  
let at £100 per annum.

**102 ACRES IN ALL FOR SALE FREEHOLD**

Full particulars of the Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

## IN THE LOVELY COUNTRY ON THE HANTS-SUSSEX BORDER

1¼ miles from Liss, with frequent electric service to Town.

**LINGWOOD, LISS**



Standing 500ft. up on sandy soil. Exceptionally well-built modern House, containing four reception rooms, ten bed and dressing rooms, two bathrooms. *Company's water. Main light and power. Central heating. Modern drainage.* Excellent garage accommodation and cottage. Lovely gardens with plenty of old trees. Well-stocked kitchen garden.  
**6¼ ACRES IN ALL**

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## RURAL HERTFORDSHIRE

25 MILES FROM TOWN.

**CHARMING XVth CENTURY FARMHOUSE**

With tiled roof and attractive elevation. The accommodation comprises:

**HALL, DRAWING ROOM, DINING ROOM, FIVE BEDROOMS, BATHROOM.**

*Garage.*

*Electric light.*

*Main water.*



**GARDEN WITH POND.**

**ABOUT 2½ ACRES WITH Paddock.**

**PRICE ONLY £2,550 FREEHOLD**

(41,618.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

'Phone: Grosvenor 2861.  
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77, SOUTH AUDLEY STREET, W.1

£3,750 UP TO 120 ACRES AVAILABLE  
**GLOS-WILTS** Borders. Good Sporting Country.

*Kenble Junction 4½ miles. Paddington 14 hours.*  
**CHARMING XVIII CENTURY RESIDENCE** of stone with mullioned windows, quantity of old oak, etc. 3 reception rooms, bathroom, 8 bedrooms. Garage. Stabling. Farmbuildings. Three Cottages. **ATTRACTIVE BUT INEXPENSIVE GARDENS.** Tennis lawn, kitchen garden, orchard and pasture land. TRESIDDER & Co., 77, South Audley Street, W.1. (17,590.)

**INSPECTED AND STRONGLY RECOMMENDED.**  
**LOVELY FRESHAM DISTRICT**

*About Hour London. 400ft. up.*  
**ATTRACTIVE OLD-FASHIONED RESIDENCE** in excellent order. Carriage drive from private road. Large hall, 4 reception rooms, 3 bathrooms, 9 bedrooms. Company's water and electricity. Central Heating. Telephone.

Cottage. Garage. Stabling. Farmery.  
**BEAUTIFULLY TIMBERED GROUNDS.** Tennis court, walled kitchen garden, glasshouse and paddock.

6½ ACRES £4,500  
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**EXCEPTIONAL BARGAIN 3 ACRES**  
**WEST SUSSEX**

**LOVELY OLD CHARACTER RESIDENCE** with period features. In excellent order. Co.'s water, electricity and gas. "Aga" Cooker, water softener. 3 reception, bathroom, 7 bedrooms.

**CHARMING INEXPENSIVE GROUNDS.** Orchard, paddock. Garage and Outbuildings. TRESIDDER & Co., 77, South Audley Street, W.1. (18,131.)

**BARGAIN PRICE**  
**FARNHAM DISTRICT**

*Just under hour London. Secluded position, not isolated, high up, on gravel and sandy soil.*

**FOR SALE, at very reasonable price, a**  
**CHARMING COTTAGE RESIDENCE**

*in excellent order.*  
Wide hall, 3 reception, bathroom, 6 bed and dressing rooms (fitted basins, h. and c.).

*All main services. Radiators.*  
**DELIGHTFUL GARDENS.**

**HARD TENNIS COURT. GARAGE.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (18,520.)

*Healthy position in beautiful country, between*  
**CANTERBURY AND THE COAST**

**EARLY XVIII CENTURY RESIDENCE**

*with all conveniences.*  
**Main water, central heating, electric light and power. Hand basins in bedrooms.**

Oak panelled hall (18ft. by 15ft.), 3 reception, servants' hall, 2 staircases, 3 bathrooms, 6 to 7 bedrooms.

**COTTAGE. GARAGE for 2.**  
**INEXPENSIVE GROUNDS, tennis court, meadow, woodland.**

**FISHING IN STREAM**  
TRESIDDER & Co., 77, South Audley Street, W.1. (18,117.)

**DEVON—6 MILES OKEHAMPTON**

*First-class sporting district. 400ft. up.*

**ATTRACTIVE MODERN RESIDENCE**

*in excellent order. Main electricity. 3-4 reception, 2 bathrooms, 7-8 bedrooms. Garages. Stabling for 8.*

**WELL-TIMBERED GROUNDS.**  
*Orchard, good pasture and woodland.*

**MODERATE PRICE. 40 ACRES.**  
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**TO BE LET FURNISHED**  
**WEST SUSSEX** *About 5 miles Chichester, Arundel and Bognor.*

**A MOST ATTRACTIVE AND WELL-FURNISHED COUNTRY RESIDENCE**

Lounge hall, 3 reception, 3 bathrooms, 10 bedrooms, servants' hall. "Aga" Cooker. Electric light. Central heating. Telephone. **GARAGE FOR 4. LOVELY GARDENS.** Tennis court, walled kitchen garden, paddock.

**7 ACRES**  
TRESIDDER & Co., 77, South Audley Street, W.1. (11,896.)

**HIGH UP ON THE SURREY HILLS** *45 minutes London, sheltered, south aspect, lovely outlook.*

**ATTRACTIVE COUNTRY RESIDENCE**

Gall-ried hall, 4 well-proportioned reception rooms, 2 bathrooms, 11 bed and dressing rooms.

*Main electric light and power. Main drainage. "Aga" Cooker.*  
**Garage. Stabling. Lodge.**

**MOST LOVELY GROUNDS. HARD TENNIS COURT.**  
*A Paddock and Pretty Woodland.*

**14 ACRES. REALLY REASONABLE PRICE**  
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**FOR CLUB, SCHOOL OR HOME**  
**WITHIN 25 MILES LONDON**

*(37 minutes rail.)*  
**STATELY COUNTRY MANSION**

*About 30 bedrooms, 10 bathrooms, handsome suite of reception rooms. Company's water, electric light. Central heating, etc. Lake; gymnasium; hard tennis court; garages; cottages and outbuildings. Excellent order everywhere. Available with from*

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LONDON, W.1.

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**ON THE CREST of the BEAUTIFUL NORTH DOWNS**

*600ft. up. 20 miles from London. Panoramic views. Maidstone and Tonbridge, nine miles. Sevenoaks, 12 miles.*



**Holly Hill Lodge**  
HARVEL.

*Picturesque old-world Residence, arranged entirely upon one floor.*

Two reception and study, six bedrooms, bathroom. Electric light; water; drainage.

Oak panelling; open fireplaces; full-size billiard table. Garage.

Timber-built cottage.

Poultry houses. Glass-houses.

**HARD COURT. FRUIT TREES. GRASSLAND.**

**ABOUT 12 ACRES. IDEAL AS POULTRY FARM.**

*Over 1,000ft. of road frontage.*

To be offered by Public Auction on October 7th next (unless previously sold) at the London Auction Mart, 155, Queen Victoria Street, E.C.4.

Solicitors: Messrs. DEHN, LAUDERDALE & WEEDON, of Welling, Kent.

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**CLOSE TO KENT COAST. FREEHOLD ONLY £2,750**



**CHARMING SMALL HOUSE OF CHARACTER**

*Originally an out-house and carefully converted. In unspoilt country. Four miles from Sandwich and famous golf courses.*

Six bedrooms, two bathrooms, three reception rooms. Electric light; main water. Central heating. Garage. Stabling. Beautiful Orchard and Garden of over 2 Acres.

**MUST BE SOLD. WONDERFUL OPPORTUNITY.**

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**STONEWALL, EAST GRINSTEAD**



**A UNIQUE STONE-BUILT RESIDENCE.**

*Built regardless of cost; colonnade entrance; four bedrooms, with lavatory basins; bath; two reception.*

**GARAGE. BEAUTIFUL GARDEN, in all 2½ ACRES.**

*Delightful position, with extensive southern views.*

**MODERN AND EASY TO RUN.**

*Low figure will be accepted for this choice and exceptional property.*

**LITTLE ORCHARDS, TINSLEY LANE, CRAWLEY**



*Within easy daily reach of London by a frequent service of electric trains on the Brighton main line.*

**CHARMING OLD-FASHIONED COUNTRY RESIDENCE.**

*Part of the XVIII century, enlarged and modernised; wealth of oak, stone chimney corner and interesting features; four bedrooms, three reception;*

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**Anxious to sell.**

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*6 minutes walk from shopping centre and Parish Church.*

**SUBSTANTIALLY-BUILT RESIDENCE.**

*Five bedrooms, bath, three reception, usual offices.*

**DETACHED COTTAGE AND GARAGE.**

**MATURED AND ATTRACTIVE GROUNDS.**

*All main services.*

*£1,400 would be accepted for the Residence, with 150ft. frontage.*

The above 3 Properties are for Sale privately, or Auction 30th September. Apply TURNER, RUDGE & TURNER, East Grinstead. (Tel.: 700.)

**SMALL SPORTING ESTATE**  
**VALE OF EVESHAM.**

**CHARMING RESIDENCE,** containing lounge hall, two reception rooms, six bedrooms, bathroom, good domestic offices.

Model Stabling. Garage for Three Cars. Groom's Flat.

*Main electric light and water throughout.*

**227 ACRES** of rough shooting and woodland; beautiful situation. RENT £225 p.a.

Apply, LOCKE & ENGLAND, 106, Parade, Leamington Spa.

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**THE ONLY COMPLETE ILLUSTRATED REGISTER.**

Price 2/6.

**SELECTED LISTS FREE.**

**RIPPON, BOSWELL & CO., F.A.I.,**

(Est. 1884.)

**EXETER.**

**HIGHCLIFFE-ON-SEA**

**SITUATE ON THE BORDERS OF THE NEW FOREST.**

**AN ATTRACTIVE MODERN RESIDENCE.**

*with two reception rooms, six bedrooms, fitted bath-room, downstairs cloakroom, and usual offices; garage with wash; about 1 Acre of beautifully laid-out garden.*

**UNSOLD AT RECENT AUCTION. MUST BE SOLD REGARDLESS OF COST.** Asking £1,800 Freehold.—Full particulars and photograph from the Agents, Messrs. RUMSEY & RUMSEY,

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ABOUT THREE-QUARTERS-OF-A-MILE TROUT FISHING.

### HINDHEAD AND FRENHAM (between)

c.2.



*In lovely woodland, immune from all noise and traffic.*

#### CHARMING BLACK-AND-WHITE XVth CENTURY RESIDENCE.

Fine lounge hall, 3 reception rooms, 8 bedrooms,  
3 bathrooms, maids' sitting room.

*Main water and electricity. Central heating.*

TWO GARAGES AND PICTURESQUE COTTAGE

#### DELIGHTFUL GARDENS

Tennis lawn, woodland and undulating pasture; in all

#### ABOUT 60 ACRES

Hunting, golf, shooting and additional fishing obtainable in the neighbourhood.

#### FOR SALE FREEHOLD

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STREAM AND LAKE OF ABOUT ONE ACRE.



FRESH IN THE MARKET.

BEAUTIFUL SECLUDED POSITION BUT YET NOT ISOLATED. FINE VIEWS OF THE MALVERN HILLS. ABOUT 27 MILES BIRMINGHAM AND 100 MILES FROM LONDON.

### WORCESTERSHIRE GREAT OPPORTUNITY.

c.3.

#### ATTRACTIVE QUEEN ANNE RESIDENCE

designed on two floors, carefully modernised, and containing:

Lounge hall, 3 reception rooms, billiards room,  
12 bedrooms, 4 bathrooms.

SWIMMING POOL. 2 GARAGES.

STABLING (for 6). 2 COTTAGES.

*Modern drainage. Company's water.*

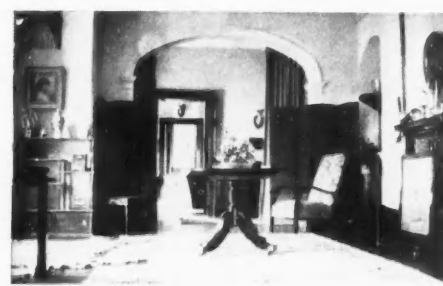
The GARDENS are laid out with hard tennis court, pavilion, also grass court, squash court, kitchen garden with greenhouse and vineries; in all

#### ABOUT 5 ACRES

GOLF. HUNTING.

#### VERY MODERATE PRICE

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c.16

BETWEEN BATTLE AND THE COAST.

#### MOST ATTRACTIVE COTTAGE-STYLE RESIDENCE

with lovely views. Three miles station. Electric service to Town.

Lounge hall, 2 reception and 5 bedrooms,  
bathroom.

*Company's electricity and power. Own water. Modern drains.*

GARAGE. HEATED GREENHOUSE, ETC.

CHARMING OLD ENGLISH GARDEN  
OF ABOUT 1 ACRE

#### EXTRAORDINARY BARGAIN AT £2,250

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FIRST TIME IN THE MARKET FOR MANY YEARS.

### WITHIN FIVE MILES OF GUILDFORD COMPACT ESTATE OF NEARLY 50 ACRES

WITH LOVELY OLD HOUSE, PART REPUTED TO DATE BACK TO THE XIIIth CENTURY. IN THE HEART OF SURREY'S MOST PICTURESQUE COUNTRY.

#### THE MELLOWED OLD FARMHOUSE

has been modernised and fitted throughout with every up-to-date convenience.

Hall, beautiful drawing room with oak-beamed ceiling and walls, morning room, dining room, 9 bed and dressing rooms, 2 bathrooms, complete offices.

GARAGE (for 2 cars; chauffeur's flat over).

Two fine old timber-frame barns. Range of stabling

*Central heating. Electric light and power. Water. Modern drainage.*

#### REMARKABLY BEAUTIFUL PLEASURE GROUNDS

sloping to a large lake, lawns, flower beds and borders, rockery, rose garden, well-stocked kitchen garden, together with woodlands and pastureland; in all

#### NEARLY 50 ACRES

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### GLORIOUS LEITH AND HOLMBURY HILLS NEIGHBOURHOOD

OCCUPYING A DELIGHTFUL  
POSITION IN PROBABLY THE MOST  
CHARMING PART OF SURREY.

ACCESSIBLE TO EXTENSIVE OPEN  
COMMONS AND ABOUT 1 MILE FROM  
THE PICTURESQUE VILLAGE OF  
HOLMBURY ST. MARY.

TO BE LET UNFURNISHED  
AT LOW RENT

#### LABOUR-SAVING RESIDENCE

enjoying southerly aspect, with ideal view.



HALL,  
2 RECEPTION ROOMS,  
6 BED AND DRESSING ROOMS,  
TILED BATHROOM.

*Electric light and modern conveniences.*

GARAGE.

PICTURESQUE GARDENS

with lawns, flower beds, rockery; in all

#### ABOUT 1½ ACRES

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CLOSE TO A POPULAR 18-HOLE GOLF COURSE. 7 MILES FROM BOURNEMOUTH.

**THIS DELIGHTFUL MODERN  
RESIDENTIAL PROPERTY**

with perfectly appointed HOUSE, in  
excellent repair throughout.

TEN BEDROOMS,  
TWO DRESSING ROOMS,  
TWO BATHROOMS,  
LOUNGE HALL,  
OAK-PANELLED DINING ROOM,  
with parquet floor,  
DOUBLE DRAWING ROOM,  
MORNING ROOM,  
KITCHEN  
and  
COMPLETE DOMESTIC OFFICES.



*Electric light.  
Central heating.  
Companies' gas and water.*

**GARAGE FOR 2 LARGE CARS.  
STABLING.  
EIGHT-ROOMED COTTAGE.**

The  
**GARDENS AND GROUNDS**

are tastefully arranged, and include large  
walled-in kitchen garden, lawns, tennis  
court, and fine specimen trees and shrubs,  
the whole extending to an area of about

**10 ACRES**

**PRICE £5,000 FREEHOLD OR NEAR OFFER**

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SITUATED IN A QUIET ROAD IN A GOOD RESIDENTIAL DISTRICT WITHIN FIVE MINUTES' WALK OF 'BUS ROUTE AND SHOPS.

THE WELL-BUILT AND  
CONVENIENTLY-SITUATED  
RESIDENCE

**"ROBINSWOOD,"  
Burton Road,  
BRANKSOME PARK**

EIGHT BEDROOMS,  
TWO BATHROOMS,  
THREE RECEPTION ROOMS,  
SUN LOUNGE,  
KITCHEN and  
COMPACT DOMESTIC OFFICES.  
DOUBLE GARAGE,  
with living accommodation over.



*Companies' gas, water and electricity.  
Central heating.*

**WELL-KEPT GROUNDS  
OF ABOUT  
ONE ACRE  
LEASE ABOUT 950 YEARS  
UNEXPIRED.**

**GROUND RENT,  
£26 PER ANNUM.**

TO BE SOLD by AUCTION in BOURNE-  
MOUTH, on SEPTEMBER 28th, 1937 (or  
Privately before).

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**OCCUPYING ONE OF THE FINEST POSITIONS ON THE SOUTH HAMPSHIRE COAST**

ENJOYING MAGNIFICENT SEA VIEWS FROM ALL PRINCIPAL ROOMS.

APPROACH TO PRIVATE BATHING BEACH.

Miniature nine-hole putting and approach  
course immediately overlooking the sea.

**TO BE SOLD**

**THIS PERFECTLY APPOINTED  
FREEHOLD MARINE  
RESIDENCE**

sheltered from the Coast by a belt of trees.

**NINE BEDROOMS**  
(some of which are fitted basins h. and c.  
supply).

**TWO BATHROOMS,  
THREE RECEPTION ROOMS  
SUN LOUNGE,  
SERVANTS' SITTING ROOM,  
KITCHEN AND COMPLETE DOMESTIC  
OFFICES.**



**GARAGE (for three cars), with chauffeur's  
room.**

**GREENHOUSE.**

*Companies' gas, water and electricity.  
Radiators.*

**TASTEFULLY ARRANGED  
GARDENS AND GROUNDS**

including "Gaze's" hard tennis court (with  
a rose-covered trellis surround and summer  
house), rose garden, herbaceous beds and  
borders, crazy paving paths, rock gardens,  
natural woodland; the whole extending to  
an area of about

**10 ACRES**

Particulars of Fox & Sons, Land Agents, Bournemouth.

OF PARTICULAR INTEREST TO THOSE TO WHOM THE "OLD WORLD" ATMOSPHERE APPEALS.

**BORDERS OF BEAUTIFUL NEW FOREST**

WELL AWAY FROM MAIN ROAD, IN SECLUDED POSITION, BUT YET NOT ISOLATED.

About 1 mile from a Market Town. Commanding excellent views.

**TO BE SOLD**



**THIS PICTURESQUE  
COTTAGE RESIDENCE,**

built about 400 years ago, recently modernised  
and now in excellent condition.

Three double bedrooms, bathroom, entrance  
lounge, dining room and sitting room, kitchen  
and offices.

**LARGE GARAGE. STUDIO.**

*Companies' gas and water.*

Beamed ceilings in lounge, dining and sitting  
rooms.

**DELIGHTFUL GARDENS.**

laid out with lawns, flower and herbaceous  
borders, paved garden, with fountain and lily  
ponds, well-stocked kitchen garden, paddock  
and copse, the whole extending to an area of  
about

**FIVE ACRES.**

**PRICE £1,750 FREEHOLD**

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**DORSET**

*Occupying an enviable position about 700ft. above sea level.  
Commanding delightful views. On the outskirts of an interest-  
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from Bournemouth.*



**TO BE SOLD.**—This soundly constructed FREE-  
HOLD RESIDENCE, containing: Eight bedrooms,  
dressing room, bathroom, three reception rooms, sun lounge,  
spacious hall, excellent domestic offices. *Company's electric  
light. Company's water. Gas cooker. Main drainage.*  
Double Garage. Stabling. Greenhouse. The Gardens and  
Grounds are a feature of the property and in good condition.  
They include tennis and other lawns, fine specimen trees and  
bushes, walled kitchen garden, fruit trees: the whole  
comprising an area of about ONE-AND-THREE-QUAR-  
TER ACRES. **PRICE £4,000 FREEHOLD**

**OR WOULD BE LET UNFURNISHED.**

An additional seven acres can be had if required.  
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**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

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### IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES. EMBRACING SEVEN COUNTIES



**WORCESTERSHIRE AND HEREFORDSHIRE BORDERS.**—Enjoying perfect seclusion, but not isolated. In a notably beautiful district with splendid social and sporting amenities. Fine Stone-built and Tiled Residence with long drive approach. Four reception rooms, billiards room, seven bedrooms, two bathrooms. *Electric light; central heating, etc.* Stabling, Garage. Two Cottages. Small Farmery.

Delightful Pleasure Grounds. Rich Pasture and Woodland.



A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES

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PANORAMIC VIEWS OVER FIVE COUNTIES



**UNIQUE MINIATURE COUNTRY ESTATE** of really charming character. Easy drive of Salisbury, Blandford, and Bournemouth. Hunting with Portman and South and West Wilts. Luxuriously appointed HOUSE with electric light, central heating, and washbasins in bedrooms. Drive approach with lodge entrance. Three reception, loggia, six bedrooms, two bathrooms. Double Garage.

Lovely terraced Gardens, woodland and large paddock.



FOR SALE FREEHOLD WITH 15 ACRES

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AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

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FAITHFULLY RESTORED AND ENLARGED, BUT CONFORMING WITH XXth CENTURY IDEALS.

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COMMANDING SITUATION IN A SOUTHERN COUNTY

THE GREAT HALL

WITH KINGPOST ROOF TRUSSES AND LINENFOLD PANELLED WALLS, OVERLOOKS

THE RAMPARTS

FIVE RECEPTION, FIFTEEN BED AND DRESSING AND SIX BATH ROOMS.

AMPLE SERVANTS ACCOMMODATION.

GARAGES, STABLING, COTTAGES, SECONDARY RESIDENCES,

WALLED TERRACED AND ENCLOSED GARDENS

150 ACRES

FREEHOLD FOR SALE PRIVATELY (WITH PERIOD FURNITURE IF DESIRED)

FULL DETAILS SENT TO GENUINE APPLICANTS ONLY.

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ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

UNEXPECTEDLY IN THE MARKET OWING TO BEREAVEMENT.

## STODHAM PARK

NEAR PETERSFIELD, HAMPSHIRE.

THREE MILES FROM PETERSFIELD, AND WITHIN EASY REACH OF MIDHURST, CHICHESTER AND PORTSMOUTH. AWAY FROM ALL ROADS. DRIVE HALF-A-MILE LONG, THE RESIDENCE BEING IN THE CENTRE OF ITS OWN GARDENS AND BEAUTIFUL PARK.



*High situation, sunny aspects, panoramic views of the surrounding unspoiled country and of the South Downs.*

Large lounge hall and three fine lofty reception rooms, sixteen bed and dressing rooms, several with lavatory basins, five bathrooms, well-equipped offices, including servants' hall.

Electric light and power. Central heating; abundant supply of water. Splendid drainage system.

Stabling and Garage with rooms over.

Squash racquets court. Six Splendid Cottages.



TWO HARD TENNIS COURTS.

SWIMMING POOL.

WATERFALL.

HALF MILE OF FISHING.

ABOUT 212 ACRES

FOR SALE by Private Treaty by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, to whom all requests for particulars and orders to view are to be made. LAND AGENTS, Messrs. HILARY & Co., Petersfield, Hampshire.

BY DIRECTION OF MAJOR J. K. CARLTON CROSS, J.P.

## DORSET

WYKE HALL, GILLINGHAM

IN THE BLACKMORE VALE HUNT. CONVENIENT FOR MEETS OF THE SOUTH AND WEST WILTS AND THE PORTMAN HUNT. ONE MILE FROM GILLINGHAM (main line, two-and-a-quarter hours London), SEVEN MILES TEMPLECOMBE, FOURTEEN MILES SHERBORNE, SIX MILES WINCANTON, TWENTY-FIVE MILES SALISBURY, SHAFTESBURY SIX MILES. 300FT. ABOVE SEA LEVEL, SUNNY ASPECT, SITUATED IN A SMALL BUT WELL-TIMBERED PARK AMIDST BEAUTIFUL RURAL SURROUNDINGS.

### THE FINE OLD STONE-BUILT RESIDENCE

(Part dating from XIVth Century) RETAINS ITS CHARACTERISTIC FEATURES AND HAS BEEN CAREFULLY MODERNISED.

Main water. Central heating  
Company's electric light and power.  
Independent hot water.

EVERYTHING IS IN SPLENDID ORDER AND WELL MAINTAINED.



Hall (25ft. by 17ft. 5in.), four other reception rooms, billiards or music rooms (with oak gallery), fifteen bed and dressing rooms (also four attics), servants' hall, kitchen, with double "Aga" cooker.

FOUR COTTAGES (more available).

ABOUT 76 ACRES OF RICH GRASSLAND

LOVELY SHADY GROUNDS WITH LAKE

STABLING FOR EIGHT HORSES  
With three men's rooms over, and bath; heated garage for three cars, fine model farmery with electric light.

This unique property is Freehold and is for Sale for the first time for over 25 years. Unless sold privately, it will be offered by AUCTION in London towards the end of September, 1937.

Thoroughly recommended by the Auctioneers and Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Solicitors, Messrs. MEYNELL & PEMBERTON, 30, Old Queen Street, Storey's Gate, Westminster, S.W.1.

By Order of Capt. A. E. F. Windfield, J.P.

## GRANSDEN HALL, GT. GRANSDEN, HUNTS

Four miles from Gamlingay; eight miles from Sandy; sixteen miles from Cambridge; and eighteen miles from Bedford.

A DELIGHTFUL OLD RESIDENCE DATING FROM THE JACOBAN PERIOD



Nicely placed in well-timbered grounds and parklands, facing South, and containing: Hall, four reception, billiards room, ten bed and dressing rooms, day and night nurseries, two bathrooms, servants' hall, etc.

Company's electric light and power.

Ample water supply.

LARGE GARAGE.

EXTENSIVE STABLING.

INEXPENSIVE GROUNDS, walled kitchen garden, park and woodland, in all nearly

28 ACRES

For Sale by Public Auction (unless sold privately) at the London Auction Mart in October, 1937. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Solicitors, Messrs. MAY, MAY & DEACON, 49, Lincoln's Inn Fields, London, W.C.2.

By Direction of A. Bramwell, Esq.

## NORTH DEVONSHIRE

PARK HOUSE, SOUTH MOLTON

One mile from South Molton; eleven miles Barnstaple; 26 miles Exeter. Omnibus passes property.

FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY



Consisting of a modernised medium-sized COUNTRY RESIDENCE in first-rate order with land of about

100 ACRES

And about ONE-AND-A-HALF MILES OF GOOD TROUT-FISHING. (In addition to that provided by a well-stocked Trout Pool of over TWO ACRES.) Accommodation, three sitting rooms, ten bed and dressing rooms, billiards room (or lounge), three bathrooms, excellent domestic offices (including servants' hall).

Main electricity. Central heating. Splendid water supply and drainage system STABLING AND GARAGE; FARMHOUSE AND BUILDINGS.

For SALE by AUCTION in London on October 5th, 1937 (unless previously sold), by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, in conjunction with Messrs. COCKRAM, DOBBS & STAGG, Land Agents, South Molton, Devon. Solicitors, Messrs. FORD, HARRIS, FORD & SIMY, 25, Southernhay West, Exeter.



Telephone  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### LOVELY TUDOR COTTAGE

*Sympathetically restored. Completely modernised.*



SIX BEDROOMS, MODERN BATHROOM, TWO RECEPTION ROOMS,  
EXCELLENT MODERN OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

OLD TUDOR BARN used as a Garage.

**MOST BEAUTIFUL OLD-WORLD GARDENS**

IN ALL 7 OR 12 ACRES, WITH PADDOCKS.

**FOR SALE FREEHOLD AT REASONABLE PRICE**

Inspected and recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 18,685.)

### IN PERFECTLY RURAL POSITION

ONLY 12 MILES OF TOWN

*Low built modernised period Residence.*



FIVE BEDROOMS, MODERN OFFICES, THREE RECEPTION ROOMS.

ALL MAIN SERVICES AND CENTRAL HEATING.

COTTAGE. GARAGE. STABLING.

**MOST LOVELY GROUNDS OF ABOUT SEVEN ACRES**

IN EXCELLENT CONDITION THROUGHOUT

**PRICE £5,750 FREEHOLD**

(Folio 17,785.)



### GLORIOUSLY SITUATED IN SUSSEX

A WONDERFULLY-BUILT MODERN RESIDENCE in EXCELLENT CONDITION

Seven to nine bedrooms, two bathrooms, three reception rooms,  
magnificent lounge hall, excellent offices.

GARAGE. COTTAGE. *Main electric light and water.*

Solid oak doors and floors. Luxuriously appointed.

**MOST BEAUTIFUL GARDENS. PANORAMIC VIEWS OF THE DOWNS.**

**6½ ACRES IN ALL. AT BARGAIN FIGURE.**

Personally inspected and most strongly recommended by Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.1. (Folio 21,790.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telegrams:

"Sportsman," Glasgow.

## WALKER, FRASER & STEELE

Telegrams:

"Grouse," Edinburgh.

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

### PERTHSHIRE. THE ROMAN CAMP, CALLANDER

THIS VERY DESIRABLE RESIDENTIAL PROPERTY

will be EXPOSED to PUBLIC ROUP and SALE (unless previously disposed of by private bargain)  
within the FACULTY HALL, ST. GEORGE'S PLACE, GLASGOW, on WEDNESDAY,  
SEPTEMBER 29TH, 1937, at 2 p.m.

The House, which was the Scottish home of the late Lord Easher, is beautifully situated on the banks of the River Teith in the Burgh of Callander, and contains five reception rooms, eleven bedrooms, four bathrooms, and ample servants' quarters. Central heating; main water supply and drainage; electric light and power from Grampian Company's main. There are beautiful Antique fireplaces and fine Jacobean panelling in the House.

The GROUNDS extend to 19 ACRES or thereby, of which 7 acres are Garden and Pleasure Ground. Also GATE HOUSE with four apartments and modern conveniences.

The whole PROPERTY is in EXCELLENT ORDER and IMMEDIATE POSSESSION CAN BE GIVEN.

**NO GROUND BURDENS UPSET PRICE £3,000**

Solicitors: Messrs. WELSH & ROBB (who have the title-deeds), 11, Barnton Street, Stirling.

Auctioneers: WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permits to view.



### AYRSHIRE

**FOR SALE.**—The RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE of Mansfield, New Cumnock. Extent 2,320 ACRES. The Residence stands amidst well-wooded policies with southern exposure and delightful surroundings, including a beautiful glen. It is substantially built and contains four reception rooms, six bedrooms (three with basins), dressing room with bath, bathroom, maids' sitting rooms, three maids' rooms, compact modern kitchen with "Aga" cooker and complete domestic offices. Petrol gas lighting (water power); house wired for electric light, grid system within 1½ miles. Excellent water supply. Garage (for five cars); stabling; seven cottages. Walled garden, tennis court, grass parks.

SHOOTING PROVIDES GOOD MIXED BAG: GROUSE,  
PARTRIDGES, PHEASANTS, ETC.  
GOOD COVERTS.

SIX FARMS WITH SUITABLE BUILDINGS ARE WELL LET.

Full particulars and order to view from the Sole Selling Agents, WALKER, FRASER and STEELE, Glasgow and Edinburgh, as above.

### KIRKCUDBRIGHTSHIRE

**FOR SALE.**—By instruction of HIS GRACE THE DUKE OF BEDFORD, K.G., his SPORTING AND AGRICULTURAL ESTATE at Creetown, extent 2,930 ACRES. The shootings on this property have been carefully developed and nursed for many years; lightly shot and are very well stocked with all varieties of low ground game. There are several coveys of grouse, and the Snipe-shooting is good. Roads suitable for cars radiate to every part of the ground, greatly facilitating shooting. There are seven Stock and Dairy Farms with ample buildings, all in a high state of cultivation, several being farmed by the proprietor and producing a rental of £1,691. There is no residence on the property, but several Excellent Sites or a Residence can be rented conveniently.

THE WHOLE PROPERTY IS IN EXCELLENT ORDER  
THROUGHOUT.

Full further particulars from the Sole Selling Agents, WALKER, FRASER and STEELE, Glasgow and Edinburgh, as above.

### BALLIKENRAIN, STIRLINGSHIRE

FOR SALE

THIS RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE is situated nineteen miles to the North of Glasgow and extends to 5,879 ACRES or thereby. The RESIDENCE contains outer and inner halls, suitable reception rooms, thirteen bedrooms, two dressing rooms, five bathrooms, ample servants' accommodation and complete domestic offices.

*Electric light and central heating.*

*Electric luggage and dinner lifts.*

SHOOTING is easily accessible at all points, and of the total area 3,396 Acres are grouse moor and the remainder low ground. There is Salmon and Trout Fishing.

SEVEN FARMS; ARABLE LAND OF EXCELLENT QUALITY, THE DISTRICT BEING VERY SUITABLE FOR DAIRY AND STOCK RAISING.

**THE ESTATE COULD BE DIVIDED OR THE MANSION HOUSE AND POLICIES SOLD SEPARATELY**

Further particulars and order to view from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.





## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY  
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
Telephone: REIGATE 2938



### A CHARMING EARLY TUDOR COUNTRY COTTAGE



On the bus route, about 2 miles from a Main Line Station. NEAR SEVENOAKS, in a lovely rural position, with magnificent inglenook fireplace and massive oak timbering. 3-4 Bedrooms, Bathroom, Lounge-Dining Room, Modern Kitchen.

Co.'s Gas, Water and Electricity. Garage. DELIGHTFUL GARDEN AND Paddock in all about 2 ACRES, bounded by a running stream.

**PRICE FREEHOLD £1,875**

Inspected and highly recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tel.: 1147-8); and at Oxted and Reigate.

### UNRIVALLED SITUATION

On Limpfield Common with magnificent views.



DELIGHTFUL MODERN RESIDENCE, with Hall, 3 fine Reception Rooms, 8 Bedrooms, Bathroom, Cloakroom and excellent offices. Two Garages and useful Buildings.

Main Services. Central Heating.

CHARMING WOODED GROUNDS OF ABOUT 2½ ACRES.

**GREATLY REDUCED PRICE**

Recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

### QUAINT OAK-BEAMED COTTAGE

Set amidst lovely parkland and immune from development.



SURREY (24 miles London, 3½ miles Station).—Lovely rural spot. This fine old OAK-BEAMED WISTERIA-CLAD COTTAGE RESIDENCE. 4 Bedrooms, Bathroom, 2 Reception Rooms, Lounge Hall. Sympathetically Modernised Throughout.

DOUBLE GARAGE.

7 ACRES, MOSTLY Paddock.

Companies' Water and Electricity.

**FREEHOLD**

Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, Reigate (Tel.: 2938); and at Sevenoaks and Oxted.

Telephone:  
Winchester 451

## JAMES HARRIS & SON

CHARTERED SURVEYORS AND LAND AGENTS

Jewry Chambers,  
WINCHESTER



### SUPERB POSITION WITH GLORIOUS VIEWS

420FT. ABOVE SEA LEVEL.

A DELIGHTFUL HAMPSHIRE MANOR HOUSE  
PERFECTLY SECLUDED IN PARK-LIKE GROUNDS OF  
**41 ACRES**

Panelled entrance hall, three reception rooms, handsome oak staircase, eight bedrooms, two bathrooms, good domestic offices.

COMPANY'S WATER AND ELECTRICITY.

TWO TENNIS COURTS

GARAGES FOR SIX CARS. STABLING. TWO COTTAGES.

IN SPLENDID ORDER.

**FREEHOLD ONLY £6,500**

Particulars from the Sole Agents, JAMES HARRIS & SON, Jewry Chambers, Winchester.

42, CHURCH ROAD,  
HOVE.  
Tel.: Hove 5266.

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CHARTERED SURVEYORS

117, NORTH STREET,  
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Tel. Brighton 4211.

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DELIGHTFULLY SITUATED BETWEEN THE SEA AND DOWNS. CONVENIENT FOR GOLF AND HUNTING.



### AN EXCEPTIONALLY CHARMING RESIDENCE

situated in a glorious garden of about TWO-AND-THREE-QUARTER ACRES. The HOUSE, situated on the side of a hill, has fine open views, and contains:

Six or seven bedrooms, two dressing rooms, two bathrooms, two or three reception rooms, lounge hall, cloakroom, domestic offices. Two Garages and Cottage.

#### THE GARDENS,

a principal feature of the property, are most artistically laid out with rock gardens and lily ponds; also tennis court, kitchen garden and lawns. Paddock of 2½ acres.

All modern conveniences.

**FREEHOLD FOR SALE**

Further particulars from Messrs. GRAVES, SON & PILCHER, Chartered Surveyors, 42, Church Road, Hove.



TO BE LET OR SOLD, WITH IMMEDIATE POSSESSION.

THE PICTURESQUE OLD GABLED RESIDENCE known as FORD FARMHOUSE, most pleasantly situate at Rivenhall, Essex, about three miles from Witham railway station, from which there is a convenient service of fast trains to and from the City. The accommodation comprises: Four bedrooms, bathroom, w.c., and boxroom, three reception rooms, front and back hall, kitchen, scullery, etc., good kitchen and pleasure gardens. Accommodation for Garage. Plentiful supply of water.—For further particulars, apply to THE COUNTY LAND AGENT, 69, Duke Street, Chelmsford.

LEAMINGTON SPA.—FREEHOLD RESIDENTIAL PROPERTY, occupying delightful position in highest part of Borough, and standing in attractive grounds. Three reception rooms, four principal and three secondary bedrooms, four maids' bedrooms, bathroom, etc. Electric light; central heating; main services. Charming garden. Good Stabling; double Garage. Area 6,050 sq. yds. Possession.—COOKES and SOUTHERN, 38, Parade, Leamington Spa.

BLACKMORE VALE HUNT. DORSET (Sherborne about seven miles).—TO BE LET FOR HUNTING SEASON. Attractive old-fashioned COUNTRY RESIDENCE in beautifully timbered surroundings with long drive through parklike lands; three reception, seven or eight bedrooms, etc.; stabling and groom's room; gardens, grounds and pastures of about 24 Acres; excellent shooting over about 450 Acres, including about 100 Acres woodlands and 1 Acre of water. Rent, Furnished, 10 guineas per week (or offer), including sporting rights and gardener's wages.—R. B. TAYLOR & SONS, Estate Agents, Sherborne, Dorset.

TO BE LET AT ONCE AS A GOING CONCERN. SURREY (18 miles from London).—First-class DAIRY AND ARABLE FARM, with delightful old-fashioned Farmhouse, recently modernised and suitable for a Gentleman's occupation. Excellent buildings and three Cottages. Area 337 Acres (214 arable). Held on lease at very low rent of £240 p.a. Price all at £3,250.—STRONGLY RECOMMENDED by the Sole Agents, NIGHTINGALE, PAGE and BENNETT, Eagle Chambers, Kingston-on-Thames. (Tel.: Kingston 3356.)

### FURNISHED HOUSES TO LET

PYCHLEY HUNT (Arthingworth Hall).—Polo, fishing. To be Let, Furnished, a perfect SPORTING ESTATE—two first-class polo grounds; thirteen bedrooms, three bath; thirty loose boxes, all in perfect order. Not let before. Away from all traffic.—Sole Agents, HOLLOWAY, PRICE & CO., Market Harborough.

FURNISHED HOUSE (Cotswolds).—Winter months; central heating, electric light; three reception; five best bedrooms, servants' rooms, two bathrooms; garage (two cars), stabling; hunting with Cotswold-Heythrop, V.W.I., Bathurst; low rent.—“9989,” c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C.2.

TO LET, Furnished, for one year or more, small COUNTRY HOUSE. Hunting with two packs—H. H. and Hambleton. Groom's room over Stable; good loose boxes; outbuildings and 11 Acres. Electricity. Four bedrooms, three reception, bathroom, h. and c., etc. Good Garden; Garage (two cars). Two miles from H. H. Kennels.—“B,” Barrett's Library, Chichester.



# JACKSON STOPS & STAFF

LONDON NORTHAMPTON CIRENCESTER LEEDS EDINBURGH DUBLIN



LAND AND ESTATE AGENTS FOR ALL COUNTIES IN ENGLAND, SCOTLAND, IRELAND AND WALES

AUCTION, OCTOBER 1st, 1937, as a Whole or in Lots.

## IN SUPERB COTSWOLD COUNTRY



EDGEWORTH MILL—LOT 12.

ABOUT SEVEN MILES CIRENCESTER

### EDGEWORTH MANOR

comprising the imposing  
COTSWOLD MANOR HOUSE.  
EXTRAVAGANTLY EQUIPPED THROUGHOUT,  
together with



NORTH FARMHOUSE—LOT 2.

SEVERAL EXCELLENT FARMS  
WITH  
ATTRACTIVE HOUSES.



THE MANOR HOUSE.

EDGEWORTH MILL HOUSE  
AND  
TWENTY-FIVE SUPERIOR COTTAGES.



LOWER WAVERLEY COTTAGES—LOT 8.

TOTAL AREA OF ABOUT 1,554 ACRES

including  
ABOUT 421,879 CUBIC FEET OF  
MAGNIFICENT STANDING TIMBER.



WAVERLEY FARMHOUSE—LOT 7.

### BERKSHIRE BEAUTIFUL QUEEN ANNE STYLE RESIDENCE WITH ALL MODERN EQUIPMENT AND REFINEMENTS.



THREE RECEPTION  
ROOMS.  
TEN BED AND  
DRESSING ROOMS.  
TWO BOXROOMS.  
THREE  
BATHROOMS.  
Central Heating.  
Main Services.  
COTTAGE.  
GARAGE FOR TWO.  
Charming gardens and  
paddock with private  
access to Golf Course.

Details from JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, W.1.  
(Tel.: Gros. 1811/3.)

AUCTION, OCTOBER 4th.

### SUPERB TUDOR MILL HOUSE WITH EVERY CONVENIENCE IN LOVELY SETTING. REEDS MILL, PAINSWICK, GLOS.



5½ ACRES

Particulars from JACKSON STOPS, Cirencester. (Tel.: 334-5.)

Lounge hall, two recep-  
tion rooms, eight beds,  
three bathrooms. Fine  
Queen Anne staircase.  
Main services.  
Central heating.  
Modern drainage.  
Two Cottages, Garage,  
and Stabling.  
In splendid order, with  
expensive fittings  
throughout.  
Simply planned gardens  
with Streams, Mill  
Pool. Paddocks.

### WOODLANDS, LEDBURY A GARDEN LOVER'S PARADISE

COMFORTABLE  
COUNTRY  
RESIDENCE  
About a mile from  
Ledbury.

Hall, two or three re-  
ception rooms, eight or  
nine bedrooms, bath-  
room.

Electric Light.  
Central Heating.  
COTTAGE, GARAGE.  
STABLING.

Five Acres of beautiful  
landscaped Gardens.  
FOR SALE AT  
VERY REASON-  
ABLE PRICE

Particulars from JACKSON STOPS, Cirencester (Fol. 4518) (Tel.: 334-5); or Messrs.  
C. T. & G. H. SMITH, of New Street, Ledbury.



AUCTION, SEPTEMBER 27th.

### WESTFIELD, MINCHINHAMPTON, GLOS. FASCINATING COTSWOLD RESIDENCE

Facing the famous Minchinhampton Common, 600ft. above the sea.

THREE RECEPTION  
ROOMS,  
SEVEN  
BEDROOMS,  
TWO  
BATHROOMS.  
Main services.  
GARAGES.

Delightful terraced gar-  
dens of  
1½ ACRES



Solicitors, Messrs. BALL, SMITH & PLAYNE, Kendrick Street, Stroud. Auctioneers,  
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## A. T. UNDERWOOD & CO.

(MANY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)  
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

### BETWEEN TUNBRIDGE WELLS AND WESTERHAM

350ft. up with most magnificent views.



**STONE AND BRICK-BUILT RESIDENCE.** surrounded by beautifully timbered grounds with an ornamental lake. Lounge hall, billiards room, three reception rooms, eleven bedrooms, three bathrooms. Central heating. Electric light. Company's water. GARAGES. STABLING. Lodge entrance and  $\frac{1}{2}$  ACRES. **SACRIFICIAL PRICE £3,750** Second Cottage and further  $\frac{1}{2}$  acres adjoining can be purchased.

SOLE AGENTS. (Ref. 1623.)

### SURREY

Close to Walton Heath and Epsom Downs. Fine open views.



**AN IDEAL HOME FOR THE LONDON BUSINESS MAN.**—Delightful MODERN RESIDENCE in perfect order. Three reception rooms, four bedrooms (five by easy conversion), two bathrooms.

Central heating. All main services. Fully labour-saving. Fitted lavatory basins in all bedrooms. GARDENS with wide expanse of lawns; in all TWO ACRES.

**FREEHOLD £2,600**

(Ref. 4085.)

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### MIDWAY BETWEEN LONDON AND BRIGHTON

Five minutes' drive from Three Bridges station.



**FOR PRIVATE OCCUPATION** or eminently suited for private hotel, boys' school, or institutional purposes; in a beautiful setting on two floors only. Five reception rooms, seventeen bed and dressing rooms, bathrooms. Central heating. Main electric light and water.

Garages. Stabling. Finely timbered grounds,  $3\frac{1}{2}$  ACRES.

**FREEHOLD BARGAIN £4,500 OR WITH 15 ACRES OR 40 ACRES**

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### THREE BRIDGES STATION

Eight minutes' walk.



**DELIGHTFUL OLD-WORLD OAK BEAMED COTTAGE;** completely modernised. Loggia, two reception rooms, four bedrooms, bathroom.

Company's water. Gas and electricity.

**LARGE GARAGE.**

GARDENS about ONE-QUARTER OF AN ACRE. Up to four acres adjoining can be purchased.

**FREEHOLD £1,600**

SOLE AGENTS. (Ref. 400.)

### WORTH, SUSSEX

Five minutes' drive from Three Bridges station.



**PERFECTLY APPOINTED MODERN RESIDENCE** with all up-to-date conveniences; ideal for the business man requiring easy access to London combined with beautiful rural surroundings. Two or three reception rooms, eight bedrooms, two bathrooms. Central heating. Main water, electricity and gas. GARAGE.

Woodland grounds of THREE ACRES, including tennis lawn.

**FREEHOLD £4,500**

SOLE AGENTS. (Ref. 233.)

### SUSSEX. Near Turner's Hill

Eight minutes by car to Three Bridges station.



**A WELL-BUILT SMALL COUNTRY HOUSE** in an excellent position with extensive views. Lounge hall, two reception rooms, four bedrooms, bathroom and offices.

Main drainage and water. Electric light.

**TWO GARAGES.**

GARDENS of  $1\frac{1}{2}$  ACRES with tennis lawn.

**FREEHOLD £2,350**

SOLE AGENTS. (Ref. 3620.)

Tel.: CRAWLEY 528. **A. T. UNDERWOOD & CO., F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX**

Tel.: CRAWLEY 528.

### WILTS

PRETTY VILLAGE 6 MILES SOUTH OF BATH.



**CHARMING OLD STONE-BUILT HOUSE.**—Hall, four bed, three reception; secluded garden, together with detached four-roomed Cottage and garden; Services; healthy position.

**JUST IN MARKET.**

**£1,950 (OR OFFER).**

Sole Agents: **BAYLEYS, CHELTENHAM SPA.**

### EAST SUSSEX COAST

**TWO VERY DESIRABLE FREEHOLD PROPERTIES** ON THE OUTSKIRTS OF ST. LEONARDS, easy reach of the sea, in residential localities, yet quiet and away from traffic noise.

**A REALLY ATTRACTIVE SEASIDE HOME** with beautiful outlook over private natural gardens to the sea; sheltered yet sunny and accessible. All principal rooms have full advantage of exceptional position. Modernised and well maintained.

Lounge with sun balcony, three reception rooms, eight bedrooms, two bathrooms, ground floor offices; secluded sunny garden; main services; garage.

**A DESIRABLE RESIDENCE FOR FAMILY OCCUPATION,** comprising a well-built and situated non-basement HOUSE, with well-maintained and sheltered grounds of about  $1\frac{1}{2}$  ACRES; easy and inexpensive to run.

Three reception rooms, billiards room, four principal and three other bedrooms, two bathrooms, convenient offices; main services; garage and cottage.

The above will be offered **FOR SALE BY AUCTION** (unless previously sold) early in OCTOBER, at Hastings, by **JOHN BRAY & SONS, 27, Grand Parade, St. Leonards-on-Sea**, from whom illustrated particulars may be obtained.

### CUBITT & WEST

Incorporating REGINALD C. S. EVENNETT. AUCTIONEERS AND ESTATE AGENTS.

**HASLEMERE, SURREY** (Tel. No. 680.) Also at Hindhead, Farnham, Dorking, Egham and London.

Exors. Sale. Must be Sold.

**ADJOINING THE LOVELY MARLEY COMMONS** "WINDYCROFT," HASLEMERE



**A CHARMING PRE-WAR RESIDENCE** Three reception rooms, five bedrooms, bath, usual offices. Co.'s water, gas, electric light; septic tank drainage. Garage Two Cars. **SECLUDED GROUNDS  $2\frac{1}{2}$  ACRES.** Tennis court. Paddock.

**FOR SALE BY AUCTION, September 23rd.** Illustrated particulars from Haslemere Office.

### WITH KENNELS FOR TWENTY-FIVE

**HORLEY.**—Charming detached COUNTRY COTTAGE. Lead lights, oak beams, inglenook, secluded;  $1\frac{1}{2}$  miles main line station; 6 bed and dressing rooms, two reception, bathroom and modern conveniences; garage; excellent outbuildings and kennels; pleasure and kitchen gardens, woodlands, in all about 4 ACRES. **FREEHOLD, £2,750.**—NOAKES & Co., Horley, Surrey.

**BETWEEN FRINTON-CLACTON.**—BUNGALOW RESIDENCE, brick cavity walls, roof-tiled, boarded, felted; main water, electricity; Crittall windows; independent boiler; six rooms (one 17ft. by 13ft.), hall (22ft. by 5ft.); £100 less than cost, owing illness; built 1933, over Acre (160ft. frontage by 300ft. depth); corner of field; "Parish" road; £1,170 **FREEHOLD**; rural, but 3 minutes' bus.—MARCHANT, Meadow Ene, Gt. Holland, Essex.

By Direction of Mortham Estates.

### NORTH RIDING OF YORKSHIRE

**THE COMPACT RESIDENTIAL AND AGRICULTURAL PROPERTY**, being the Eastern Portion of the "ROKEBY ESTATE" situate fourteen miles west of Darlington, within four miles of Barnard Castle, intersected by the main road from Scotch Corner to Greta Bridge, and in the heart of the famous Zetland Hunt, comprising: The Attractive Country Residence, "THORPE HALL," FIVE EXCEPTIONALLY FERTILE FARMS, SEVERAL COTTAGES, etc.,

**The Whole Extending to 1,153 ACRES** or thereabouts, which

**G. TARN BAINBRIDGE & SON, F.A.I.** will offer For Sale by Auction on Friday, October 15th, 1937, at The King's Head Hotel, Darlington, at 2.30 p.m. (unless previously Sold by Private Treaty).

The Estate will first be offered as a whole, and if not so sold then in Ten Lots as described in the Illustrated Particulars, Plans and Conditions of Sale, which may be had on application to the Auctioneers, at their Offices, 44, High Row, Darlington. (Tel.: 2333), or Messrs. ROCHF. SON & NEALE, Solicitors, 1, Church Court, Old Jewry, London, E.C.2. (Tel.: METropolitan 3555/6/7.).



### A WELL EQUIPPED HOUSE

**HINDHEAD.**—Secluded position, adjoining commons, 1 mile of Golf Course. Eight bed with wash-basins (h. and c.), three bath, three reception; fine winter garden; convenient offices; garage; all main services, central heating; charming gardens; tennis lawn. **LOW PRICE.**

Full details **C. BRIDGER & SONS, Hindhead** (Tel.: 65.) and Haslemere.

39-41,  
BROMPTON RD.,  
S.W.3.

## STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877  
(3 lines).

### SEA AT END OF LANE



**2,350 GNS.** (West Sussex).—A picturesque OLD FARMHOUSE, modernised, in a stretch of unspoiled country near an OLD-WORLD HAMLET. Five beds, three reception, bathroom. MAIN SERVICES Orchard, paddock and walled garden.

**£400** (near Salisbury).—XVth CENTURY COTTAGE. Three bed, large sitting room. Main electric light. BARGAIN.

### WITH THE SEA AT ITS DOOR



**AN ELIZABETHAN HOUSE IN WEST SUSSEX**, with Queen Anne features, set in a unique position overlooking picturesque harbour.

Seven bed and dressing rooms, bathroom, three reception rooms, usual domestic offices.

Main services. Garage. Oak beams; panelling; open fireplaces.

Old-world garden and orchard.

**3,000 GUINEAS.**

### SUSSEX QUARTER MILE TROUT FISHING



**AN OLD MILL HOUSE**, recently converted at considerable expense. Five bedrooms, two bath, two reception, Studio. Main services. Central heating. Garage. Mill pool and trout stream. Old water mill. **FREEHOLD £3,000**

SOLE AGENTS.

**£850**—A GENUINE TUDOR COTTAGE (between Horsham and Guildford), in a beautiful woodland setting. Three bed, bath, two reception. Large barn. Co's water. ONE ACRE.

**LYONS** AUCTIONEERS, VALUERS and COUNTRY HOUSE SPECIALISTS, 60, QUEEN VICTORIA STREET, E.C.4. City 1550.

### HEATHFIELD, SUSSEX



**CHARMINGLY** situated in 4 Acres of Woodlands; two tennis courts, fourteen bedrooms, three reception, usual offices; main services; secluded. ALSO ANNEXE, with seven rooms; photo. sent. **£2,500.**

**FOLKESTONE**.—LEASEHOLD RESIDENCE, well built, cost over £10,000; corner position; fourteen bedrooms, five reception; ample offices; tennis court; all main services; garage; photos. sent. **£3,500.**

SEND for COUNTRY HOUSE CATALOGUE, showing a selection of other properties in all parts.

### HERTS

#### GENTLEMAN'S PLEASURE FARM

comprising attractive MODERN HOUSE and excellent range farm buildings; all electrically lit. Beautiful garden. Tennis court.

80 ACRES, MOSTLY GRASS (more available).

Only 34 miles London. Centre of Puckeridge Hunt.

Beautifully secluded yet with fine views.

Three reception, six bedrooms, bathroom, etc.

ALSO SMALL BUNGALOW.

Main electricity. Land can be let if not required.

All in excellent order.

**PRICE ONLY £3,500 THE LOT**

NO ONGOING VALUATION.

**DE BEER & SON (Folio TL), Bishop's Stortford**

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### FREEHOLD FOR SALE.

#### IN A CORNER OF OLD LONDON

By the Thames; fresh breeze with every tide; 90ft. river frontage. Mooring.



**OLD GEORGIAN HOUSE**.—Garden back and front; garage. Three reception, hall, and six bedrooms (h. and c.), two bathrooms, kitchen, usual offices.

All-electric installation, wired throughout.

Southern aspect.

Apply, **OWNER, 71, Strand-on-the-Green, W.4.**



### TO BE LET OR SOLD

#### for occupation or investment.

#### THE TRENCH ESTATE, SHROPSHIRE

Shrewsbury, nine miles; Wem, one mile. Extensive views to Welsh Hills.

Three reception rooms, billiard room, ten bedrooms, two bathrooms.

Central heating. Electric light. Main water supply.

GARAGE. STABLING FOR SIX. GARDENS. TWO

COTTAGES. HUNTING WITH THREE PACKS.

ESTATE OF 617 ACRES, AVAILABLE

IF DESIRED.

Further particulars from Agents for the Estate, **HALL, STEAVENSON & THOLE**, Chartered Land Agents, College Hill, Shrewsbury. (Tel.: No. 2283.)



By direction of the Executor of Mrs. M. R. Black (deceased).

### SHROPSHIRE

About 11 miles North of Shrewsbury and 1 mile from Wem.

#### A DELIGHTFULLY SITUATED SMALL

FREEHOLD COUNTRY ESTATE, known as

ASTON PARK, WEM, within 2½ miles of Hawkstone Park

Golf Links and North Shropshire Hunt Kennels. A

medium-sized COUNTRY RESIDENCE containing:

Three reception rooms, eight principal bedrooms. Main

water supply and modern conveniences, together with

Entrance Lodge. Attractive small gardens and grounds.

Compact Farm Buildings, the whole containing an area of

71 Acres 30 poles or thereabouts of sound pasture and park

lands. Vacant Possession will be given on completion

of Purchase. To be SOLD by Auction by

**HALL, WATERIDGE & OWEN, LTD.**, at the County Auction Mart, Shrewsbury, on

THURSDAY, OCTOBER 7th, 1937, at 3 o'clock prompt

(subject to Conditions of Sale and unless previously Sold

by private treaty).

Particulars with Plan and orders to view may be obtained

from the Auctioneers, High Street, Wem, Shrewsbury

and Oswestry; or from Messrs. DUNCAN, OAKSHOT,

MORRIS JONES & HOLDEN, Solicitors, 26, North John

Street, Liverpool 2.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**SPECIALISING** in the disposal of Country Houses and Estates, F. L. MERCER & CO., (40, Piccadilly, W.1) are anxious to hear of good class properties for Sale. They have exceptional facilities for the prompt introduction of purchasers.

**REQUIRED TO PURCHASE**, by London Business Gentleman, in HERTFORDSHIRE, a Property of character, preferably of the long low type; four reception, twelve beds; modern conveniences; 40 up to 200 Acres considered. Price up to £10,000.—Applicant B.M., c/o WOODCOCK & SON, Land Agents, Ipswich.

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### BRUTON, KNOWLES & CO.

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#### ON THE COTSWOLDS.—FOR SALE, delightful

stone-built, stone-tiled, XVth Century RESIDENCE

in favourite district close to small Cotswold town. Lounge

hall, two reception rooms, eight bedrooms, three bathrooms,

domestic offices; stabling, two garages; attractive grounds

with stream; two cottages; about Five Acres; electricity,

gas and Company's water; central heating; modern drainage.

**PRICE £4,500**

Particulars of BRUTON, KNOWLES & CO., Estate Agents,

Gloucester. (R.207.)

#### GLOS.—FOR SALE, an exceptionally attractive RESI-

DENTIAL PROPERTY, about 150ft. up, 7 miles

from Gloucester, comprising charming RESIDENCE (hall,

three reception, six bedrooms, bathroom, etc.), together with

excellent outbuildings and about 27½ Acres of valuable Pasture

orcharding and pasture land; excellent water supply;

electric light from own plant.

**PRICE £3,000**

Particulars of BRUTON, KNOWLES & CO., Estate Agents,

Gloucester. (L.279.)

#### GLOS. (on the Cotswolds).—FOR SALE, attractive

typical Cotswold COTTAGE-RESIDENCE, about 7

miles from Cheltenham. Lounge, dining-room, two principal

bedrooms, attic bedroom, well-fitted bathroom, etc.; attractive

garden; garage for two cars.

**PRICE £1,200**

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### FLATS, MAISONNETTES, &c., TO BE LET

**TO BE LET** (at Strande Castle, Cookham, Berkshire).—SELF-CONTAINED FLATS. Electricity; labour-saving; £52 per annum inclusive; magnificent scenery; fishing and shooting.

**FOLKESTONE**.—HOUSE AGENTS. (Oldest established) **SHERWOODS** (Phone 2255.)

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(Established over a century)

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Telegrams: "Gillings, Cheltenham." Telephone: 2129.

#### ILLUSTRATED REGISTER OF PROPERTIES IN

CHELTENHAM AND THE WESTERN COUNTIES WILL

BE SENT ON APPLICATION.



**YOUNG & GILLING** have been favoured with instructions to submit to Public Auction at the Plough Hotel, Cheltenham, on Thursday, October 7th, 1937 (unless sold in the interim), the above exceptionally well-fitted FREEHOLD RESIDENCE, in delightful rural situation with beautiful views. Oak-pannelled lounge hall, three reception rooms, cloakroom, nine bed and dressing rooms (fitted basins), three bathrooms. Excellent domestic offices. Double garage (with flat over). Well laid out pleasure grounds. Productive kitchen garden; small orchard; paddock; in all about THREE ACRES. All services. Central heating, etc. Full particulars from the Auctioneers, as above.

**WINCHESTER, HAMPSHIRE AND ADJOINING COUNTIES.** Land and Estate Agents. **JAMES HARRIS & SON,** (Tel.: Jewry Chambers, Winchester. Winchester 451.)



**TOTTENHAM COURT ROAD,****W.1**

(MUSEUM 7000)

**MAPLE & CO., LTD.****5, GRAFTON STREET,****OLD BOND STREET, W.1**

(REGENT 4685-6)

FIRST TIME IN THE MARKET.

**CROFTON, SOUTHGATE, N.14***In a fine position, close to the Green and under 10 minutes' walk from the Piccadilly Tube Railway.*

**THIS CHOICE AND WELL-APPOINTED MODERN FREEHOLD RESIDENCE** contains fine entrance hall, two charming reception rooms, compact offices, four good bedrooms and bathroom.

*All Public services. Admirable order.***BRICK-BUILT GARAGE.**

**BEAUTIFUL GARDEN**, a picture, and full of many unusual features, orchard and kitchen garden, valuable road frontage, etc.

**FOR SALE** Privately, or by **AUCTION** on **OCTOBER 13th** next. (In 1 or 2 Lots). Full particulars from **MAPLE & CO., LTD.**, as above.

**IDEAL COUNTRY RETREAT 35 MINUTES FROM TOWN**

*It is an exceptionally rural and completely secluded situation on high ground with South aspect, and commanding extensive views. Three miles from Chingford and only fourteen miles from London.*



**FOR SALE FREEHOLD.**—This comfortable well-built **RESIDENCE**, standing well back from the road and containing on two floors: Entrance hall, three reception rooms, five large bedrooms, two bathrooms, compact domestic offices.

*Lavatory basins in all bedrooms.**Central heating throughout. Company's electric light, gas and water.***GARAGE. TWO COTTAGES. EXTENSIVE OUTBUILDINGS.**

**THE LOVELY GROUNDS** are an outstanding feature, lawns, beautiful flower garden, kitchen garden, paddock, etc.; in all about 6 ACRES. Inspected and recommended by **MAPLE & CO., LTD.**, as above.

**BENTALL, HORSLEY & BALDRY**

184, BROMPTON ROAD, S.W.3.

Telephone: KENS. 0855.

**THE IDEAL RESIDENCE  
FOR A BUSINESS MAN  
GORGEOUS PANORAMIC VIEW**

**SURREY DOWNS** (only 19 miles out).—Rural position, yet only 30 minutes to City or West End. A very **EXCEPTIONAL RESIDENCE**, perfect in every detail, occupying a picked position enjoying a gorgeous panoramic view. Fine hall, three large reception, nine bed, two bathrooms. Main electric light and other main services; central heating. Good garage and cottage. Distinctive and beautiful garden, tennis lawn, stone-flagged terrace, paddock and woodlands.

**SEVEN ACRES IN ALL.****PRICE FREEHOLD £6,500**

Very highly recommended and of special appeal to the London business man desiring rurality combining easy accessibility by rail or car.

Full details and photos of **BENTALL, HORSLEY & BALDRY**, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

**UNDOUBTEDLY THE BEST  
EAST ANGLIAN OFFER  
FINE RED BRICK GEORGIAN  
FIVE ACRES. ONLY £2,900  
MUST BE SOLD AT ONCE**

**IN A VERY PICTURESQUE**, quite rural and unspoiled district, yet most conveniently placed between two good towns.—A fine mellowed red-brick **GEORGIAN RESIDENCE**, placed in an exceptionally pretty garden. Beautiful lounge hall, three excellent reception, eight bedrooms, two bathrooms. Electric light; central heating. Modern drainage. Excellent garage. Cottage available. Extremely pretty garden, large tennis lawn, tea lawn, lily pools, walled kitchen garden, orchard and meadow. In very good order and only just placed in market.

**SPLENDID OPPORTUNITY TO BUY A CHARMING PERIOD RESIDENCE AT A VERY LOW PRICE**

**INSPECTED AND HIGHLY RECOMMENDED.**

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**ELIZABETHAN GEM  
DORSET COAST**

**A WONDERFULLY PRETTY** and characteristic **COTTAGE-STYLE RESIDENCE**, in a favourite and picturesque district; perfect order and containing a wealth of oak beams and open fireplaces. Lounge hall, three good reception, eight bed (lavatory basins), two bathrooms; electric light, main drainage, water laid on, central heating. Garage and stabling; fascinating garden, lawns, pools, good kitchen garden, orchard. Two Acres. **MUST BE SEEN TO APPRECIATE.**

**FREEHOLD £3,500****Open reasonable offer as quick sale wanted.**

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**HERE DEFINITELY IS THE CHANCE  
AWAITING A QUICK PURCHASER  
AND IT IS NEAR WINCHESTER**

**A REALLY FINE HOUSE**, set high with views and seclusion. Three delightful reception rooms, seven bedrooms, bathroom. Main services. **TWO ACRES** shady old gardens of beauty and charm. Owner bought a larger property. Will sacrifice to sell at once.

**ASKS ONLY £2,400 FREEHOLD  
MUST BE SOLD**

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**THE ENGLISH LAKE DISTRICT. DERWENTWATER****CHARMING MEDIUM-SIZED RESIDENCE OF CHARACTER**

The most Attractive and **WELL BUILT RESIDENCE** in the renowned Vale of Borrowdale.

*3½ miles from Keswick, occupying an elevated position with unrivalled views of Lake, Mountain and Woodland Scenery.*

**SPACIOUS HALL.  
THREE RECEPTION AND  
FIVE BEDROOMS.  
DRESSING ROOM.**

**EXCELLENT DOMESTIC OFFICES.**  
Garage. Greenhouse, etc.

*Electric Light. Public Water.*

Well laid-out **GARDENS** which are a special feature, and Two Pasture Fields extend to **ABOUT 6½ ACRES**

**FOR SALE FREEHOLD WITH  
VACANT POSSESSION**

Particulars from **PENRITH FARMERS' & KIDD'S AUCTION CO., LTD.**, 4, Lake Road, Keswick. (Telephone: Keswick 154.)

**SOUTH CHESHIRE**

**IN A FIRST-CLASS SPORTING COUNTRY, CONVENIENT TO LIVERPOOL, MANCHESTER AND POTTERIES.**

**CHARMING FREEHOLD MODERN  
RESIDENCE**

**WITH BUNGALOW LODGE ENTRANCE**

Stabling; Two Motor Houses; Tennis Courts  
Grassland. **8½ ACRES.**

**"STAPELEY MANOR," NANTWICH**

*Central Heating. Gas, Water and Electric  
Services.*

Vacant Possession. Highly Recommended.

*For Sale by Auction at Nantwich, September 23rd,  
1937.*

Illustrated Sale Particulars on application.

**Auctioneers: HENRY MANLEY & SONS, Ltd., Whitchurch, Shropshire.**  
**Solicitors: Messrs. A. E. WHITTINGHAM & SON, Nantwich, Cheshire.**

**ALDWICK, NEAR BOGNOR REGIS**

**WELL-FURNISHED  
MODERN DETACHED HOUSE**

Two reception, four bedrooms (beds internal sprung); electric fires, kitchen and scullery, bath (h. and c., separate lavatory). Big garage. Electric light. Large gardens back and front. October to end March.

*Wireless. Telephone.***EVERY HOME COMFORT. £3 3s. PER WEEK.**

Present cook-housekeeper available

**HALL, 181, Oxford Street, W.1.***(Phone: Gerrard 4905.)*

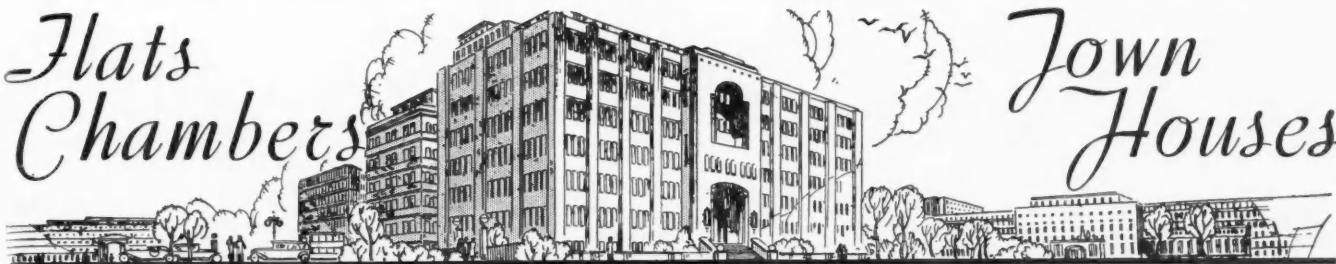
**KENT** (24 miles London, close golf course).—**CHARMING OLD-WORLD RESIDENCE** in 2½ ACRES, secluded timbered grounds. Five bed, dressing room, bath, three reception, games room (30ft. by 15ft.). Good buildings. **HUNTSMAN'S LODGE**, Wrotham Heath. Auction 4th October or privately.—**HENRY PARKER & Co., Sevenoaks** (Tel.: 968).

**SPORTING ESTATE** (Co. Kilkenny, Ireland).—To be **LET** furnished for hunting season (or longer period would be considered). Four reception rooms, eight principal bed and dressing rooms; central heating, electric light; stabling ten horses; hunting four packs; three-quarter mile salmon and trout fishing. Details, **BATTERSBY**, 39, Westmoreland Street, Dublin.



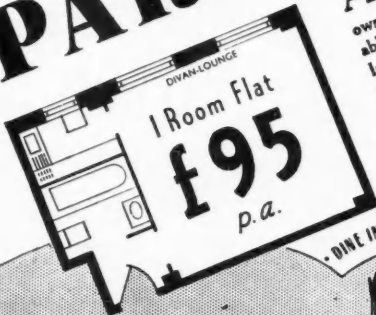
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There are Flats with:—1 Room, etc., from £95 p.a.

Also some larger Flats at £165—£320 p.a. All inclusive with Entrance Hall, Kitchen, Bathroom, etc.

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2 Rooms, etc., from £135 p.a. SHOW FLATS AND LETTING OFFICE: open every Day and Week-ends 9 a.m. till dusk. Two minutes from Marble Arch and four minutes from Edgware Road Tube Stations. Brochure on request to "C.L."

"BELL" MODERN FLATS  
115, Park St., Mayfair, London, W.1  
Phone: Mayfair 4201.

DINE IN THE RESTAURANT • SWIM IN THE POOL • SLIM IN THE GYM • PLAY SQUASH • VISIT THE RESIDENTS' CLUB

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that does  
me good"



**For Colds**

"Vapex is the only thing that has ever done me good . . . If I get a cold I at once take a few drops on my hanky and in a few hours I am fit and well again. I tell all my friends about it and they come back and thank me . . . They say the same as I do; they have tried everything but find Vapex is the very best."

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Try Vapex for yourself and you will never be without it again. The relief it gives is marvellous. It clears the head and quickly breaks up the most stuffy cold.

Of Chemists 2/- & 3/-

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Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," Tower House, Southampton Street, Strand, London, W.C.2.

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**LOCARNO  
GRAND HOTEL PALACE**  
BEAUTIFUL SITUATION IN OLD PRIVATE PARK NEAR LAKE. EVERY COMFORT. 200 BEDS. FIRST-CLASS CUISINE. FULL PENSION TERMS from Frs. 13.0. Ask for particulars.

**LOCARNO  
HOTEL REBER AU LAC**  
The first-class hotel with its own big tropical garden direct on the lake. Own beach. Full Pension Terms, all included from 8. Frs. 13.50 up. Mgr. & Prop. A. REBER.

**LUGANO. LLOYD HOTEL**  
THE SMART FAMILY HOTEL beautifully situated on the Lake Promenade. Latest comfort. Moderate Terms. ASK FOR SPECIAL AUTUMN ARRANGEMENT.

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MEDIEVAL AND EARLY TUDOR, 1066 - 1558

By H. AVRAY TIPPING, M.A., F.S.A.

Large folio. Cloth, Gilt. About 450 pp. and 400 to 500 Illustrations and plans. £3.3s. net, by post £3.4s.

COUNTRY LIFE, LTD., 20, TAVISTOCK STREET, LONDON, W.C.2

## "CHASSES COMMUNALES"

THE average Englishman knows little about conditions of game shooting in France. We still believe the Victorian legend that every bird larger than a wren is killed by the gay *chasseur*, and, though part of this is possible, it is not a true picture. Actually, very few English know anything about what one may call "county society" in France. It is not open to the casual or even experienced visitor, and most generalisations about it are both wrong and ignorant.

There is very good shooting in France if you are the suitable person, but the private shoot is not usually accessible to foreigners unless they are of definite social standing and have the *entré* to the proper and very limited circles. On the other hand, there are good *chasses communales*, and the French have had the good sense to make game preservation and development a matter for their Ministry of Agriculture.

In France and in America the public recognition of the game-farm as an agricultural asset is growing in strength every year.

Their Ministers of Agriculture are not simply figureheads, but possess executive capacity. France is horribly bureaucrat-ridden, but the average farmer there gets far less waste paper to fill up than his unfortunate "opposite number" in Britain. He also enjoys real "protection," and there are few instances of the incredible political interferences which make our own system so unreasonable and so terribly untrustworthy. Land-ownership in France is complicated by the *Code Napoleon*, which has split up the ground by inheritance into relatively small holdings. On the cultivated ground you find a bristle of notices about "Chasse Interdite," but behind the fields are vast regions of State-owned woods. You see them best from the air as you fly over France, and many of these are dedicated to the *chasse communale*.

The sport of the *commune* or parish is, in our terms, rough shooting; but the State subsidises a certain amount of game-rearing. It is good policy, and sport can flourish under a *bourgeois* republic. The odd thing, though, is that the administration of all these "public" shoots is invariably in the hands of the old Monarchists. They are all "Right Wing"; and the two most efficient services in France, that of the Haras, or horse-breeding stations, and the use of the public demesnes for sport are all in the hands of what we should call, in England, county families. At these jobs they work extremely well, and, of course, they are the best people for these tasks, which need special knowledge.

The public shoot is, perhaps, not quite public. There are various licences and *impôts* to be paid; but it does mean that they keep close times, keep a mounting head of game in the country, and that France is becoming far more "sport-minded" than was probable twenty years ago. They do a certain amount with partridges—the red-leg rather than the grey; but in their woodlands the pheasant is, of course, the best bet. Our older history still clings. The gamekeeper is a *garde champêtre*, and is liable to be shot by the poacher, *le braconnier*. In fact, one is back almost exactly a century.

In England we have a decent public spirit about sport, and a very good code of law. In France, it is only during the last decade that sport has become a real thing in the countryside. The State control of

shooting rights, which led to an almost complete absence of everything edible, has been amended, and the system of preservation, which we accept as fundamental, adopted.

It can be best expressed as putting back adequate stock to replace the toll taken, and has been begun as a State or communal enterprise. In a relatively short time it has done wonders.

A good communal shoot is now about the average of an English rough shoot; but, given a few favourable years, the radius of bird distribution will increase, and both public and adjoining private land may carry a far heavier head of game. Somewhat similar conditions exist in the U.S.A., where a reduction in the natural head of indigenous game is being met by State-run game farms and the "seeding" of suitable country with game birds.

The whole question of sport is often attacked by organisations of cranks who do not really understand much about it. It is, if one takes a long view, far better to identify game as a special branch of agriculture than to rely on it always having the same standing as it had in the past. The economics of the countryside, the values of land and estates, all would suffer if shooting were prohibited. In a world of swiftly changing ideas when "ownership" is increasingly challenged, it is interesting to see that the two outstanding examples of democracy find that public works include the provision of adequate game and the continuance of sport. The social value of shooting is recognised, and it is also clear that game is just like any other product of the land—a crop which can be made not only to pay for itself but to yield a profit.

In England there are semi-public areas owned or administered by either the Crown or the Ecclesiastical Commissioners, but we have no Game Bureau, and shooting rights are sometimes let to private syndicates, while in other cases payment of a special licence allows anyone shooting rights. It would seem time that we adopted some better plan. The New Forest could with advantage carry a heavier stock, and there are "afforested areas" belonging to the State about which little is known concerning shooting rights. And probably, as matters go on, the National Trust will have to face problems of a similar nature.

It would seem to be high time that the State became a "good neighbour" and began to put down game stock for the sport of the public in places like the New Forest. It is quite easy to point out possible abuses, but just as easy to postulate a system of control. As things stand, we are far less progressive than the French, who have now seen to it that their communally and nationally owned lands have a maintained game stock. Only a fraction of English land is in any form of public ownership, whether of the State or Crown or the Ecclesiastical authorities; but a beginning might well be made in maintaining on such land game for the public.

At present, adjoining landowners rear and preserve, and it is really their wanderers who stock these sterile tracts. At first sight it would seem impossible to reconcile summer traffic and shooting in the winter. The disturbance would be too much. Speaking as a heretic, I doubt it. I know it is contrary to tradition, but I believe that a very modest outlay and a little keeping could make our "frozen" national lands into quite good rough shoots on the *chasses communales* principle.

H. B. C. P.

### SOLUTION to No. 398

The clues for this appeared in 8-September 11th issue.

E	T	O	N	I	A	N	A	S	P	H	A	L	T
E	E	O	N	S	C	O	L	A					
L	L	U	D	G	A	T	E	H	I	L	L	P	
P	A	L	S	E	E	O	E	E	L	S			
U	I	F	R	E	E	D	O	M	P	T			
N	O	H	P	I	S	P	L	U	T	I	N	E	
T	G	C	E	E	S	D	R						
S	N	I	T	C	H	B	R	E	T	O	N		
S	I	I	U	B	U	P	A						
P	O	T	I	O	N	L	S	M	I	T	H	S	
A	T	N	A	T	I	V	E	S	E	I			
R	O	O	F	T	P	C	G	R	I	N			
R	N	E	C	R	O	P	H	O	B	I	A	I	
O	E	E	O	I	N	M	E	N					
W	E	S	T	E	N	D	A	D	I	P	O	S	

#### ACROSS.

- Inn sign that commemorates Charles II (two words, 5, 3)
- Even when beheaded they still need straw
- If silver the beginning of 11 will have one
- As a famous electrician might have said to his children
- Obviously making love
- Comes out every year
- Descriptive of a rolling snow-ball
- "One is blest" (anagr.)
- Grimacing
- He may stay away, but there are three present all the same
- Coat that sounds as though it should be easy to get into
- "False, fleeting, perjured," according to Shakespeare

#### DOWN.

- Nor winks the gold fin in the — font"—Tennyson
- Serve again
- The colour of 3
- Fruit that is given sound publicity in the Strand
- "A cautioner" (anagr.)
- The basis of legal studies (two words, 5, 3)
- Like an *amorino*
- More decorous
- Uproar
- The elder brother in the Peal family? (two words, 3, 5)
- They wait at sea
- Everlasting
- Rush uphill to destroy? (two words, 4, 2)
- Close
- It is entrenched in gardens.

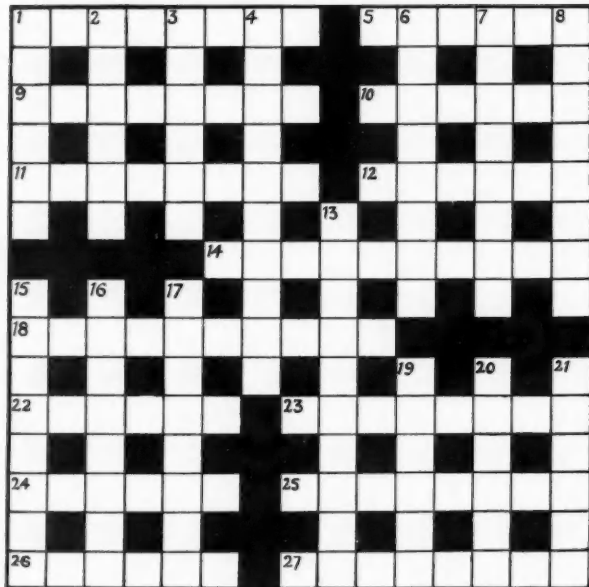
## "COUNTRY LIFE" CROSSWORD No. 399

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 399, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Sept. 21st, 1937.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

### "COUNTRY LIFE" CROSSWORD No. 399.

The winner of Crossword No. 398 is Miss Skipworth, Grey Gables, Bussage, Nr. Stroud.



Name .....

Address .....



# CRUFT'S KENNEL NOTES

**O**F the new breeds that have come to us in recent years the German Boxer seems as likely as any to win the favour of the British public. As the majority of our readers may never have seen one, we are giving to-day an illustration of three that belong to Mrs. Cecil Sprigge, Cherry Cottage, Abinger Common, Surrey, a member of Cruft's Dog Show Society. On the left, the one with the cropped ears, which denote its foreign extraction, is Gretel von der Boxerstadt, a frequent prize-winner in Germany. Then come the two young dogs, Hengist and Hector of Leith Hill. The two latter are sons of Gretel and brothers of Horsa of Leith Hill, who was placed first in the open class at Cruft's. This litter was bred by Mrs. Sprigge.



THREE OF MRS. C. SPRIGGE'S BOXERS. GRETSEL AND HER TWO SONS

As with many other foreign breeds that have since become common, Boxers made their debut at one of Mr. Cruft's shows, Mrs. Sprigge being the first exhibitor in a special class for them. She brought her Fritz of Leith Hill from the Continent in 1934, when she also purchased a Dutch bitch, and exhibited a litter of seven. From these small beginnings the numbers have grown to nearly sixty, which is proof of an increasing interest. There are now several exhibitors, and, judging from the enquiries made about them, one imagines that the prospects are rosy. The inevitable club in support of the breed was founded last year, that being known as the British Boxer Dog Club. The President is Mr. W. L. McCandlish, and Mrs. Sprigge is hon. secretary. All Boxer owners will be welcomed as members if they write to her at the above address. It exists principally to protect the breed from cross-breeding, to assist members in finding stud dogs or making purchases by keeping a register of dogs, and to support classes at shows.

The name "Boxer" comes from the English word. Someone has called them "stream-lined bulldogs," which seems to be rather an apt description. They have a certain suggestion of the bulldog about them, but, as will be seen from the illustration, it is not more than a suggestion. When breeders around

Munich were fashioning the breed, they apparently crossed active and leggy bulldogs, which they called "bull-baiters," with local breeds, returning afterwards to the native dogs, so that the exaggerated features of the bulldog have been avoided. The colours are those of the bulldog—i.e., brindles or a so-called fawn, which varies from light fawn to brown, and takes in the middle tones, a reddish gold, which is very popular. The head is longer, the skull not so broad; the chest is not nearly so wide as the bulldog's, the back and legs are longer; yet with all these differences, there is the suggestion of power that we have with the British dog.

Boxers are powerful and active, being able to jump considerable heights, to walk any distance, and to move with ease.

These reasons, combined with their high intelligence and teachability, have brought them into common use in Germany as police dogs. As they stand from 20ins. to 24ins. in height and weigh about 60lb., it will be understood that they would be formidable guards. Fortunately, they do not abuse their strength, being friendly and good-natured and by no means clumsy in their demonstrations of attachment. The first time we met some at one of the Dutch shows we were pleased with their appearance and temperaments, and since we have had an opportunity of

making their closer acquaintance we have had no reason to revise earlier opinions.

They were first exhibited at a Munich show in 1895, since when they have spread throughout the Continent and have become very common in Germany. No doubt the modern dogs are a great improvement on the pioneers, for they now exhibit evidences of good breeding. British breeders will probably have a difficult task in producing shapely ears, but that it can be done is proved by the experience in bull-terriers, many of which had heavy ears for some years after cropping was prohibited in this country. The erect ears make them look more alert. We have said that the back is longer than that of the bulldog; from that remark, however, it must not be understood that it is long. We were speaking comparatively. The back desired is short, straight, wide and muscular. A dog should stand squarely with a slight upward sweep from the hindquarters to the shoulders. The body is slim, widening at the shoulders and chest. It is really made on elegant and graceful lines. The neck is round and strong, and of some length: not the short, thick neck of the bulldog.

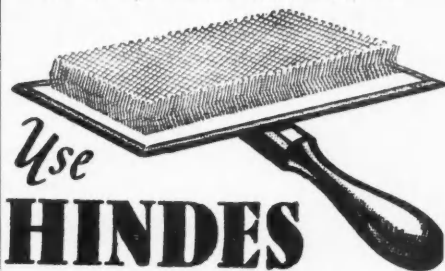
Cruft's Coronation spoons won by members at the Cardiff show have been sent to Mrs. R. M. Foot, Miss Stuckey, and Mr. H. S. Lloyd.



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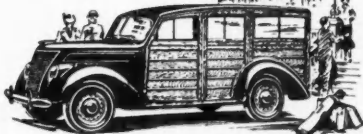
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# COUNTRY LIFE

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SATURDAY, SEPT. 18th, 1937.

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*Pearl Freeman*

## MISS ROHAYS BURNETT

Miss Burnett, whose twenty-first birthday has just been celebrated, is the only daughter of Sir James Burnett, Bt., of Leys. Crathes Castle, one of her father's seats, is illustrated in this issue of "Country Life."

# COUNTRY LIFE

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## THE STATE and the LAND

STATE intervention in agriculture has been carried on by fits and starts for many centuries past. Since the War it has become progressively more intense and more complicated, and it is small wonder that, as measure succeeds measure on the Statute Book, we should occasionally ask ourselves where this spate of legislation is carrying us. Mr. J. M. Caie devoted his presidential address to the Agricultural Section of the British Association to a clear and careful review of the recent history of Government interference, and ended his remarks with a number of very pertinent questions. If, he said, it was the policy of this country to preserve and support the farmer, at considerable cost to the public, was he still to be left to cultivate and crop his land and to produce meat, or milk, or other products, as he thought best, without dictation as to methods, quantity or quality? At present the State differentiates somewhat between the objects of its benefactions to agriculture, and it would appear to most people to be quite reasonable to-day for the State to call for an increase, say, of meat, or milk, or fresh vegetables, in pursuance of a nutrition policy. How far, however, ought State control to go? Part IV of the Corn Production Act already gives "Power to enforce proper cultivation." But if the farmer is to be bound to produce commodities of a quality and amount determined according to the nature and area of his land, he clearly should be insured against loss in the process. And if he is insured against loss, what profits shall he be allowed to make? Obviously, the way is open to complete control, including rents as well as wages. Mr. Caie sees the possibility of State control leading to "the ultimate incorporation of every agriculturist in the Civil Service!" Sir Daniel Hall goes farther, and boldly declares that the only way, at the present moment, to achieve a successful British agriculture is by national ownership of the land. At Nottingham, last week, he concluded that the one possible plan was to treat the whole of the country as a great estate, managed by a business corporation, commanding ample capital, and carrying out whatever decisions were reached

as to the types of production to be encouraged. This national plan he thinks necessary not only in the interests of production and defence, but to prevent the short-sighted destruction of valuable agricultural land and of the amenities of the countryside in order to satisfy immediate urban requirements. The obvious reflection on this proposal is that, however logical it may appear, it would involve a financial and administrative revolution which no Government at present is likely to contemplate. From the purely business point of view, something on a smaller scale might, of course, be both feasible and advantageous. Mr. Christopher Turnor suggested in these columns, some time ago, a "factory farm" system, with properties of all sizes grouped round a nucleus of farm factories. Such a system could be put into effect by public utility companies, but preferably by trusts composed of the landowners and small-holders of the region. Capital is shy of purely farming enterprise; but farming plus factory development might well attract capital in the same way as it has done on the Continent. In any case, is agriculture really bound either to remain a mere hanger-on of the State or to become a slave, tied hand and foot? Many people are still firm in their belief that our farmers, given a fair share of our home markets, will once more struggle through their difficulties, and will maintain their position by their own initiative, energy and resource. Education and research have still many gifts in store, and, if these are accepted willingly and applied diligently, the general standard of farming may still be raised, as Mr. Caie suggested last week, beyond any but the heaviest waves of depression.

## A COUNTY LOOKS AHEAD

BY motorists on pleasure bent, apart from those who go to see the Whipsnade Zoo or to watch the gliding on Dunstable Downs, Bedfordshire is left almost severely alone. This freedom from tourists must be valued by a great many Bedfordshire people, who, though they know better, will not dream of disputing the common verdict that their county is dull and flat. Those who think that Bedfordshire is entirely given up to the growing of cabbages might revise their opinion if they spent a week, or even a week-end, exploring it. They would realise with astonishment that, so far from being entirely flat, Bedfordshire has hills rising to 700ft. and more, and that in a little area it contains an extraordinarily varied stretch of country—the chalk downs of the south, the sand ridge with its magnificent woods and great estates, the lovely pastoral country of the slowly winding Ouse, and the stone villages and little towns of the northern part of the county, whose affinity is with Northamptonshire. On the whole, too, the important industries are localised.

In these days, however, no county can afford to go on without looking ahead and planning its future, and Bedfordshire has recently been the subject of a regional planning report. Prepared for the local Advisory Joint Planning Committee under the direction of Mr. W. R. Davidge, it is beautifully produced, with maps and lovely photographs contributed by Mr. Murry Barford. The report surveys the whole county from the different standpoints of agriculture, forestry, transport, industry, building and amenity, with the purpose of safeguarding and, where they conflict, reconciling, so far as possible, the interests of each. Three important schemes are considered for preserving as open spaces the finest portions of the chalk downs and sandstone ridge. Where the need is most urgent is along the line of the chalk escarpment, which has become so popular since the establishment of Whipsnade and is the natural playground of the large and rapidly growing populations of Luton and Dunstable. One of the chief dangers to the Bedfordshire landscape—and, indeed, to that of many counties—comes from the huge scars produced by mineral working—in the chalk for the cement works and in the clay for brick-making. The brick industry has grown enormously of recent years, and is not only changing the landscape, but, to a certain extent, is conflicting with the claims of agriculture. But some, at least, of the brick companies are alive to their responsibilities, and the new village of Stewartby, south-west of Bedford, is a model of what industrial development should be.



## COUNTRY NOTES



## FOUR-IN-HANDS

THE scene at Princes Risborough last week looked rather as though the Clerk of the Weather had been making a careful study of prints after Pollard and Herring with a view to showing what could be done to make coaching uncomfortable. Snowdrifts of the old authentic type being admittedly impossible at the beginning of September, he was forced to rely on a soaking rain, which served him pretty well. It did not, however, damp the ardour of those—a woman driver among them, in the person of Miss Cynthia Black—who handled the ribbons to the music of the coach-horn. "The Paragon," which was the first coach on the ground, was driven by Mr. Digby Whitehead, and on the box with him was Mr. George Whitehead, who celebrated his ninety-second birthday on Saturday by driving his coach from Biggleswade to Potton. Among the road coaches were the "Old Berkeley," Oxford and London stage coach, "The Tantivy," "The Paragon," and "The Commodore," the original Rochester-London coach of the "Pickwick Papers." Next year there promise to be more coaches regularly on the road again, like "The Magnet," which is seen above starting from the White Hart, the old coaching inn at Lewes.

## FLYING AND CRICKET

THE sudden change from mild to boisterous and chilly weather had its repercussions on sport last week-end. The air race for the King's Cup, the sixteenth in the series, spread over two days and flown over a course that included places as far apart as Hatfield, where it started and finished, Dublin and Aberdeen, was marred by an accident—in which the air currents caused by a northerly gale appear to have played a sinister part—whereby Wing Commander Percy Sherren and Wing Commander E. G. Hilton were killed at Scarborough. The race was won for the second time in succession by Mr. C. E. Gardner; while Brigadier-General A. C. Lewin, the oldest pilot in the race, who flew in a machine he had brought over from Kenya, was second. There was a thrilling fight for third place, gained on the post by Captain E. W. Percival. The winner's speed, in a Percival Mew Gull equipped with the new Gipsy Six II engine of 205 h.p., was 233.7 miles an hour. Meanwhile, wind and weather, which had emphasised the complexity of the handicapper's task in an air race, provided anything but appropriate circumstances for the challenge match between Yorkshire and Middlesex at the Oval; but the most remarkable cricket news at the end of the season came from Dublin, where the New Zealanders finished their tour by beating Ireland in a match that lasted but a single day. At the end of it the score-sheet showed sixteen "ducks." Three of the batsmen who failed to score were not out, but in Ireland's second innings there were six "ducks" in a row.

## PREBENDARY STREETER

ON the same day that we learned of the fatal accident to two pilots in the King's Cup Race, news was received of the crash of a Swiss aeroplane which has meant a tragic

loss to Oxford. It was only four years ago that Prebendary Streeter—or Canon Streeter, as he was known for so long—was elected Provost of Queen's, his old college; but in that short time he had won unbounded admiration and affection, as much by his unaffected simplicity and kindness as by his great reputation as a scholar and thinker. Theology is a subject that has become more and more a specialised study which the ordinary man is content to leave to churchmen; but Streeter's mind ranged over a vast field of subjects, and his book, "Reality," which attempted a new correlation between science and religion, has been read by thousands for whom theology has little or no appeal. One of Canon Streeter's most fascinating works is his study of mediæval libraries. It arose out of his interest in the restoration of the chained library at Hereford Cathedral, which sent him all over the country examining the old libraries of a vast number of cathedrals and churches, besides those of Oxford and Cambridge colleges. It was characteristic of his adventurous spirit that he should have thought nothing of travelling by air. Both he and Mrs. Streeter, who lost her life with him, will be sadly missed by their large circle of friends, young and old.

## THE SPELL

Think of three quiet things,  
After dark,  
If life has planted stings,  
Not sorrows, only stings  
Leaving a throbbing little mark.  
Think of three quiet things.  
Grass paths through woods bring peace even at noon—  
Remember them; and that on tranquil seas  
Are seagulls drifting with close-folded wings.  
Early chrysanthemums beneath the moon  
Bring tired souls ease.  
Think of three quiet things.

ISABEL BUTCHART.

## BRITAIN'S NEW FORESTS

THE Forestry Commissioners have received so little praise and so much condemnation, so far as the appearance of their "newly afforested areas" is concerned, that it is a refreshing change to find them taking up the cudgels on their own behalf and producing an account of their work, illustrated with attractive pictures of young plantations. The photographs have been taken in the Forest of Dean; and perhaps the Commission cannot strictly claim to be entirely responsible for the young trees—mostly conifers—which have been photographed. The little pamphlet, "Britain's New Forests," published by the Commissioners, does suggest, however, that in some directions they have been unjustly censured. Incidentally, they make an urgent plea on the subject of the danger from fire in those forests which are open to the public. Many of the Commission's forests are still very young indeed, the trees in some cases being only a few feet in height; and at this stage they are particularly liable to damage. A fire, beginning in grass or heather, spreads so rapidly that large areas of young and valuable forest may be destroyed in a few hours.

## COTMAN'S HOUSE IN DANGER

NONE of our mediæval cities is in such danger of losing its ancient character as Norwich, upon which the Housing Acts are operating with ruthless effect. It is inevitable that large areas of its narrow and densely populated streets should be reconstructed; but if the present policy of clearing and re-building wholesale—as opposed to that of reconditioning as conservatively as possible—is pursued much farther, very little will be left of that delightful mixture of mediæval, Renaissance and Georgian buildings which makes the capital of East Anglia the fascinating place it is. A year ago we published an article calling attention to the destruction that is going on, and also to the efforts that have been made by the Norwich Society to apply the brake. Since that article appeared, a further large area of Norwich-over-the-Water in the St. George's Street district has been swept away; and now comes the news that, under another compulsory purchasing order, the house of John Sell Cotman is included among property scheduled for demolition. Norwich citizens are indignant about the

proposal, and it is hoped that it will be quashed when it comes before the full Council. But so drastic are the demolition schemes that, at present, it is only a few individual buildings that are saved, often only at the eleventh hour: the transformation of the mediæval city goes on unchecked. What Norwich is experiencing on an immense scale other towns are undergoing to a lesser extent, and not always on account of the Housing Acts. The people of Tunbridge Wells are justifiably anxious about proposed re-building in the Pantiles, a street that might so easily be spoiled by any alteration of its unique covered walk.

#### WITLEY COURT AND SHOPPENHANGERS

THE fire that destroyed much of Witley Court, Worcestershire, the home of Sir Herbert Smith, is the more regrettable since no one now will ever be able to decide how much of the building was due to John Nash. In recent years the house had not been seen by many students of architecture; but, from the photographs of the conflagration, it looks as though Nash had Blenheim in mind when designing it. He built or enlarged the house for Lord Foley, and his fees must have been large, since they, to some extent, cancelled out the £70,000 that, Mr. Summerson tells us, Nash had to pay for the purchase of Foley House, which stood on the site of the Langham Hotel. The Earl of Dudley subsequently bought Witley Court, which Sir Herbert Smith acquired in 1920. The Maidenhead Bypass, long overdue, and essential both from the traffic point of view and from that of the town's amenities, will pass close to Shoppenhangers Manor, the house on beautifying which Mr. W. Thornton Smith, one of the brothers who founded the well known firm of decorators, is stated to have spent £40,000. "Taking as his clue the foundations of what had been destroyed," says a contemporary, "he raised a lovely Tudor house of mellow brick," which, among many treasures, contains stained glass from Selby Abbey. Sad as the intrusion of a bypass into such a haunt of peace must be, it would be different if an actually historic structure were being affected.

#### GARDENING IN REGENT'S PARK

THE Londoner who is a keen gardener can, if he chooses, soon satisfy his curiosity on many aspects of gardening in these days without recourse to text books. Thanks to the efforts of H.M. Office of Works in co-operation with the Flowers and Plants Committee, a body appointed by the British horticultural trade, much has been done in the central Royal parks during the last few years to facilitate the acquisition of knowledge by gardening devotees and, incidentally, to show the wonderful variety and high quality of home-grown plants, bulbs, roses, and fruit trees. The greatest development has been in Regent's Park, where new features have continued to be added since the inception of the National Rose Garden five years ago in the enclosure now known as Queen Mary's Gardens. So great was the interest in the rose garden, where some twenty thousand roses are to be seen in bloom, that something on similar lines was done for ornamental trees and shrubs. More recently a long herbaceous border has been laid out, and the latest addition is a formal garden planted entirely with fruit trees. In each case the plants and trees are the generous gift of British nurserymen, and the gardens are intended to assist the amateur gardener in his choice of plants and fruit and in their arrangement. It is from the living garden, not from books, that we glean the most practical information and learn how to apply knowledge wisely. H.M. Office of Works and the Flowers and Plants Committee have performed a most useful service in emphasising what can be done under town conditions, and every step that is taken to extend the scope of this work is to be encouraged, for it is beneficial both to the beginner in gardening and to the industry.

#### REYNARD ROTI

GERMAN efforts to popularise hippophagy through the Horse Flesh Guild and other means will excite feelings of disgust in some people; but the development is nevertheless interesting when considered against the background of earlier news. Two or three months ago, for instance, an

order was issued about the preparation for human consumption of badgers, dogs and foxes. Badger hams still enjoy some fame in parts of England, but the prospect of choosing between *chien à la campagne* and *reynard roti* is not likely to excite any violent enthusiasm. However, dogs are—or, at least, were once—regarded as delicacies by the Chinese and by the North American Indians; and it is said that a fox which gave a famous run was once grilled at Alnwick Castle. Whether it was eaten is another matter; but history relates that, when a prefect of Egypt had a famous fighting quail killed and roasted for the table, he was himself put to death by order of the Emperor Augustus. Another interesting German "discovery" of the last year or two is the use of whale meat. Members of the whale family have been consumed for many centuries and some of the smaller marine mammalia, especially porpoises, which were made into "sea-hog puddings," were held in high esteem during the Middle Ages because they tasted like pork and yet were declared by ecclesiastical authorities to be fish and permissible fare during Lent and other fasts.

#### HARVEST

Through the old oaks the sunlight dapples  
White-hot after the rain,  
The grass is full of green oak-apples  
To make a wood again.  
  
The mistletoe, that herb of magic,  
Gleams ashen from the bough,  
No white priest on an errand tragic  
Wanders beneath it now.  
  
But sometimes when the Harvest's Daughter  
Slips from the last cut sheaves,  
A thin green sound like rippling water  
Murmurs between the leaves,  
  
And maids from fairing, late in the meadow,  
Cross themselves as they pass  
Where out of the oaks a light white shadow  
Flutters across the grass.

ETHEL TALBOT SCHEFFAUER.

#### BUILDING RESEARCH

IN a world which every year sees scores of new building processes and materials put on the market, the Building Research Board becomes of ever-increasing usefulness to architects. Some idea of the value of its work can be obtained from the figures given in the Board's latest report, which show that whereas the number of enquiries received in 1927, the first year of its existence, was only 190, last year it had risen to 2,860. One of the most important problems on which research has been carried out is that *bête noire* of modern buildings—sound transmission. Much can be done, in blocks of flats, for instance, by careful planning, so that bedrooms are kept apart from living rooms where noise is likely to occur; but this is only a partial remedy, and not always a practicable one. Promising results have been obtained by experiments with "floating floors," insulated from the structure by rubber pads, and these, it is said, are more satisfactory than the expedient of introducing false ceilings. Another problem investigated is that of cleaning stonework without injuring the surface texture.

#### NEW STANDS AT DONCASTER

TWO hundred years or so ago the Doncaster Corporation ordained that, "for the preventage of sutes, quarrels, murders, and bloodsheds," racing on the Common should cease, the stands should be pulled down, and the posts pulled up. It has been ordained again that the Doncaster stands should be pulled down, but this time for less timorous reasons. Much Turf history has been made in front of them; but the sport-loving public of the north that thronged them last week, and spread itself over the Town Moor, demands greater accommodation than the old buildings afford. There was a picturesque ugliness about them, and they brought back the scenes with which the old racing prints have made us familiar, for they were the last of their kind; but the conditions under which racing is conducted have been changed out of recognition since they were built, and Colonel Anthony St. Leger himself would hardly say nay to the fiat of the Corporation.



## A CASUAL COMMENTARY

## THE TRAVELLING COMPANIONS

WHEN last I wrote it was from Chipping Campden, and half my Cotswold pilgrimage was over. Now, when I have to re-awaken to the fact that such things as pen and ink exist, the pilgrimage is at an end, and I am left to "murmur a little sadly" how the days have fled. It ended with a typical muddle of mine, in that I told my friend the wrong time for my train at Oxford. So Ledbury, Tewkesbury, Cheltenham, Northleach and Witney sped past as the wind, scarcely visible, and when we arrived I was more than half an hour too soon. So while he turned back on his lonely way to Wales, I relapsed into a melancholy tea and sponge cake at Oxford Station. However, his new car had more than given its proofs, so perhaps I owe him no grovelling apology. He was wholly angelic over it, as over all my other shortcomings, and indeed we may be said to have got through our six days as fellow-pilgrims "without a cross word."

That is not the easiest of things to do, especially when there are such things as wrong turnings and blind alleys in the world. The chief part of the merit was, of course, his; but I can take a modest pride in my own small share. Being a devotee of Mr. Anstey's delicious work, "The Travelling Companions," I had feared that I might be Podbury to his Culchard; but our tastes agreed very well. It is on my conscience that I saddened him a little by not being interested in trees and shrubs. I could not share his ecstasies over, let us say, a fine specimen of *Piggiwiggia pyramidalis* in a garden, and, what is more, I did not try; but I can honestly assert that I never blenched at a church and took cathedrals in my stride. Unless I deceive myself, we always felt hungry for lunch at about the same hour, and were equally unwilling to surrender our glass of beer at 11.30 precisely for any castle or abbey that ever was built. He liked Compton Wynyates a little better than Chastleton, and Llanthony Abbey better than Tintern, which he deemed too tidy; I was of the opposite school of thought, but that will hardly part us, and we were agreed that, noble as Ludlow Castle is, Chepstow can give it a short start—let us say, three strokes in a round.

That is, perhaps, an invidious remark, and I will try to make no more comparisons. I may say at least that of the less well known places that we saw, we gave absolutely full marks to Stanway, Stanton, Barnsley, and Snowhill. I was, perhaps, the more ecstatic of the two over Chipping Campden; but then, I am by far the fonder of murder trials, and have always been thrilled to the marrow by the story of the Campden Wonder, about which Mr. Masfield wrote a play so tremendous that the audience, as I have been told, went out at the end in awe-stricken silence. Campden itself seems to take the matter more placidly. At least, there was little there to tell me of Joan and Richard and John Perry, all hanged, on John's confession, for the murder of William Harrison, Gent., who turned up two years later to explain that he had never been murdered at all. However, we went to Ebrington and Charringworth and Paxford, because John Perry went first "a land's length" in that direction to look for Mr. Harrison and then came back and went "a bow's shot." We paused on the top of Broadway Hill, where the three were hanged. If we did not find "the great furze brake" between Campden and Ebrington, where John had "planted" the hacked hat and the bloody hat-band—well, you cannot have everything after three hundred years. I have seen Campden before I die.

For that matter, I have also seen Blockley, which had been calling and calling to us by its signposts on the road to Wales. Blockley had become for us a myth, a legend, a "grouse in the gunroom" joke. We had pretended that there was no such place; but there is, and a very pleasant one, too, with some very good stone houses and a view notable even in this country of views. It may never lure us off the road again by what Mr. Pecksniff would call its "syren-like delusions," but to have seen it is a weight off the mind.

Blockley, save for the mad rush back to Oxford, was our farewell to the Cotswolds, whence we went on into Herefordshire, taking Tewkesbury on the way. For pure solidity of achievement, one of our Herefordshire days was perhaps our most notable. Two cathedrals (Gloucester and Hereford), two abbeys (Tintern and Llanthony), and one castle—and such a castle as Chepstow—make up a sight-seeing bag not to be despised. I am not an expert in castles, but I can hardly believe that there is a better one than Chepstow. Even Harlech itself does not look more frowning and impregnable. The tall white cliff running sheer down into the water, the entrancing bends of the river, that we can see through every loophole and window—these alone are worth the money. Anybody who was being shot at through those loopholes must have felt his heart sink within him as he looked up at the huge pile above, and the archers of the castle could be pardoned for thinking that they might as well have remained at their ease in the great banqueting hall. Locksley and his men in green, with the Noir Fainéant to do the battle-axe work at the postern gate, might take Torquillstone, but I do not think they would have taken Chepstow.

That was a terrific, almost overpowering day, and perhaps, although we did not know it at the time, it sapped our manhood to some slight extent. At any rate, on the morrow our sight-seeing passion seemed to have died within us. We talked gaily of what we would do, since we had time to burn, but we went to sit for a while in a heavenly garden—with *such* a yew hedge; and then we walked round the garden, looking at our old friend *Piggiwiggia pyramidalis*; and then, somehow or other, instead of getting into the car, we sat down and again contemplated the yew hedge. By this time it was nearly the hour of lunch, and, having once firmly declined, we now meekly and gratefully accepted. After lunch it was time to set out for Oxford, and so we did not see a single cathedral, nor so much as a Saxon church, in all that live-long day. *Dulce est desipere* etc. There is a time for cathedrals and there is a time for gardens.

B. D.



LLANTHONY ABBEY



# THE HARVEST OF THE CAMERA

PHOTOGRAPHIC EXHIBITIONS IN LONDON



*Alex. Krupy*

DISTURBED TIGERS

Copyright

IF there is a very definite affinity between the poet and the painter—and who will deny it?—there is a relationship no less clearly marked between the journalist and the photographer. But your journalist will not be satisfied to be a recorder and commentator and no more all the time, however truthful, accurate and informing his journalism may be; the day will come when he will dip his pen into a pot of imagination. And the photographer is no more likely to submit, day in and day out, to the limitations of a circumscribed round of activity than he. Nor does he. And where do his excursions from the realm of the purely factual take him? Does his lens threaten to oust the brush, the etching-needle, and the pencil? The question is not a new one. It is frequently asked—has been, indeed, since the first shutter exposed the first plate. But it has yet to be answered satisfactorily, and, so long as the photographer remains an explorer, an experimenter, a source of ideas, it is likely to remain so, at least in part; for, while creative art remains unsubject to mechanisation, the appreciation of it is a decidedly variable quantity. Meanwhile, in any such discussion the essential functions of painter and photographer are as liable to be overlooked as the chasm of difference between the projection of a personal philosophy through the medium of paint and the pursuit of an ideal presentation of aspect, fact and form through a camera. Such thoughts come up with a challenge in the mind of a visitor to the autumn exhibitions of photography opened in London last week. There are three of them—those of the London Salon of Photography, the Professional Photographers' Association, and the Royal Photographic Society. All are interesting, and conceived, generally, on ambitious lines. Perhaps, from the spectator's



*Ian M. Thomson*

COCK BARN OWL

Copyright

point of view, the pictures could be studied with great convenience if they were arranged with less crowding, for in nearly every case the specimens are grouped with but a minimum of space between, so that each picture inevitably loses something to its neighbours.

It may definitely be said that the three exhibitions show that same excellent standard of achievement that in recent years one has been led to expect. There is a welcome decline in fussiness, and an equally welcome improvement in the appreciation of the value of directness; there is less playing with light and shade, and more definite, deliberate use of them. But really outstanding achievements are hard to find, partly no doubt because the really capable practitioner becomes daily more numerous. We are all, more or less, photographers to-day, and the straightforward process of taking a photograph and the more complicated one of getting a print have been so simplified by those who serve the needs of the amateur that he looks for something really startling from the professional before he is deeply impressed—forgetting, perhaps, that his own snapshots are very far indeed from being really and wholly his own work, overlooking the mysteries of the dark-room, the fine judgment demanded to get the perfect print, the art of re-touching. To this thoughtless attitude the crowded walls at these exhibitions administer the appropriate rebuke. For here are the rewards of patience, skill and knowledge, that can be secured only by such as set out to do something more than gratify a whim, and have, by mastering an intricate process in all its details, made their progressive contribution to the general stock of interest and pleasure.

The diversity of that stock is, in these shows, well enough displayed. It ranges from the straightforward portrait to studies of the landscape and the figure—from studies of birds and beasts to the humorous cartoon, and from pictures of which the value is a news value to others which are concerned with science, surgery and medicine. Commercial work is the subject of a special section of the Professional Photographers' Association Exhibition, and what the camera can do in its own field for commerce can hardly be overestimated. The section devoted to colour photography has diminished; this is a little unfortunate, because with more specimens a clearer idea of what advance has been made in colour work could be got. From what one sees, it would still appear that it is the still-life subject that is most successfully handled. Truth in the tints of foliage remains elusive, but even here, though progress may be slow, it still is progress, as the Dufay exhibits at Russell Square amply demonstrate.

The scope of the Royal Photographic Society's collection is considerable, there being separate sections for nearly all branches of photography. The quality here of the natural history section is better than in past years, although there are fewer pictures. Portraits of animal pets are few, though the form and features of a fine Siamese cat haunt the memory. Pictures of animals in captivity are largely avoided, a course always urged by COUNTRY LIFE, and there are some fine studies of wild life in natural surroundings, a realm of portraiture in which the camera remains without a serious rival. R. C.



John Parr

BLOOD LUST—STOAT IN WINTER DRESS

Copyright



J. Ahern

STALLION

Copyright



J. E. Ruxton

PAIR OF BLACK-THROATED DIVERS

Copyright

# THE AFRICAN MANDATES

II.—FRENCH CAMEROONS. By PATRICK BALFOUR



"THE FULANI, THE GREAT RULING RACE WHICH EXTENDS ACROSS THE MOUNTAIN COUNTRY OF WEST AFRICA." ON THE RIGHT, A SUBJECT TRIBESMAN

THE German colonisation of West Africa began as a purely commercial venture. But with the birth, in the 'eighties, of Bismarck's imperial ambitions, the functions of the traders grew political. Acting under official authority from the Chancellor, they began to make treaties with the native chiefs. In July, 1884, Nachtigal, as Commissioner for the Reich, arrived to confirm these treaties, and hoisted the German flag at Duala, the port of the Cameroons. Two days later the Niger Company's agent reached Duala with the intention of hoisting the Union Jack. But he was too late, and the Cameroons were lost to Britain.

After the War, the major portion of the Cameroons was confided, under mandate, to France, while a small strip was added, under British mandate, to Nigeria. The German population of the French Cameroons to-day does not amount to more than fifty: a few coffee, rubber and tobacco planters, and traders in the capital of Yaounde and the ports of Duala and Kribi. Ten years ago, when the Germans first returned, there were twice the number. But the available concessions were either too far from roads and markets, or else too small to pay, and many planters went bankrupt with the fall of the pound and the franc. Under the terms of the mandate, the Germans have equal trading rights with other nationals, and they do not complain that these are infringed. Their only difficulties are due to a certain passive obstructionism on the part of the French authorities.

The colony is divided into three strata: the forest belt, where rubber, cocoa and oil palms flourish; the uplands, which are suited to the growing of coffee; and the pastoral and cotton country farther north. I travelled by lorry towards the north from Nkongsamba. My journey synthesised Africa, as it were in cross section. In a period of seven hours and in a space of 130

miles I encountered more and sharper transitions than I could have found in a journey of a thousand miles across Europe.

The people changed with the abruptness of geological strata. At first I drove through jungle, inhabited by the lethargic, semi-Europeanised natives, who penetrate some distance inland from the coast. At six thousand feet the jungle abruptly disappeared and I was in the open country, which the French call "le grass-field." There were no more villages, but tall conical huts like oast-houses, scattered over the landscape. The country was densely cultivated, and populated with a little people as busy as insects, who looked like gnomes from a picture by Breughel or Hieronymus Bosch. The women, quite naked and bent like beasts of burden beneath heavy loads of produce, crawled like an incessant file of ants along the roads, as though condemned to some laborious penance which never allowed them to be still. Crouching in an all-fours position, they hacked incessantly at the soil. They were the Bamilike, the most primitive people I had yet seen in Africa.

Then suddenly I crossed a river and there were no more of them. The country was empty downland, sparsely cultivated and inhabited, until the town of Fommban appeared ahead of me, an oasis of palms among the bare grassland, and along the skyline I saw people in fine robes striding gracefully towards the city.

If the Bamilike country was Breughel, the Bamoun were, by comparison, Venetian. They gave me my first taste of native civilisation in West Africa. They are, presumably, a branch of the Fulani, the great ruling race which extends across the mountain country of West Africa. They were only converted to Islam during the present century, and their civilisation is pre-Moslem. They are a race of natural artists and craftsmen. Their wood-carvings, in bas-relief, show Egyptianised profiles. They

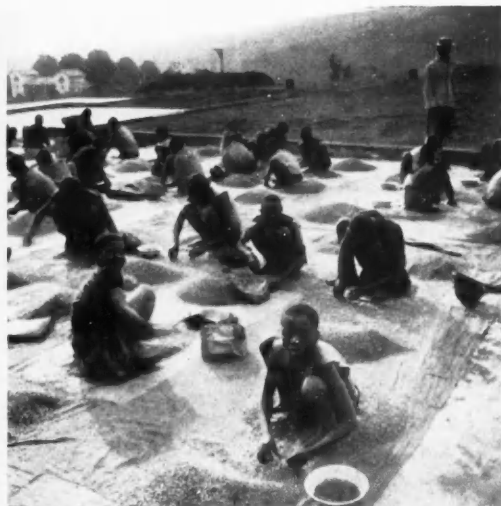
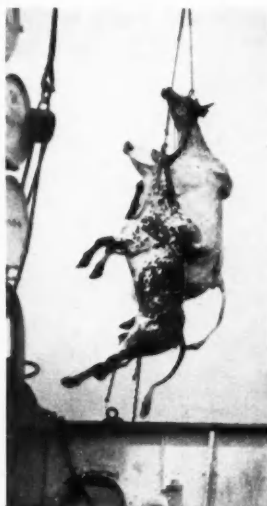


"TALL CONICAL HUTS LIKE OAST-HOUSES"



FULANI WOMAN AT THE HAIRDRESSER'S





(Left) LANDING CATTLE AT THE PORT OF DUALA. (Centre) BAMOUN. IN MOSLEM ROBES  
(Right) SIFTING COFFEE IN THE BAMOUN COUNTRY

make stylised masks of copper, and their slim wooden statues, sometimes ten foot high, with long bodies and grotesque heads, recall the carvings of the Sudanese. Tiers of smaller figures, back to back, support the roofs of the thatched houses, and the ram and the lizard are common emblems in their decoration. Metal or wax are used to make comic groups of miniature figures, illustrating the daily life of the people. Embroidery in coloured wools on native woven cottons is confined to the geometrical patterns of the Moslem. Furniture, apart from mats and cooking-pots, is unknown to the more primitive African. But the Bamoun makes tables, chairs and beds of bamboo for his hut. The French encourage him in all these crafts, lest they die from the impact of European civilisation.

Until a few years ago the Bamoun were ruled by an original African personality. He was Sultan Njoya,



SULTAN NJOYA'S PALACE IN FOUMBAN  
"A huge crazy building of three storeys . . . built of grey stone in a mixture of European and Arabic styles"

the product of Fulani ancestry and a Protestant education. Remarkably enlightened for a man of so primitive a race, he invented an alphabet of his own, which originally came to him in a dream. Like Akbar, the great Mogul, he invented also a religion, which was a compromise between Islam, Catholicism and Protestantism. But finally, like Akbar, he embraced Islam for himself and his people.

Njoya's palace in Fouban still reflects his personality. It is a huge crazy building of three storeys, with a red-tiled roof, built of grey stone in a mixture of European and Arabic styles, and leaning perilously from the straight. It has a large vaulted hall, with carved pillars, a beaded throne at one end and a handsome double staircase of carved wood leading out of it. The stairs and balconies of the palace are rickety, the loggias are slightly crooked,



"THEY ARE A RACE OF NATURAL ARTISTS AND CRAFTSMEN"  
Bamoun sculpture and embroidery. Fulani Sultan at home

the doors are panelled, the shutters are decorated with geometrical patterns. There is brickwork and half-timbering about, everything has the mustiness of age, and the atmosphere is vaguely Elizabethan. But it was built in 1917.

The French are not inclined to favour the development of the Cameroons as a country for European settlement. They encourage native agriculture—palms and cocoa in the south, coffee in the centre, cotton in the north. The coffee plantations are run on the co-operative system. The African is allotted his plot of ground, seeds and machinery, the sale of his produce is guaranteed, and the Government, for its expenses, takes 20 per cent. of the proceeds. To guard against native indolence, and because

coffee is a delicate crop to grow, each plantation is supervised by a European agricultural officer whom the native has christened the tree doctor. In addition to the co-operative farmers, there are natives who have bigger plantations of their own and employ native labour. The administration encourages the native peasant proprietor, since he should in time supply the lack of an educated middle-class and so aid the social and political stability of the country.

The roads in the Cameroons are admirable. Indeed, everywhere the utmost has been made of modern conditions in a strenuous development of a country which, before the War, had not emerged from the throes of a military pacification.

## CANOEING DOWN THE WYE

By K. C. GANDAR DOWER



ROSS FROM THE WYE

THE invention of the collapsible canoe has proved one of the most attractive additions to holiday life. It liberates the man who wants to go on the river from the shackles of the boathouse, from the futility of returning to the point from which he started. If he possesses a "Faltboot," he can enjoy not one stretch of water but any. He can take his craft to bits, transport it in his car or on the train, journey to another stream, and put it up again. For the building of these meccano-like canoes is a short and simple process which can be accomplished by "any competent person" in about twenty minutes, and by myself in little more than one crowded hour of inglorious despair. Collapsible canoes can operate on rivers inaccessible to other craft. Because of their "manœuvrability" they can navigate turbulent, rock-strewn waters; they can make their way down the shallowest of streams.

Fast-water canoeing is comparable with downhill running on skis, and the sport is best practised in Austria and Germany, where Alpine rivers pour down from the mountains at speeds of more than 10 km. an hour. For the most part English rivers are not entirely suitable. They are too slow, too lock-bestrewn, too short to give that sense of something accomplished which daily travel brings. But the Wye bears some resemblance to the great European rivers. Staying at little inns or camping at night upon the banks, far from the smell of petrol and the clanking chaos of travel on the roads, one can almost believe that beauty and quietness still linger on in England.

The Wye is almost always navigable from Hay to Chepstow, where tidal waters rise and fall sometimes as much as sixty feet, making, all told, a journey of almost a hundred miles. In high water Builth is a possible starting place, but the canoeing is of continental standard and should not be attempted without a certain amount of previous experience.

The scenery from Hay to Hereford and again from Ross to Chepstow, includes some of the most beautiful in the country, and is difficult to describe without drawing upon the phraseology of the guide books. It is hard to realise that so much of England remains unspoiled by development and, though Tintern Abbey and Goodrich Castle are well-known beauty spots, from the river the great majority of the châteaux are hidden. Even at Symond's Yat, where the water seethes with boats, there is often the compensating spectacle of punts which, overbearing, venture too near, and are whirled off down the rapid amidst scenes of great excitement and very little danger. And between these centres of "tripperdom," rural England is seen at its best. It is a privilege to drift through the quiet greenery of the Forest of Dean, and the rare towns, Hereford, Ross and Monmouth, are all individual



AT SYMOND'S YAT



CATTLE GRAZING BY THE RIVER BANK INDIFFERENT TO THE CANOE'S PRESENCE

and attractive, seen from a boat at the end of a long day's run.

Although I have twice canoed down the river, it is impossible for me to give any certain idea of what the water conditions are like. The banks of the Wye change slowly; the river changes fast. On the first occasion the torrent looked to be so fierce at Hay, that I did not care to begin my journey higher with an inexperienced companion. Monnington Falls, which lie some fifteen miles down-stream from Hay, were completely buried beneath the great mass of water. The current averaged three or four miles an hour. Next time it was my ambition to start from Builth, but then the water was some four feet lower, and any paddling would have been done chiefly with the feet. Even below Hay the Wye was barely navigable, although a collapsible canoe draws only from six to eight inches in accordance with its load. We found ourselves on almost every bend encountering shoals and tiny bubbling rapids; only one route would usually prove practicable at all, and the choice of that route afforded keen competition with our companion canoe. To shoot Monnington

Falls in such circumstances is a thrilling experience. The river pours over a rocky ledge, drops a foot or two, and boils delightfully among the rocks below. The channel is narrow and sometimes partially blocked by fallen trees, and a cross-current running from right to left tends to sweep you into them. It is possible to land below the falls, to carry your canoe back and to shoot them again and again. If you are not feeling over-confident the process may be reversed.

Anyone who descends the Wye at the right season will meet with a number of salmon fishermen. Their silent figures, as you round a bend, are daunting in their sinister immobility, and you become aware of an inferiority complex and an uneasy conscience. But for the most part, they are kindly priests of a noble cult, and, if you avoid the precincts of the pools and show a just respect for the Senior Interest, a mutual love of the Wye generally serves to unite apparently conflicting pastimes. "Had any luck?" makes an excellent propitiatory offering.



"SHOALS AND TINY BUBBLING RAPIDS"



"FAR FROM THE SMELL OF PETROL"





*Begun in 1553, internal decorations were not finished till after 1600. They comprised exceptional painted ceilings with inscriptions possibly composed by the brothers of the laird of Crathes.*

**T**HOUGH the building of Crathes was not officially complete till 1595-96, when Alexander Burnet and his wife, Katharine Gordon, set up their monogram above the entrance, the Castle appears to have been at least partially lived in by 1588, a document being dated from Crathes

in that year. Early in 1595 the twelfth laird resigned the "barony" of Leys, of which the ancient lake dwelling in Banchory Loch was the titular residence, and received a charter re-granting it to him, in which the "tower, manor, and fortalice of Crathes" became the principal messuage of the barony. The great four-

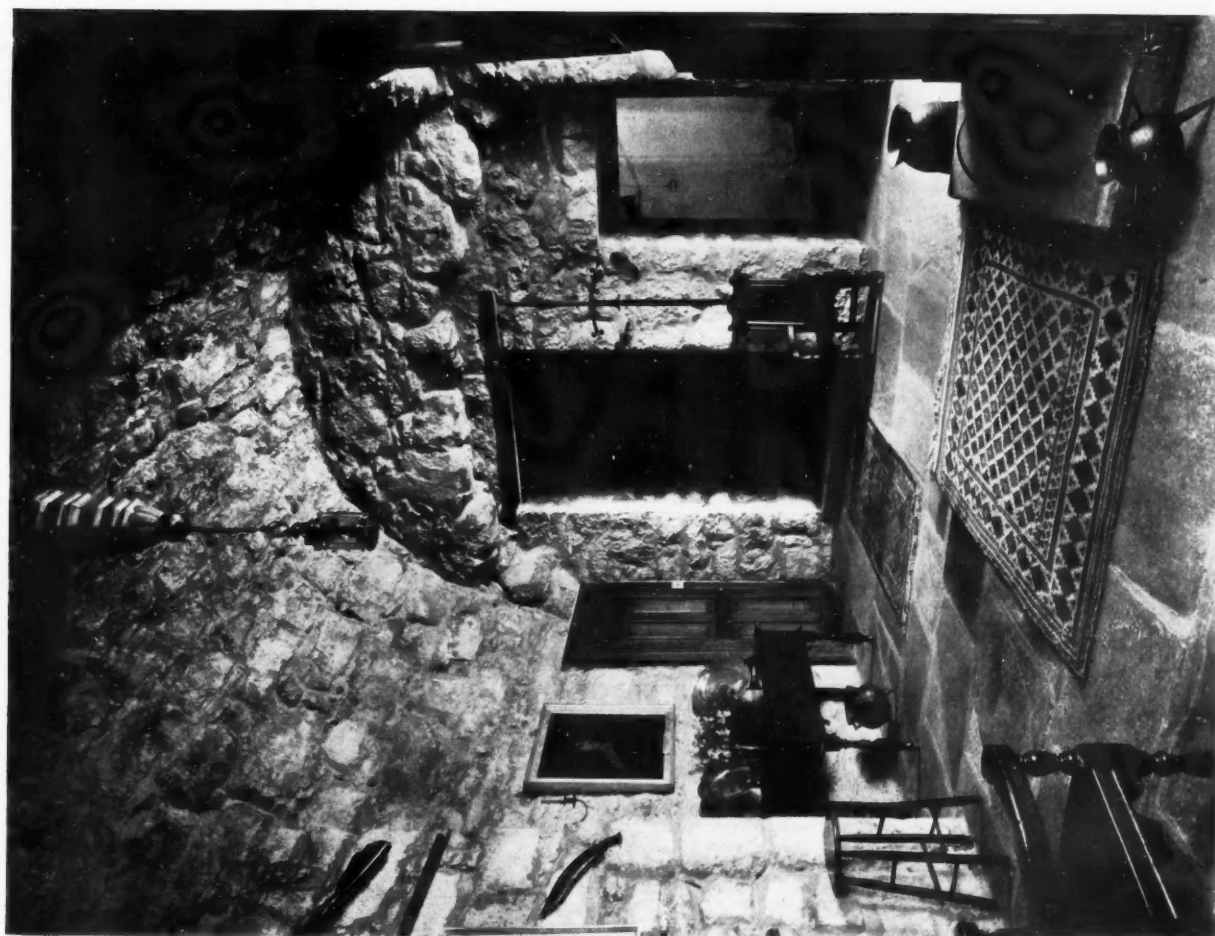
poster bed, carved with the arms of Alexander and Katharine was made in 1594, with that date cut upon it; Katharine, Gordon's oak armchair is dated 1597; and the dates 1599 to 1602 on the remarkable painted ceilings, with which the new Castle was decorated, show that internal work was not completed before the end of the century.

Entry to the house to-day is by the east wing added in Georgian times—probably by Sir Alexander Burnett, fourth baronet (1714-58), who not only extricated the estate from the debts in which it had been involved by his predecessors, but is known to have maintained and improved the gardens. Till then the doorway in the tower had been the only entrance. To the right of it a short vaulted passage led into the kitchen, which, with the larder and cellar, occupied the sparsely lit, vaulted ground floor. In front of the entry, as usual in Scottish castles, a newel stair, somewhat wider than most, led to three floors above.

The hall (Fig. 2), running from north to south, occupies the whole western wing of the tower (Fig. 1), with a withdrawingroom (Fig. 3) opening out of it at right angles in the north-eastern wing above the kitchen. Both are barrel-vaulted with roughly dressed granite boulders, which were originally concealed by painted plaster. This survives only in the soffits of three window embrasures in the west wall, though three carved and painted stone pendants also remain in the vault. The arrangement of the hall has been much altered from time to time. The fireplace, now in the middle of the west wall, its chimney blocking the middlemost of the three windows (Fig. 6), was formerly at the north end, where its wide arch can still be discerned. In the eighteenth century three large pointed lights



1.—THE TOWER, FROM THE SOUTH-WEST  
The large window lights the tower-room



2.—THE HALL, NOW THE TOWER-ROOM  
Its vault originally had painted plaster decoration



3.—THE WITHDRAWING-ROOM  
Opening at right angles out of the tower room





4.—SOUTH-WEST CORNER OF THE TOWER ROOM  
Showing one of the surviving fragments of painted decoration



5.—AT THE HEAD OF THE WINDING STAIRS

were inserted in the east wall, which was quarried out for the purpose into a single retaining arch. This destroyed the head of a private stair descending in the thickness of the wall to the cellar—an invariable feature in buildings of this type. The Georgian window has since been replaced by the large window seen in Fig. 1. The painted ceiling disappeared under a panelled Georgian treatment, and later the walls were hung with Spanish leather. The present Sir James and Lady Burnett are responsible for having gone back to bedrock, much as the late Sir Robert Lorimer stripped the stone hall of Lennoxlove of later accretions.

Unfortunately, none of the painted vault was recoverable from under the Georgian plaster. The surviving fragments, however, show that it most likely consisted in heraldic cartouches connected by painted ribs forming panels, possibly with wreaths like those surviving in the south-west window (Fig. 4) round the pendants. In the painted fragments the ground is grey with bands of black, white, and red ochre; the green wreath has red "pagodas" radiating from it, and encloses the arms



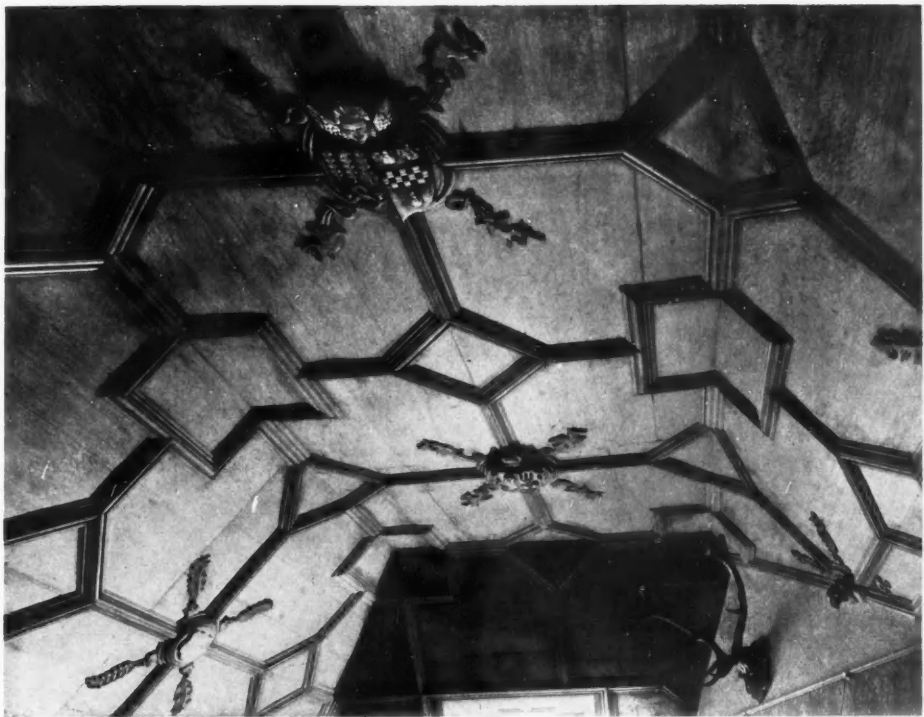
6.—PAINTED DECORATION DISCOVERED IN  
A BLOCKED WINDOW OF THE HALL

of Burnet impaling Hamilton (for that Alexander who began building the Castle). The central pendant is inscribed round the rim "Alexander Bnat 1554-1594," commemorating the beginning and finishing of the building by the two Alexanders; underneath it are the family arms and the letters A.B. Furnished with oak and walnut, neutral-coloured textiles and old rugs, and hung with family portraits (including Bishop Burnet, on the right of the illustration), the drawing-room as it now is has a very attractive appearance.

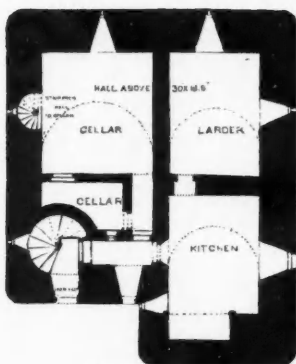
The famous Horn of Leys (Fig. 12), which hangs over the chimney-piece, has been the most treasured possession of the family from time immemorial. It is represented in the arms of Burnett of Leys, first registered in 1672 as "three holly leaves in chief *vert* and a hunting horn in base *sa* garnished *gu.*" The holly leaves are regarded as a survival from the English Burnards, of whom Odo (A.D. 1195) bore a leaf or flower on his seal—possibly the pimpnel or burnet. Since the thirteenth century the Scottish Burnards have borne a holly leaf. The additional charge of a horn evidently marks the connection of Leys with the Forest of Drum. There is no reference to the horn in records or charters, which tends to confirm the belief that it is indeed a "horn



of tenure," the very possession of which entitled the holder, sometimes without other documentary authority, to certain lands. Cornage, or the service of a horn, was among the methods marking the conveyance of land as early as the time of Canute, and as late as Henry II in England. Such horns of tenure are Ulph's horn at York Minster, and the Pusey horn, both of Canute's time; the Savernack and Borstal horns. The inference is that the horn of Leys was the instrument of sasine to the lands in Drum granted by Robert Bruce to the first Alexander Burnard. The horn itself may well be of that date—early fourteenth century. Made of fluted ivory, it measures 8ins. across from tip to mouth, and has four bands of silver-gilt, the two middle ones containing a carbuncle and three crystals. The spirited animal-head holding the mouth-piece and the nature of the decoration, suggest a period



8.—THE BURNETT ARMS ON THE GALLERY CEILING



7.—Probable Original Arrangement of the Ground Floor.

when Celtic and Romanesque traditions were still alive. The green silk baldric is regarded as being of Charles II date.

The ancient "withdrawing-room" (Fig. 3) or "little dining-room" as it is called in an inventory of 1760, is now a passage room from the newer wing to the hall. It must always have been of this nature, as, besides communicating with the main staircase, another newel rises from it. Among the very interesting relics that the room contains is the bronze vessel seen in the foreground, found on the crannog in Banchory Loch; and a Scottish two-handled sword, mentioned in the 1760 inventory as in the gallery.

A gallery became a not infrequent feature of Scottish houses after 1600, when it was introduced from England. The Crathes gallery, running north and south beneath the east ridge of the roof, is remarkable not only for its relatively early date, but for being ceiled in oak.



9.—UNIQUE IN SCOTTISH ARCHITECTURE, THE OAK-LINED GALLERY



10.—"THE MUSES" CEILING, DATED 1599



11.—"THE NINE NOBLES": PART OF A CEILING PAINTED ON JOISTS AND BOARDS

Gallery ceilings of painted boards are to be found at Earlshall and Pinkie, the style of their painting forcibly suggesting North German origin. But an oak ceiling is unique. Moulded ribs connect an interesting series of finely carved heraldic shields. Four of the six in the centre are original, including the Royal arms of Scotland, the Marquess of Hamilton, Alexander Seton, first Earl of Dunfermline; and Burnet of Leys impaling Gordon of Lesmoir (Fig. 8). The remainder were added when the gallery was carefully restored in 1896 by Sir Thomas Burnett, twelfth baronet.

Ceiling paintings closer to the type found in Scottish galleries were discovered under Georgian lath and plaster in 1877 on the second and third floors. The ceilings of three rooms are decorated in this way, known respectively, from their subjects, as "The Muses," "The Nine Nobles," and "The Green Lady's Room." In each case figures are painted in crude colours on the floor boards between the joists, on which there are lengthy inscriptions.

"The Muses" room, on the second floor (Fig. 10), supplements "the Nine" with five Christian Virtues, in the midst of which Katharine Gordon is represented by her initials and impaled arms. The ladies are mostly robust blondes of Teutonic appearance, though Clio bears a striking resemblance to Queen Victoria



12.—THE HORN OF LEYS

in middle age, and Terpsichore (whom the adjoining inscription reminds us "To play on lute I have profest") might be an Edwardian *demi-mondaine*. Amusing strapwork arabesques and other grotesques fill the interspaces, some of their details resembling closely those in the hall fragments. The inscriptions are in verse—for example:

Euterpe I am this arte did found  
To play on quihssle first devysit  
All melodie & plesand sound  
By me they be better prysit.

1599

The Nine Nobles, on the third floor, are, of course, the Nine Worthies (Fig. 11), and each is provided with a coat of arms beneath his feet, though "Joshua that noble Chieftain of Israel" would be surprised to find that his were a gryphon on the lozengy ground of the Wittelsbachs. Here again the knights are of distinctly Teutonic appearance. Sir Thomas Burnett in his description of the paintings in the New Spalding Club's voluminous account of "The Family of Burnett of Leys," points out a similarity of these "Worthies" paintings to a series in the castle of Runkelstein, Tyrol. The inscriptions here are also in verse, apart from a few proverbial sayings inserted to fill up. That on Charlemagne points out that

A League wit Scottis of mutual amitie  
This Charlis maid to last eternalie  
Whais successors obseruis the same alway  
Inviolat unto this present day.



"The Green Lady's Room" adjoins the Nobles'. It takes its name (since at least as far back as 1756), not from its ceiling, but from a ghost of a lady dressed in green, with a child in her arms, who has not, however, been seen since the time of the fourth baronet, if then. The paintings are similar in character to the others, depicting well and sometimes outlandishly dressed men and women amid decorative grotesques, but without any obvious relation to the inscriptions. These consist of a kind of antiphony between gloomy proverbs in prose and more optimistic reflections in verse—for example:

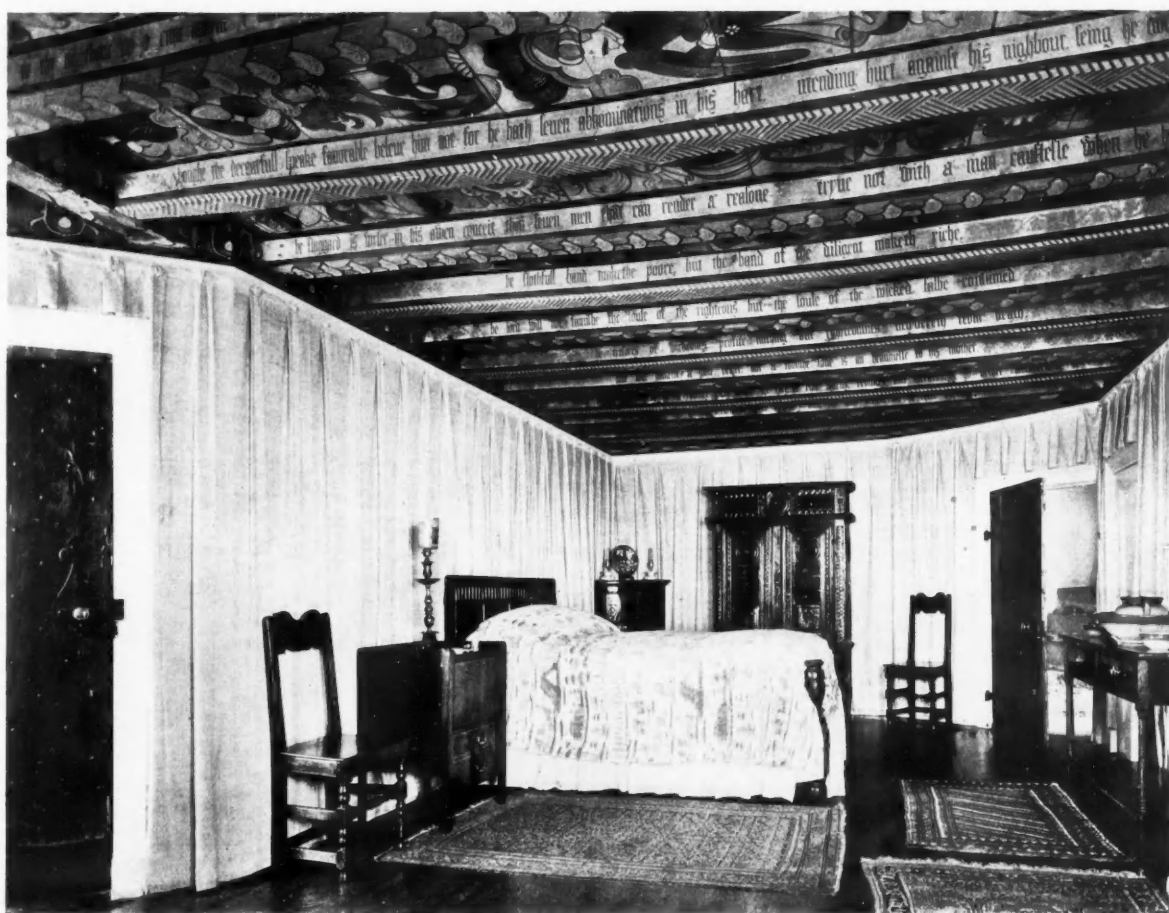
The sluggard is wyser in his awen conceit than seuen men that can render a reasone.

Thryce happy is that man indeed  
That weids ane vertues wyf  
She is the blessing of his seid  
And comfort of his lyff.

The laird who completed Crathes and caused these ceilings to be painted had several younger brothers, three of whom made positions for themselves in distant places. Their occupations, and the letters of some of them that survive, throw an interesting light on the status and mentality of the younger sons of an Aberdeenshire laird at the time of the Union of the Crowns. One of the brothers, Gilbert, was Professor of Philosophy at

To his brother Alexander he writes wisely about the education of younger sons, citing the proverb "the ould lairde's father's brother is the poorest man about the place," and instancing the English practice of setting younger sons to a profession. Incidentally, he refers in 1610 to having lately come home out of Germany. In view of the affinities of the painted ceilings to German work of the period, and of Duncan's letters to the sentiments thereon inscribed, it seems possible that he may have had something to do with the painting of them—whether composing some of the inscriptions or, on a previous visit to Germany, finding the painter to execute them. On the other hand, foreign craftsmen were fairly numerous in Scotland and the professor brother—and, indeed, many graduates of Aberdeen University at that time—would be equally capable of evolving such admonitions.

Alexander Burnet took his brother's homilies to heart as to the education of his many sons. Two of them founded families of their own, one attained a peerage, the youngest became factor at Kampver (Quimper?). Sir Thomas, his successor, one of the Nova Scotia baronets, played a prominent but safe part in Aberdeenshire in the religious troubles of Charles I's reign, some account of which must be deferred until we come to write of Muchalls Castle, which he built



13.—THE GREEN LADY'S ROOM

the Universities of Basle and Montauban, and author of some ethical dissertations much admired by the French Protestant Synod; Thomas, an M.A. of Cambridge, was a physician of note at Braintree, Essex; and Duncan also had a doctor's practice, in Norwich, living at Wood Dalling. Incidentally, it is curious to see how these two Burnetts seem to have unconsciously gravitated to the region whence their family had sprung in Saxon times, namely, Bedfordshire. Several of Dr. Duncan Burnett's letters to his brother and nephew, written 1609-12, are preserved. Though he gives some advice on medical matters—the treatment of warts, for instance—the letters are of a markedly pietistic and edifying nature—indeed, very much in character with the sentiments on the painted ceilings. The letters to Thomas Burnet the younger of Leys, subsequently the first baronet but, while an elder brother lived, seemingly destined for the Church, contain such sentences as this:

Nowe mark Coosene withe what kynd of people you muste of necessitye converse, you must take carefullie head that you cause not youre blessed professionne to be disgraced. Remember what Christ's words are. Caste not youre pearles before swyne . . . Be wys as the Serpene & simple as a dowe, for ther may be a godlye gentlemene and a religious Captane & soldioure as well as a dewote simple divine.

and with which his activities are more nearly connected.

The second baronet had a short and inglorious reign, encumbered by his grandfather's debts; but the third (1663-1714) was prominent in Scottish politics at the time of the Revolution, when he supported William and was expected to receive a peerage. The fourth baronet, soon after succeeding, was summoned by the Earl of Mar to join the '15 Rebellion—a vain invitation to a Burnett, even if this one could have afforded to raise horses and men. He did, however, add the new wing to Crathes and clear the estate of debt, though personally he is said to have been a simple, if genial, soul who was mortally subject to "boodie fear"—the dread of ghosts. Perhaps he had seen the Green Lady.

It is unnecessary to follow further the succession of Burnetts of Leys, except to say that towards the end of the eighteenth century they seem to have become a more military family than previously. None, however, attained such distinction as the present Sir James, who, after commanding the 2nd Gordon Highlanders, was G.O.C. Highland Division, 1931-35. Next week, Sir James and Lady Burnett's highly successful operations in the garden will be described. CHRISTOPHER HUSSEY.



# BOOKS AND AUTHORS

## SIR AUREL STEIN IN IRAN—A REVIEW BY SIR E. DENISON ROSS

Archæological Reconnaissances in North-Western India and South-Eastern Iran, by Sir Aurel Stein. (Macmillan, £3 3s.)

**A**LTHOUGH all scholars must regret that Sir Aurel Stein was in 1930 prevented from making further exploration in Chinese Turkestan, they owe it to this otherwise unhappy circumstance that this indefatigable traveller has turned his closer attention to Iran. This country, which is so little known off the track of the main roads between her scattered towns, covers unsuspected relics of the past, and until quite recently only the famous sites, like Susa and Persepolis, had yielded their secrets to the archæologist. Only towards the end of his labours in Persepolis did Herzfeld discover near that site a civilisation of far remoter age; and now Sir Aurel Stein, exploring scientifically tracts unknown to travellers, has found in many districts of southern Persia rich treasures of the same age. He had already, in 1926-27 to 1927-28, examined many sites in British Baluchistan and Makran. Of course, the results of such an expedition cannot be compared with those obtained in the Tarim Basin. Not a single document was found, nor any inscriptions of the pre-Islamic period. Everything turns on the pottery and the evidence furnished by an examination of tiny fragments belonging to the chalcolithic age (*viz.*, 4000 B.C.).

Geographically, Stein's work in southern Iran is, like all his work elsewhere, of the utmost importance, and the country traversed by him is even less known than central Asia. Moreover,

escort. In this respect Stein was throughout well treated by the Iranian authorities. His first escort was composed of no fewer than ninety men mounted on camels. Occasionally he met with official obstruction to his surveying operations, but this was always overcome by reference to the central authorities.

It is pitiable to read of the almost total desolation of the country traversed by Stein. On every side was ruin and decay. Where once stood thriving and populous towns nothing was to be seen but burial mounds of the distant past or the crumbling walls and fortresses of early Muslim days.

But at no period can one believe that the climate of the south coast of Iran was any pleasanter than it appeared to Marco Polo in the thirteenth century, to the Portuguese at the beginning of the sixteenth, or to Sir Aurel Stein in his recent journey.

By his latest publication Sir Aurel Stein has substantially added to his already great fame and the account he promises us of the remainder of his Iranian adventure will be eagerly awaited.

Lost Atlantis, by James Bramwell. (Cobden-Sanderson, 7s. 6d.)

MOST writers about the lost continent are either out to prove that every word of Plato's account of it is true, or that the whole idea is a laughable myth. Mr. Bramwell admirably preserves the balance between the scornful geologists and the confident theosophists, and states the evidence on both sides fairly. But he himself is more interested in the history of the idea of Atlantis—who have believed in it, and when, and why. His first chapter is devoted to Plato's Atlantis and Homer's Scheria, and the possible identification of Minoan Crete as the source of both. The second chapter deals with the modern archæological search for Atlantis, and describes how it has been "found" in places as far apart as Nigeria and Spitzbergen. The Sahara, Andalusia, Brittany, Abyssinia, have all been claimed as the true site of the lost city; but Mr. Bramwell and all true devotees of Atlantis prefer the legend of the sunken continent in the Atlantic, which Mr. Spence has so exhaustively investigated. Mr. Bramwell summarises the magnificently detailed absurdities of the theosophist theory, and pauses to consider Blake and the eighteenth-century Celtic Atlantophiles with their misty monoliths. It is a scholarly and very readable book, full of curious and delightful detail: rather cautious and inconclusive, but eminently clear and fair, and through all his temperate statements one sees the author's immense unreasoning delight in that best dream, that "whiter island"—the lost, the drowned, the desert land, the "mountain grotts of Eden."

J. C. F.



"RUINED TOWN OF BAM, WITH CITADEL"

(From "Archæological Reconnaissances in North-Western India and South-Eastern Iran.")

the dangers and difficulties involved were as great as any he encountered in Turkestan. In reading Stein's modest account of weary marches through waterless tracts and narrow gorges and over precipitous passes, not to forget his most uncomfortable experience in an open boat between Asalu and Parak, one is apt to forget that the writer began his explorations in northern India nearly fifty years ago! Few great explorers have been so well equipped for their work, both physically and mentally: constitutionally he is a superman and intellectually a genius. When he explores in central Asia he never forgets Hsuen Tsang or Marco Polo, and when he is in northern India and in Iran he has Alexander the Great constantly in mind.

The first two chapters of these Reconnaissances are devoted to a short preliminary tour in the Panjab, which Stein made, as it were, *pour passer le temps* while he was waiting for his permits from the Iranian authorities. His desire was to discover the exact ground where Alexander's amazing invasion of India was brought to an end owing mainly to the exhaustion of his victorious troops. Thanks to Stein's careful study both of the Greek historians and of the country itself, many doubtful points in Alexander's Indian campaign have now been cleared up.

The rest of this volume deals with the first part of Stein's Reconnaissances in southern Iran, beginning in Makran in 1931 and ending in Bushire in 1933, the distance covered being 2,400 miles. The summer of 1932 was spent in England.

Much of the country through which he travelled had only recently been brought under the control of the Central Government in Teheran, and was still unsafe for travelling without an

escort. In this respect Stein was throughout well treated by the Iranian authorities. His first escort was composed of no fewer than ninety men mounted on camels. Occasionally he met with official obstruction to his surveying operations, but this was always overcome by reference to the central authorities.

The Queen's House, Greenwich, by George H. Chettle. The Fourteenth Monograph of the London Survey Committee. (Published by the Trustees of the National Maritime Museum, Greenwich, 21s.)

"THE HOUSE OF DELIGHT" was a name given by old writers to the Queen's House, Greenwich, when it was still a pleasure house of Royalty, and a house of delight it has again become since the careful work of repair and restoration carried out by the Office of Works in preparation for its new use as part of the National Maritime Museum. This volume, one of the London Survey Committee's monographs, is a detailed record, architectural and historical, of the house and all the various phases it has gone through. Commissioned by James I's Queen, Anne of Denmark, and completed for Henrietta Maria, it was enlarged by John Webb at the Restoration; changes followed in the eighteenth century, when it became the house of the Ranger of Greenwich Park; but the worst mutilations occurred in the nineteenth century, when it was taken over by Greenwich Hospital School. Now, with later accretions cleared away, it can be recognised for what it is—Inigo Jones's masterpiece. Mr. Chettle aptly compares it to two other "houses of delight"—the Villa Giulia and the Petit Trianon—both of which were miniature palaces providing escape from larger ones. The account of the Queen's House, which Mr. Chettle wrote for COUNTRY LIFE in April, is here expanded and annotated with extracts and transcripts from all the surviving documents; and a splendid series of plates, among them a series of drawings showing the effect of the original design before the lowering of the ground-floor windows, enables one to follow every stage in the building's history.

Fountains Abbey Then and Now, by Arthur E. Henderson. (Simpkin, Marshall, 2s.)

STUDENTS of mediæval architecture will be interested in Mr. Henderson's twelve drawings reconstructing Fountains Abbey as he deduces it to have been in 1247—that is, after the Early English additions and alterations to the Norman structure, but before the extensive alterations circa 1500. As the latter included the building of the beautiful existing tower and the insertion of the great east and west windows, Mr. Henderson's drawings are the product of a double feat of mental reconstruction. Photographs of the ruins are shown opposite the reconstructions. The Norman central tower and the vaulting of all the eastern parts were so decayed at the end of the sixteenth century that they were removed, the vaults being replaced by timber roofs. Mr. Henderson's drawing of the famous Chapel of the Nine Altars shows the marble shafts restored to the exquisite central columns and the thirteenth vault in existence.

Under Capricorn, by Helen Simpson. (Heinemann, 7s. 6d.)

MISS SIMPSON has set the story of her newest novel in the Australia of the convict settlement days, a period and place which make the oddest incidents and characters, the strongest contrasts, the highest lights, a novelist's just material, as Mr. William Hay demonstrated some years ago so convincingly in that difficult masterpiece, "The Escape of Sir William Heans." Miss Simpson's book is by no means difficult; it is enthralling. It is almost impossible to put it down till one has found out whether gay, faulty, darling Charles Adare came back safely from the interior, and whether he succeeded in his odd crusade for the rescue of another man's wife, and how the hangman's daughter treated him. The heroine, that is to say, the hero's sweetheart, unconventional and interesting as she is, comes into the story rather late in the day, and might have had the effect of breaking it in two, but that the leading lady—lovely, piteous, generous Lady Hatty Flusky, married to an ex-convict and drinking herself to death for his sake—is a great enough creation to weld it into one and, almost, play her junior off the stage. There is something—a defect of scale, perhaps, or maybe a slightness where strength is demanded—which makes this definitely not a great book, but it is an extremely good one.

The Faithful Compass, by Doreen Wallace. (Collins, 7s. 6d.)

MISS DOREEN WALLACE cannot write otherwise than well; yet there is something less than her usual firmness of touch in "The Faithful Compass." We feel as if she may have said to herself that this time the word "tithe" shall not even be mentioned; and, if so, we are bound to admire an artistic integrity that has resisted so powerful a temptation. But it is not the lack of the tithe *motif* that is wrong with this novel; it is the drawing of a principal character. The theme is one of the finest that a novelist can choose: faithful love. But the lovers concerned must be equal to it. And in this case one of them, the girl, is not. It would not matter that Marianne spent her love (as she does) on someone unworthy of fidelity; many deep-natured men and women have done that. What is disconcerting throughout is that Marianne herself has not the depth or strength of nature on which to draw for the relentless ordeal of unrequited love. She is shown always as slight, trivial, shallow—"deep" only in the wrong sense. So we never can believe in her enduring love for Hilary. It takes something finer than a Marianne to live in faithful silence through ten years of indifference, absence and neglect. On the other hand, Marianne's cheated lover, Rodney, is perfectly credible, or he has just those qualities that go with emotional fidelity. It is a great pity that the one flaw in the book runs to its very heart, so that we can seldom forget it even while we give deserved admiration to other parts: the painting of the Cumberland scene, for instance, and the delineation of minor characters.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

TRIVIAL FOND RECORDS, by Sir Laurence Guillemard (Methuen, 10s. 6d.); ISLAND IN THE SUN, by Geoffrey and Kit Bret Harte (Hodder and Stoughton, 15s.); TRAVELS AND ADVENTURES IN MANY LANDS, by W. Lavallin Puxley (Williams and Norgate, 10s. 6d.); THE VILLAGE CARPENTER, by Walter Rose (Cambridge University Press, 8s. 6d.); ALL OF A PIECE, by E. V. Lucas (Methuen, 6s.). Fiction: FOR US IN THE DARK, by Naomi Royde-Smith (Macmillan, 8s. 6d.); WEDNESDAY'S CHILDREN, by Robin Hyde (Hurst and Blackett, 7s. 6d.); THERE ARE FOUR SEASONS, by Richmal Crompton (Macmillan, 7s. 6d.); DESCENT INTO HELL, by Charles Williams (Faber and Faber, 7s. 6d.).

## AT THE THEATRE

### BONNETS AND WINDMILLS

THE excitement of the week has been Miss Dodie Smith's "Bonnet over the Windmill," produced with instantaneous success at the New Theatre. This piece is everything the careless after-dinner public likes best. It is superficially gay, with any number of facile, agreeable and novel character-sketches. In any piece by Miss Smith the playgoer is sure of getting one or more characters he has met in real life but never seen displayed upon the stage. In the present piece there is the buxom fourteen-year-old child who has been taken to the Russian ballet and now prances and pirouettes on a level space among the chimney pots wholly oblivious of the fact that the stage is not built to stand her coming weight. There is also the charming little modiste, a little *passée*, a trifle dowdy, but wonderfully kind of heart, the kindness being of that large, tolerant, indiscriminate sort so characteristic of the profession she adorned, not very brilliantly, some fifteen years ago. And then there is the actor-manager, good-looking, well set up, with temples admirably greying. Do we not know all these people? At least, some of us are sure to know some of them. Perhaps next door there is another enthusiastic, awkward chit who jumps about the roof to the danger of the slates. And have we not been bowing distantly, for years, to the sympathetic little lady, neither young nor old, who, in her modest apartment down the street, alters, renovates, and in some obscure way is always abreast of the Paris fashions? Do not our women-folk always allude to her as "that clever little woman"? And the actor-manager? Well, that's easy. We golf with him, and take his half-crown, and spend it at the bar, and listen to interminable stories of Wyndham, Hare and Tree. Miss Smith has the knack of reproducing these people "to the life." And it is exactly in this charming gift that the danger lies to any more serious talent this playwright may possess. "Bonnet over the Windmill" is spoiled very much as a meal is spoiled which is prefaced by a too luxurious riot of hors d'œuvres. In other words we are having such fun with the playwright's minor characters that we resent having to take an interest in her major ones.

Miss Smith's theme would, in the old days, have been deemed horribly "advanced." It is nothing less than the advocacy of libertinage in the cause of art. A young woman is to be turned into a good actress by the act of taking a lover. A poor playwright is to be turned into a better one by the act of taking a mistress. A famous actor who is getting stale is to rid himself of staleness by kicking over the traces. Now is this all a little steep and, perhaps more important still, is it the sort of thing mothers will want to take their daughters to, and fathers their sons, during those Christmas holidays when the play will be just about getting into its stride? And this is where Miss Smith's skill comes in. So charming is her setting, and so obviously blameless are her characters that we do not take very much notice of what their serious moments amount to. The preliminary romplings

which last two-thirds of the evening are the memory we shall carry away from this play.

Writing two or three days after the event I have difficulty in disentangling the families concerned. All I remember is that there are three charming, or at least two charming girls. The third is a pretentious little nuisance who is fit only for Hollywood, and then to star in only the more imbecile films. These three girls appear to live in apartments whose windows give on to a roof. On the opposite side of the roof is the window of a delightful young man who has two delightful friends. From which the reader rightly perceives not one happy ending but three. The young ladies belong to different Muses. One is chained to the Drama, another to the Dance, while the third aspires to Ballet, preferably Russian. They rehearse their various professions under the chaperonage of a delicious little person more or less in her forties who, some fifteen years before the play opens, was an unsuccessful music-hall soubrette. Now the young man who lives on the other side of the roof has, as one said earlier on, two friends, although it is possible that one is his younger brother. One of these is the son of a famous actor-manager, and it is only natural that the boy should bring his father to his friend's flat, from whose window can be seen an *al fresco* supper-party hastily arranged. The father is accompanied by a young, and not very good, playwright, and it is only a matter of theatrical moments before the young woman who wants to be a good actress and the young man who wants to be a good playwright are drawn together. And, of course, it presently turns out that the lady who acts as chaperone was formerly the mistress of the actor-manager!

This highly agreeable nonsense should be judged not as a play but as a theatrical *divertissement*. It is very brilliantly acted by a clever company of players who act so naturally as to make one overlook the trifling matter of the naturalness or otherwise of their actions. Miss Anne Firth has the most difficult task as the chief bonnet-thrower. She is obviously a highly sensitive young player who is destined to go far. Her present performance is 'prentice-work, and should not be judged by any other standard. As far as it goes it is admirable; its faults are those of youth and inexperience. As the thrower of deer-stalkers, trilbys or whatever Miss Smith imagines is the wear of the young man of to-day, Mr. James Mason plays more than agreeably. The young ladies and young gentlemen of Miss Betty Jardine, Miss Gillian Maude, Mr. William Douglas Home and Mr. Peter Osborn could not be bettered, and Mr. Peter Coke, who is going to marry the heroine years later, stands by with great accomplishment. The grown-ups are represented by Mr. Cecil Parker and Miss Ivy St. Helier, and neither artist allows a smile to appear which the author has not dictated. This is first-class tact. In conclusion, the question is not whether this piece will run, but whether it will ever stop running.

GEORGE WARRINGTON.



# THE PLOUGH AND THE SHIP

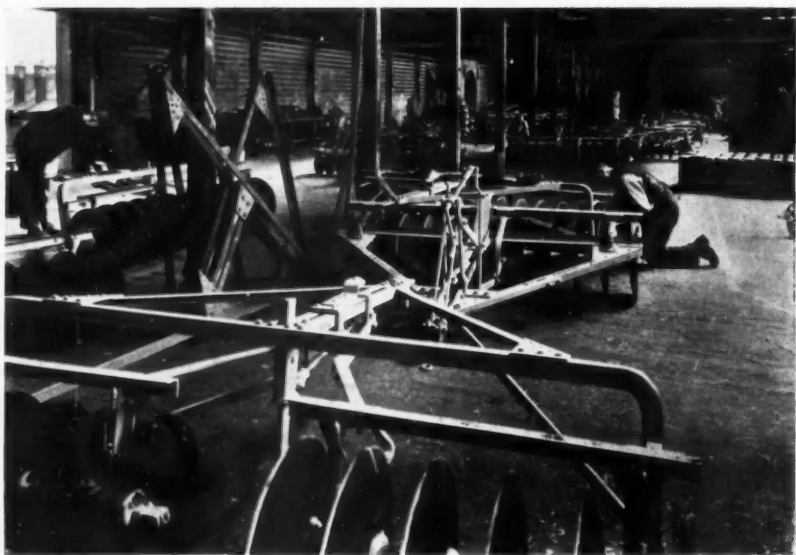
REFLECTIONS ON A VISIT TO AN ESSEX FOUNDRY



FITTING THE KNIFE TO THE FINGER-BAR OF THE MOWER



AT WORK ON THE HANDLE OF A WOOD-BEAM PLOUGH



TRACTOR DISC HARROWS—THE FINISHING TOUCH

ON a perfect morning in early September one is, perhaps, more bored than usual by the length and monotony of the North London Bypass, which refuses so obstinately to get quite out into the country; but beyond Romford things are better. By the time we reached the outskirts of Chelmsford we had been able to note good evidence of a not too unprosperous countryside, of orchard crops which, if not startling, were not wholly to be despised, and had time to observe some of those hawthorn hedges, covered with berries, which have been denounced as so hopelessly untidy and which in future are to be dealt with by the hundred hedgers whom the Essex Rural Community Councils have just trained. Near Chelmsford we turned towards the sea, until we reached the little country town at the head of the estuary of the Blackwater. The steep bluff into which the High Street turns leaves little doubt as to how Maldon came by its name. Below the hill a Roman causeway runs across the level and leads direct to a pleasant-looking Early Victorian, bow-windowed house, beyond which stretches a long range of buildings, completely unlike the modern factories of our industrial and suburban districts, and merging into the village of Heybridge. Beyond this again is the Blackwater, with its islands and the sea.

It was clearly a good place, when iron-founders at the beginning of the nineteenth century were turning their thoughts to the making of farm machinery, to choose as the site for a country foundry. Pig-iron could easily be brought up by water, and the hinterland of south-east Essex would provide, after a little preliminary education, the basis for steady local sales; while behind, and within easy reach, lay the whole of East Anglia. Arthur Young, Secretary of Pitt's Board of Agriculture, called attention in his "General View" to the fact that in the eighteenth century each landowner and large farmer in Essex designed his own ploughs, hoes, rollers and harrows, and had them made by the local smith and carpenter. Young's remarks and illustrations hardly suggest that the results were all that could be desired. But the Age of Invention was at hand. Meikle had already contrived his thresher; and before long, Patrick Bell, the Angus farmer's son who worked his way as a divinity student at St. Andrews, was soon to produce the first feasible type of reaper. Then were to come the McCormicks, of "International Harvester" fame, and after them many another to improve, elaborate, or combine the fundamental types of agricultural implement.

This we realised before we had been long in the foundry at Heybridge, where records of many types of implement now obsolete were to be found, in addition to those, of every imaginable kind, in course of construction or ready for despatch. As we wandered through the long lanes of the foundry, we were astonished by the number of processes involved, and by their variety. But work in a foundry—even when a breeze is blowing from the North Sea just outside—is much the same all the world over. It is the assembling of the finished components which makes the picture and gives its character to the work. Some of the implements, of course, do not need much assembly. Some of them need a great deal. The difference ranges from chaff-cutters and corn-kibblers to the most elaborate combination harvesters. And the more complicated the final product, the more fascinating, to the observer, the process of assembly. Seen, however, in the proper surroundings, even the simplest implements can impress one with their beauty and fitness for their purpose. Here, in a tall, grey building looking (at a distance) like an enormous replica of a mediæval tithe-barn, one may see,



while ascending from floor to floor, mills, kibblers and crushers, set in their own serried splashes of sunlight; parks of disc harrows, reminding one of an artillery display on Woolwich Common; and, last but not least, the stark severity of the wooden components of the Essex plough.

To a farmer there is no perfect instrument but the plough. Let us listen to Mr. A. G. Street in his "Farmer's Glory":

"When once you have acquired the knack of it, it goes with the effortless urge of a sailing boat. The plough, which looks so clumsy and uncouth, changes its character. . . . It is no longer an ugly, awkward, inanimate thing, but a delicately flexible instrument, which responds to your lightest touch." The identification of the plough and the ship is at least as old as Homer, but it took perfect shape in the mind of the ironmaster who ruled at Heybridge in the latter half of the last century. There is not space here to tell in full the story of the famous *Jullanar*, mother of all the modern racing yachts that ever lived; but it was in this very foundry that she was conceived



COMPLETING THE BEVELS ON THE BEAM

and born; a Princess of the Sea, who took her name from the Arabian Nights. A yawl of 126 tons, designed and built, during the summer of 1875, by Mr. E. H. Bentall, she may justly claim that, but for her own existence, those lovely creatures which, at Cowes and Nantucket, exhibit all the poetry of speed and motion, could never have existed either. In the ironmaster's parlour, which is now the modern board-room, stands the half-model of a lovely racing yacht inscribed "From the Pupil to the Master." The "pupil" was Mr. G. L. Watson, most eminent of all modern yacht designers, and this model of his own latest racer was a present sent at Christmas in 1893. To look at the original designs for *Jullanar* is to realise why she was so often spoken of as "The Plough." With her fore-foot and stern cut sheer away below water, the long waterline and short keel that let her "come about" so readily, it was surely the elements in which she resembled the old Heybridge plough-shares which gave her the mastery of her rivals and made her the most famous ship that ever sailed out of the Blackwater. W. E. B.

## GOLF BY BERNARD DARWIN

### A LADY CHAMPION AND HER BOOK

I HAVE lately been doing rather a rash thing: I have been reading a book of golfing instruction on a more or less golfing holiday. It is a rash thing to do because, much as I have travelled in the realms of such books, I never can wholly resist the temptation to try some of the antics which the learned and eminent author advises. The advice may be excellent, but one is more likely to play respectably well on a holiday by trusting to the fact that one is in practice and hitting as brainlessly and as patiently as possible. However, I do not think that Miss Barton's book\*—for the authoress is no less a personage than last year's universal champion—has done me much harm; I have been interested in reading it, and it may well do other people plenty of good. It ought, for instance, to make them earnest and enthusiastic practisers. "In America," says the authoress, "I practised five or six hours a day before the Women's Championship. First I played seven holes with twenty balls, and that took two hours; then I had an hour each of putting, driving and iron play." That is a fairly drastic course of treatment, almost in the nature of kill or cure, but the adopting of it shows a spirit which must needs fire the oldest of us. I remember to have seen Miss Barton engaging in one of her most profitable forms of practice with my own envious eyes. It was at Southport, just before her victory in last year's Championship. She had been suffering, apparently, from that commonest of complaints on the green, namely, the taking of the putter back crooked. Whether she had been taking it out to the right, or inwards in the form of a pig's tail, I know not; but, whichever it was, she was not going to let the club have its own way. She took two other clubs and laid them down on the green parallel with one another, in such a way as to make an avenue which gave just room for the putter-head to pass between them. Then she putted and putted until the wicked head had learned its lesson and behaved with proper docility throughout the Championship.

Miss Barton tells us about this device in her book, as also of several others of an eminently practical kind. Before another Championship she found that her pitch-and-run shots were unsatisfactory, and she diagnosed the cause as a left arm that was not firm enough. So she treated that left arm as a dangerous lunatic and put it into a strait-jacket. This garment was made "of strong canvas that was further strengthened with bone—long, tough slivers of bone that stretched from top to bottom of the sleeve, which was long enough to cover my elbow." She meant to "larn" that elbow. "I kept it bound up like this," she says, "for three-quarters of an hour three or four times a week, until I felt, in the unconscious way mastery does steal over a set problem of golf if you have persevered, that my left arm could do its work unaided. It could and did." That is one way of tackling a problem. It is not unlike the method by which one tackles the problem of taking a lozenge if one has a tiresome and rebellious throat. One does not put the lozenge in one's mouth and then, while it is melting, invent a complicated technique for the swallowing of it. Rather, one drinks a glass of water and "larns" that lozenge to go down. It is a good,

simple, direct method, and the reader will perhaps deem it more likely to be effective than what may be called a more intellectual one. Here, for instance, is the final paragraph of the authoress's advice as to the playing of a "cut-up" spoon shot. "The only difficulty you should encounter in making this very useful shot will be remembering to switch the rigidity of the body from the right side to the left, and then, having remembered, to effect the substitution at exactly the right moment and without destroying your balance." It may be the only difficulty, but it does sound a not inconsiderable one, and Miss Barton has a knack of telling me to think of various things during "the split second" at the top of my so-called swing, which makes me feel a little dizzy. However, her advice, if sometimes alarming and exacting, is sound, for she has studied hard under the best masters and knows a great deal about the game.

Moreover, she has hit on an original way of imparting her instruction. She has chosen eighteen holes from various courses, and takes each one in turn as an illustration of some particular shot and the way to play it. So the reader's nose is not kept too close to the grindstone; she (for Miss Barton writes primarily for her own sex) can study golf architecture as a periodical surcease from her more strenuous labours. Miss Barton is a much-travelled young lady: she says she has travelled 80,000 miles in the last two years on golfing journeys. So her knowledge of courses is "extensive and peculiar," and she has chosen her eighteen holes from a wide area and has avoided the more obvious and hackneyed examples. Most of us can feel perfectly at home at the third hole at Mid-Surrey or the seventh at Stoke Poges, for we have all gone into the copse at the one or the stream at the other. On the other hand, only a very select band can be acquainted with the ninth hole at Heretaunga in New Zealand, and the tree which spreads its branches over some part of the putting green. The fifteenth at the Royal Calcutta Club is also rather an exotic choice. For myself, in my present somewhat limp state, I confess to being rather glad that I do not know the eighth hole at Canoe Brook, New Jersey, U.S.A. It is 621 yds. long, and even Miss Barton admits that it takes her a full drive, a brassey and a spoon to reach it. It would take me all those "and then some," and the thought of playing it against the wind is almost too much for me. It is probably a sign of the times that most of the eighteen come from inland courses, though the seaside is represented by Turnberry, Hayling, Newcastle (County Down), Southport, and Prince's, Sandwich.

I ought to add that the book is illustrated with a large number of "moving" pictures of the authoress, showing various stages of various shots. One great virtue that strikes one in studying the photographs, as in looking at Miss Barton in real life, is the bigness of her swing; her club describes a magnificently large arc. I am quite reconciled to being unable to imitate that, and I don't think I shall essay the strait-jacket; but there are several "tips" that I am afraid I must try.

\* *A Stroke a Hole*, by Pam Barton. (Blackie's Sport Series, 2s. 6d.)

## EARLY SCOTTISH FURNITURE AT CRATHES CASTLE, KINCARDINESHIRE

**F**YNES MORYSON, a graduate of Cambridge, who explored Scotland during the last years of the sixteenth century, observed that there was "no art of cooking or household stuff" in that country, but "rather a rude neglect of both"; but it must be remembered that his impressions of that country were drawn only from the houses of such persons as were willing to entertain him "upon acquaintance or entreaty." Scotch furniture, however, existed, in the reign of James VI of Scotland, in great houses, differing from the familiar English types, and characterised by its sturdy construction and racy flavour. In Crathes Castle, Kincardine, one of the earliest of what McGibbon and Ross term the "third period of Scottish castellated architecture" and more an ornamental mansion than a fortress, the contemporary

furniture reflects the Scotch liking for heraldic enrichments. An oak bedstead and two armchairs date from the lifetime of Alexander Burnet of Leys (1578-1619), who completed Crathes

(which had been begun by his great-grandfather), and married, about 1585, Katherine, eldest daughter of Alexander Gordon of Lesmoir. The bed (Fig. 2), which is dated 1594, is rich in decorative heraldry. The upper part of the headboard is carved with a strapwork panel centring in the initials A.B.K.G. combined in a monogram, and enriched with curious draped masks. On either side of the panel are winged animal supporters bearing no relation to the family arms. The same monogram appears on the centre panel of the tester flanked by bust portraits of Alexander Burnet and his wife. In the same rectangular panel are two shields, one carved with the arms of Burnet of Leys



1.—THE CHAIRS OF ALEXANDER BURNET AND KATHERINE GORDON



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2.—THE OAK BEDSTEAD OF ALEXANDER BURNET OF LEYS AND KATHERINE GORDON, dated 1594



3.—UPPER PART OF THE HEAD BOARD  
4.—THE CARVING OF THE TESTER

"Country Life"



(three holly leaves in chief vert and a hunting horn in base sable garnished gules), the other with the arms of Burnet impaling Gordon of Lesmoir (azure a fesse chequy argent and of the first between three boars' heads erased or). In the surrounding panels are carved figures taken from these coats—a single holly leaf, a boar's head, a hunting horn. The entablature is richly treated; and in the frieze the monogram reappears flanked by gryphons, and the simplified armorial bearings of Burnet and Gordon. The posts are carved with human masks, strapwork and gadrooning; the lower section of the head-board is carved with the unicorn of Scotland.

Alexander

Burnet and Katherine Gordon also set their arms and initials upon two chairs (Fig. 1) which are a Scotch version of the narrow-backed French *cacquetuse*, which is often found listed in French inventories during the latter half of the sixteenth century. This pattern, introduced into Scotland at this early date, was long-lived, and in a group of chairs in Trinity Hall, Aberdeen (which are dated 1627, 1634, 1661, and 1697), is found the same narrow back, tall cresting, and angular, outward-bent arms, and effective use of lettering.

The two chairs are closely similar, but the master's chair (which is carved with the Burnet arms and the initials A. B.) is considerably larger and taller than Katherine Gordon's, which is dated 1597. In the Gordon coat of arms carved on the back panel, the fesse chequy is omitted.

Of the two chairs (Fig. 5) of post-Restoration date, the presence of the Royal crown on the cresting and stretcher of the left-hand chair suggests a date early in Charles II's reign. The translation of the acanthus scrolling of the original model into



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5.—TWO CHAIRS OF EARLY POST-RESTORATION DATE

stiff and angular channelling is characteristic of Scottish craftsmanship. The chair came from Craigmyle Castle (which used to belong to a branch of the Burnet family). The arms carved on the back were surmised by the Lord Lyon King at Arms to be those of Burnet of Craigmyle. No arms, however, identical with these are recorded in the Lyon's register, and the original ownership of the chair is a matter of conjecture. Sir Alexander Burnet of Craigmyle (whose mother was a Fraser of Strichen, a cinquefoil-bearing family), who was knighted by Charles II in 1682, is the most likely of possible owners. In accordance with the Act of 1672 mak-

ing the registration of arms compulsory, the then Lyon King at Arms in some instances changed the difference which a cadet had adopted himself for one more in accordance with strict heraldic rule, and he may have done so in Sir Alexander Burnet's case. The smaller chair (of elm), which has no family connection and was bought a few years ago in Aberdeen, is naïve in ornament and construction, and it is possible that the arms are a later addition, as the supports are fixed to the outer surface of the legs. The lower rail of the back is carved with a heart between the initials A E and T B.

The bed and two *cacquetuse* chairs have, no doubt, always been at Crathes; and in an inventory taken in 1760 of "the Household Furniture belonging to the late Sir Robert Burnet of Leys (the fifth baronet), at Crathes, Aberdeen," while the living-rooms (the big dining-room, the big drawing-room) are furnished with mahogany, five oak armed chairs are listed in the Great Hall, valued at seven and sixpence.

M. J.

## THE LABOURER AND HIS HIRE

*These authentic notes of a farm labourer's life not so long ago—the old gentleman is still hale and hearty—are interesting in connection with the discussion of how to attract more young men to the profession of agriculture.*

CHARLES, the odd-man, was married at Easter. He and his wife are a popular young couple, and they had more than sixty wedding presents. The bride was dressed in white satin, the little attendants wore blue silk, and there were bouquets for the women and button-holes for the men guests. The reception was held in the village schoolroom, and, after the toasts had been drunk and the cake cut, the bridal pair left for their honeymoon. They were to begin housekeeping in a rent-free cottage, on a wage of thirty shillings a week.

George, the gardener, an old Hampshire man, who was a carter until his seventieth year and then found farm work too heavy and took to gardening, described the pleasures of the day, and then began to speak of his own wedding, fifty-three years ago. He and his wife had two wedding gifts, he said—his mother gave them a cask of home-brewed beer, and his father a piece of beef. George, at that time and for many a year after, was earning eight shillings a week. There was nothing unusual in the wage, or in the circumstances of the wedding, save that they were both rather young—only eighteen; but they had been about a long time together, and knew their own minds. Though the wage was small, they had, he said, only a low house-rent to pay—eighteen-pence a week. They could not afford meat, and they did not keep a pig; but his wife used to work for the farmer's wife, who paid in kind, with pieces of bacon. They had vegetables from their own garden, and their bread was all home-baked. At harvest-time the women were allowed to go "leasing," and the corn they gleaned kept the households in flour for the rest of the year. The men were permitted to take the corn to the mill with the master's corn, and the miller ground it free in return for the bran. George's mother and his wife both baked once a fortnight, in the big bread-ovens at the back of the fires.

It was a help to George that, when he was first married, he

lived in a cottage a little way up the road from his parents' house, and on the way home he would call in and his mother would give him bread and cheese and beer. He used to leave some unfinished, so that he could take it home to his wife. When his mother discovered this, she would put some bread and cheese and a drop of beer aside for him, and then, knowing his wife was sure of her share, he would relish his own. He and his wife always "managed," but the wages were terribly low for men with small families. He and his wife had only eight children. To the women with large families the farmer's wife would give an extra bit of bacon.

When George was a child, he was sent to school at the age of five, but he hated it. There was too much stick. When he was eight he forsook school and began to help in the harvest field. His father then said, if he would not learn he must work, and that was the end of his schooling. He was taken on at the farm and used to work with his father, who was a carter. At nights his father used to send George home a little before himself. The cottage stood on a hill, and George would lie down by the roadside too tired to begin the climb. His father would find him asleep and carry him home and put him to bed without waking him. In those days all the carters had boys to work with them, and some of the men were very cruel to their boys and would thrash them and knock them about and throw clods at them. One of the boys ran away, vowing vengeance, and, when he was grown returned, challenged the carter and gave him a great beating.

George's grandmother was a nurse and midwife. The doctor thought highly of her skill. George's mother was noted for her brewing and making of wines. He was an only child, and, when he was small, his mother and father moved frequently, in search of better wages. His father was a good worker and could always find employment—more than many can do now, George concluded, turning to his spade.

A. L.



## CORRESPONDENCE

### LA DEMEURE HISTORIQUE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Let me congratulate you on the admirable articles on the *châteaux* of Tanlay and Ancy le Franc, and thank you for the references to the work of *La Demeure Historique*. The articles and beautiful photographs should be of great assistance to British tourists in France in indicating to them two of the 150 historic homes that this association, through the co-operation of the owners, is able to open to them.

I should be grateful if you would correct one misstatement. The owner of Ancy le Franc is the Duc, not the Marquis, de Clermont Tonnerre. M. le Duc is one of the Vice-Presidents of *La Demeure Historique*.—FRANÇOIS CARVALLO, *La Demeure Historique*, 33, Faubourg St. Honoré, Paris.

### MATERIALS OF A CHARLES II MANOR HOUSE FOR SALE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of Writhlington Manor House, near Radstock, the materials of which are for sale. It will have to be taken down before winter begins, but I have been deputed to make detailed drawings of the building previously, and all the stones will be numbered, so that it can be re-erected exactly as it is.

This melancholy event does not take place for want of efforts to preserve this fine old house, which was described in the "Proceedings" of the Somerset Archaeological Society in 1917. A former owner might well have saved it by arranging for the coal tips, that are now so adjacent as to make it uninhabitable, to be kept at a more respectful distance. The present lord of the manor offered the structure to the Ecclesiastical Commissioners when they were about to build a new rectory at Writhlington a few years ago; but the offer was declined, and a red brick rectory built in this country of stone buildings. He then offered it to the parish for a club or reading-room, but it was regarded as unsuitable. It is owing to the public spirit of the purchasers, Messrs. Mannings of Bath, that there is now at least the opportunity of re-erecting the house elsewhere.

The manor house was built in the reign of Charles II, probably by Humphrey Orange, "lord farmer" of the manor previous to the year 1684. For many years from 1785 the Hon. George Fairfax occupied it, and in 1830 Sir Charles Waller, Bt.—GILBERT E. PETO.

[Though on principle we strongly deprecate the demolition of such old houses and the sale of their materials, this case appears to be exceptional, and it is to be hoped that a purchaser for the materials of this particularly charming building will soon be found. Mr. Gilbert Peto was responsible for the lay-out of the gardens at Widcombe Manor for Mr. H. A. Vachell, recently described in *COUNTRY LIFE*, after the death of the late Mr. Harold Peto.—Ed.]



WRITHLINGTON MANOR HOUSE IN ITS PRESENT SITUATION

### FISHING IN NIGERIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think the accompanying photograph might be of some interest to your readers. It shows a method of fishing in the rivers

more than Mr. McCormick seems to think; and the equipment necessary for shark hunting is not elaborate.

Neither the harmlessness nor the value of the shark affect its pursuit as a sport, which,



BOAT AND CREEL COMBINED

practised by the natives of northern Nigeria.

A large round calabash is hollowed out, leaving a small hole in the top. The fisherman then lies across the calabash and paddles himself about with his hands and feet. He catches the fish with his hands, and puts them into the calabash through the hole.

I may say that the fishermen usually wear either nothing at all or merely a loin-cloth; but the one who posed for the photograph insisted on wearing his new suit of clothes for the occasion.

It is extraordinarily difficult to balance on one of these extremely primitive craft in the swiftly flowing rivers, quite apart from the difficulty of catching fish therefrom, but the natives accomplish both with ease.—D. J. S.

### BASKING SHARKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. McCormick's remarks on the harmlessness of the basking shark have been answered by the events of the past week, one boat having been holed and capsized with the loss of three lives, and another having had its propeller smashed; in both cases the cause of the accident was one of these sharks.

As regards the uses to which the carcass can be put, it is not blubber (mammalian fat), but liver oil, skin and flesh which have a commercial value: a value which is somewhat

as you have pointed out, depends on the skill, endurance and luck that are involved.

It would seem that Mr. McCormick is revolted by a difference in technique to the idea of which he is not accustomed.—G. V. HETT.

### "THE WALLS OF CONWAY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You deserve whole-hearted support for your appeal to preserve the character of Conway.

May I suggest a possible way out of the difficulty of forming a road through the town? It is one which is certainly practicable, and whose cost would amply be repaid in years to come.

It is to form an overhead roadway above the railway track, both through the town and over the bridge.

The existing road bridge is an eyesore. Your photograph shows well how, with better foresight, the two bridges could have been combined when first built. Is it too late to plead that, if the road bridge is to be widened, or even re-built, the Ministry of Transport invokes the co-operation of the railway company, and asks to be allowed so to strengthen their bridge that it would allow of a motorway overhead?

The road bridge could then be done away with and Conway's Water Gate restored to its original purpose.—A. J. P. B. ALEXANDER.

### "FELIX ON THE BAT"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been much interested in the article on "Felix on the Bat" in the Sept. 4th issue of *COUNTRY LIFE*. I have a copy of the first edition of 1845, and one of 1855, and the illustrations differ in many respects. The man is not always the same, details in the pictures vary, and in some cases the hold of the bat is different; further, in the edition of 1845 the shirts and caps are all alike, whereas in that in 1855 all the figures have coloured shirts, and the caps vary from three blue striped, one red striped, one plain white (or yellow), to one capless figure.

In neither of the editions which I have is any left-handed batsman shown, as is the case in the illustration of "The Cut," by G. F. Watts, which accompanies the article in your issue. What intrigues me is Mr. Cochrane's reference to his edition of 1851, a second edition. In the edition of 1855 it is stated on the title page to be a third edition, but the Introduction is stated to be "Introduction to the Second Edition," and such Introduction speaks of the success of the first edition. It is worthy of note in this connection that C. J. Britton, in "Cricket Books—Old and New—The 100 Best" (1929), refers to a first and third edition, but makes no mention of a second edition.—G. BIDDULPH EATON.



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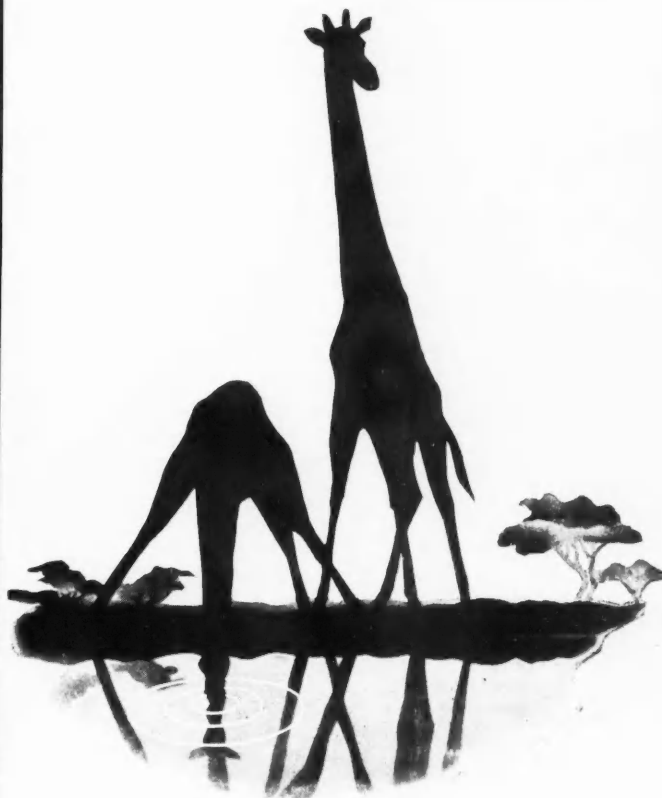
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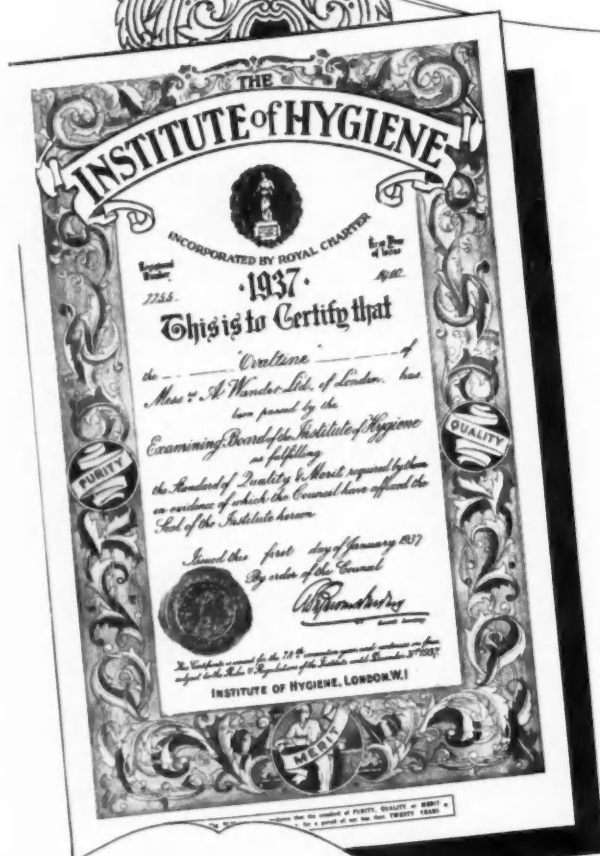
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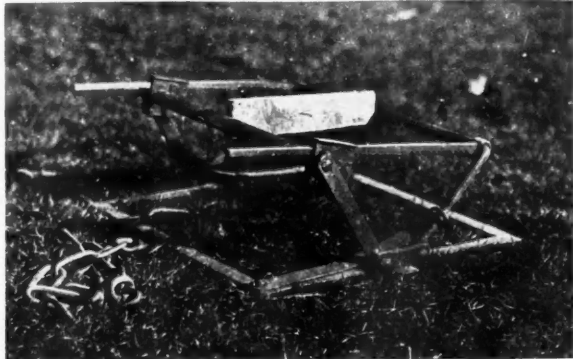


### A MYSTERIOUS ENGINE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—When sorting some pre-War negatives I came across this engine, which seems from a note attached to be some sort of a trap—either for poachers or animals. Thinking that it may be of interest to some of your readers, I

reaction; but there are some roads along which we should be wise to heed the sign: "You have been warned." It may be unnecessary to sound the old tocsin of "Timeo Danaos et dona ferentes," to remind complacent property-owners, who have the common good at heart, of the weapon which "facilities" can put into

of the old Radicals do not turn in an uneasy sleep, if they are still alive (or, if they are dead, in an uneasy grave), and rack their memories to recall what class it was that they intended to benefit by their "reforms"; and whether it was, indeed, the agricultural worker's.—  
JUNIOR JUNIOR.



A BEAR TRAP?



ON THE WATCH FOR TROUBLE

am sending this print. I shall be interested to know what it is and its uses, as no doubt many of your readers will be familiar with it.—  
F. J. ERSKINE.

[I think this is a Scandinavian bear trap with a few bits missing. The photograph is not very clear, but is not that of any man trap with which we are familiar. Traps of this kind were used for bears, etc. The chain passed round a tree and the bait was hung from a bough above.—ED.]

### "FACILITIES"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The information has come as a surprise to many that the law with regard to grey squirrels requires property-owners to allow "facilities" for their extermination, if necessary, to the local authority.

There is probably little fear, in an England which is learning the dangers of over-enthusiasm, that such "facilities" will ever again be abused; and it would perhaps be captious, to-day, to suggest that foxes might be put on the list of "mischievous mammals." But the warning would only be completely valueless if the fears it expressed were groundless—in which case everyone would be pleased: everyone, that is, except the anti-social minority who denounce outdoor sports from the safe *embusquade* of the Café Royal, but who always forget to consult the most important person concerned—the farmer.

Human memory is short, but not so short that we have forgotten how powers can be misdirected by well intentioned but shortsighted local authorities. Housing, for instance, has been improved—but at the uneconomic price of a wastage of property, whose adaptation to present-day needs—and present-day financial stringency—could have been charged to "Depreciation" at a quarter the cost of putting it to the Obsolescence Account—and at one-third the rents. It may be false wisdom to be a prophet after the event; but it would be folly not to be.

We are beginning to see the precise direction in which the roads lead which the possessors of admirable, but ill-omened, ideals are paving for us. We need not recall the many monuments in the modern taste which have been erected as permanent memorials to a dying era: the era which is dying, of course, being the era in which we were wantonly destroying the English scene. There are some memories which should be allowed to find what decent oblivion they can; some names—*Anathema*; which means "a thing set apart for destruction."

There is no place to-day for bigoted

the hands of over-progressive local authorities, and of the claim to public access to private properties which could be based on the charging of part of their upkeep to the public rates.

There may have been a time when education outran emancipation; the day seems to have arrived when emancipation outstrips the kind of education which is taught in schools. Many woods have been thrown open, in response to the appeal—which becomes so vocal in early spring—for "access to beauty spots." They were closed again, because a small minority went too far back to nature even for the tastes of their nature-loving neighbours.

The good suffer with the bad. In an unforgiving world, all classes, races or creeds—or even facilities—are judged, not by their best examples, but by their worst; which is probably why so much of the agitation against landlords (which belongs to a *fin de siècle* which has outstayed its welcome by forty years) was so successful. That agitation has not failed entirely. It may have rid the world of a few bad landlords, but it has also taught us that the privileges of Englishmen, of decency and privacy, and the right to order their own destiny according to the dictates of good sense, are not the perquisite of the "privileged" classes alone; and it has also taught us that it is not beyond the powers of resolute men to cut the Gordian knot of the poverty of the "have-nots" in the midst of the plenty of the "haves," without having to cut off any heads—and without any more of the results which "facilities" can foreshadow. But that knot cannot be cut until the majority have taught the noisy minority not to elevate "licence" to the level of "freedom," and take liberties with "liberty."

Reform is always overdue; but "reforms" do not always have the effects at which they aim. The present writer is the descendant of one of the old leaders of the Liberal Party (even in his grandfather's day the Liberal Party required more than one leader); and he may be forgiven for wondering sometimes how many

### CURLEWS ON A GOLF COURSE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Players on the Windermere golf course this year have been much entertained by the presence of a pair of curlews that nested on the rough only three or four yards from the fairway. In the early stages of incubation the birds left the eggs for long periods, and several times it was feared that they had deserted them, for they were stone cold to the touch. Each morning, however, one or other of the pair was found to be sitting once more, and after a time they became so used to the constant procession of golfers that they simply crouched low on the nest instead of departing hurriedly. The thirty days of incubation seemed to the interested onlookers to be unduly prolonged, but to everyone's surprise three of the four eggs hatched out and the chicks got away safely. Two or three days previously I walked up to the nest and took the accompanying photograph without disturbing the sitting bird, although I approached to within eight or nine feet.—  
CATHERINE M. CLARK.

### COCK ROBIN v. MICKY MOUSE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I was very much interested to read your correspondent's account of the fight between a starling and a rat, as a few years ago I had a very similar experience, the "battle" in my case being between a pet robin and a mouse! Every evening I was in the habit of giving this particular robin a "good-night" tit-bit, and on the night in question it was rather later than usual, and almost dusk, before I put out the usual crumb and called my little pet.

A moment later I heard a tiny scuffling among the leaves near the door—but imagine my surprise when there appeared, not my robin, but a small mouse, which walked slowly and timidly towards the dainty morsel! When it was half way towards its destination, down flew my indignant little friend! Then followed the most fascinating scene I have ever witnessed.

The robin at once drove the mouse back into its hole (in the cranny of a wall nearby). Twice the poor little would-be thief ventured to crawl out, and twice was driven relentlessly back—the robin, at the entrance to the hole, proving a very smart and determined sentinel.—  
M. LINDSAY.

### A NATIVE VILLAGE

TO THE EDITOR.  
SIR,—I send you a photograph from Southern Rhodesia that I hope you may care to publish. This engaging cluster of buildings on a hillside is a native village. It is the native compound of the Wanderer Mine in the Sekukwe District.—  
RHODESIAN.



A SOUTH RHODESIAN SCENE

# A GREAT FINISH TO THE ST. LEGER

LORD GLANELY AND CHULMLEIGH

**I**F the prelude to the St. Leger was played on muted strings, saxophones were the orchestral accompaniment in the thrilling seconds during the last furlong of the race. Not often do we see such an exciting finish to the St. Leger, which, as a rule, is won by several lengths. It was more thrilling than when Trigo beat Bosworth by a short head, or when Firdaussi beat his stable companion Dastur by a neck. And yet the bare return that Chulmleigh beat Fair Copy and Mid-Day Sun by half a length and three parts of a length does not read as if the victory of Lord Glanely's colt were other than decisive. The thrills came from the circumstance that a quarter of a mile from home it was, in the vernacular, "anybody's race," and that, when less than a furlong out, Lord Derby's Fair Copy took the lead, it seemed almost a certainty that he would win. Then Chulmleigh came pounding along with terrific strides, and galloped them down relentlessly to win fairly easily and leave the crowd palpitating with excitement.

And so, still more dissonance in the three year old form! When he won his first race in public, which was at Chepstow in the second week in July, the public had hardly heard of Chulmleigh, otherwise they would not have laid long odds on one called Hornpipe to beat him there in a field of three runners. He did better when he lost, a trifle unluckily, at York to Mange Tout, but that hardly seemed St. Leger form, and he would have started at a long price last week but for the circumstance that, when Lord Astor decided the night before not to run Cash Book, Gordon Richards became available to ride him. The champion jockey's faithful public—and the fact that the only classic winners he had ridden previously were Singapore and Rose of England, sire and dam respectively of Chulmleigh, and both in the colours of Lord Glanely—brought the colt considerable public following, so that he was by no means one of the despised outsiders. Lord Glanely had previously won the Two Thousand Guineas with Colombo, the Derby with Grand Parade, the Oaks with Rose of England, and the St. Leger with Singapore, but all of them had been bought at auction (Grand Parade as a foal, and the others as yearlings); so this was his first classic winner of his own breeding. When he surveyed his colt in the weighing-in enclosure he could afford to look back with some pleasure on the evening of the St. Leger of 1928, when he was standing idly at the sale-ring with no great intention of buying anything, and his interest was quickened by the fact that the bidding for a yearling by Gainsborough out of Tetrabazzia, offered by the Compton Stud, was soaring by thousands. When 10,000 guineas was bid he thought he would take a hand in the game, and waved his catalogue. The colt was knocked down to him at 12,500 guineas. That was Singapore, who, like Chulmleigh, showed nothing until the middle of his second season, and, after winning the St. Leger, was only beaten an inch or two in the following year by Trimdon in the Ascot Gold Cup. Now he has the satisfaction of seeing Singapore establish himself as the sire of a classic winner, and one that conceivably may win him an Ascot Gold Cup, for he ran his race out at Doncaster like a genuine stayer, and is a fine powerful bay with great scope for improvement. For Rose of England this owner gave Lady James Douglas 3,100 guineas the night before he bought Singapore. She is by Teddy from Perce-Neige, by Neil Gow, and of the splendid Excellenza family. Ever a stout-hearted bidder since he first adventured in blood-stock, Lord Glanely gave 8,000 guineas two years ago for Rose of England's half-brother, Inglefield, who has not yet won a race: so there are shades as well as high lights in buying yearlings.

The much-maligned Derby winner, Mid-Day Sun, came out of the race with honours, even though he only got third money. He was badly shut in up the straight, and when he found a clear run the race was virtually over. His jockey, Beary, has given it as his opinion that Mrs. Miller's colt would have won, with ordinary luck in running. Fair Copy justified a great deal of the high opinion that was formed of him as a two year old. His jockey,

to avoid being shut in, began his run sooner than he intended, and Lord Derby's colt failed to stay on as well as the winner. Mid-Day Sun beat Maranta for third place by about a length. At Salisbury, a few weeks ago, Mid-Day Sun gave Maranta 17lb. and beat him by three parts of a length! It is this sort of happening, which has been going on all the season, that leaves the general bitter impression about the classic three year olds of 1937 being below the standard. Maranta, by the way, has been accepted with for the Cesarewitch, where he has 7st. 6lb., which sounds an attractive weight on what he did last week, for he was not just staying on through beaten horses, but had been in the forefront of the contest until Fair Copy headed him a furlong out.

If the public went to Doncaster with no great faith in any of the three year olds, they had at least implicit confidence in one two year old, the Aga Khan's Mirza II, who had swept through the five five-furlong races in which he had run. When he essayed the six furlongs of the Champagne Stakes he was found wanting, and was beaten half a length by Sir Humphrey de Trafford's Portmarnock. There was a long delay at the post owing to Agincourt bolting, and, instead of being allowed to stride along as is his wont and demoralise the others in the first furlong, Mirza II was held in check. He drew level with Portmarnock when they had gone half a mile, but the other kept up his steady gallop and beat the odds-on chance cleverly. For the moment, Mirza II must be regarded as a colt that does not stay well, and not a probable classic winner. Portmarnock, who has already a National Breeders' Produce Stakes to his credit, is not to run again this season. He is bound to be one of the winter favourites for the Derby, for his defeat at Ascot can be excused on account of his coughing, otherwise he would be unbeaten. He was bred by his owner, and is by Fairway from Derk's Double, by Bachelor's Double, out of Dursilla, by The Tetrarch. While there is no doubt about his racing merit, and there is everything to like about him as an individual, it might be as well to remember that he comes of the No. 31 family (Dick Burton's mare), which has not produced a classic winner since Fazzoletto won the Two Thousand Guineas in 1856.

If the staying three year olds can be disparaged, nothing but good has to be said about the sprinters of this age. In the Portland Handicap (named, this year, the Coronation Handicap Stakes), three second-season horses—Carissa, Foray, and Firozopore, each with a big weight—beat all the seasoned performers. This was one of the sparkling finishes of the meeting, and Donoghue, whom we may know no more as a jockey after the end of this season, excelled himself in winning by a head and a neck, after nursing Sir Victor Sassoon's filly to get the extra 152yds. over five furlongs. Foray ran his best race of the season, and he had the big weight of 8st. 10lb., or a pound more than the third. Carissa goes to the stud, but we should see some stirring contests next season between Foray and Firozopore, a pair of sprinters well above the ordinary. A year ago Foray beat Carissa by two lengths in the Champagne Stakes at weight for sex, so that the pair ran true to the form of twelve months before, which is in refreshing contrast to the vagaries of the classic colts.

The ground was firm through the meeting, and a good deal firmer on the last afternoon than Fearless Fox, the favourite for the Doncaster Cup, likes it. He ran a great race, as did the third, Suzerain, but the Goodwood Cup winner was just run out of it by the outsider, Haulfryn, assisted by one of Gordon Richards's inspired efforts. Haulfryn is by Sunny Trace, a sire that one hardly expects to get the winner of a race over two and a quarter miles, but we find the secret in his female line. His dam is by Willonyx, the best stayer of his age, and goes back through that great staying family of Lily of the Valley to Beeswing, winner of four Doncaster Cups. Mr. C. E. Howard, who raced Willonyx, bred Haulfryn, and sold him as a yearling for 230 guineas to Mr. F. C. Minoprio. Altogether it was a varied and interesting, if not a greater even a memorable, Doncaster. **BIRD'S-EYE,**



F. Griggs

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THE WINNER OF THE ST. LEGER, CHULMLEIGH, BY SINGAPORE—ROSE OF ENGLAND



# This England . . .



*From Bury Hill, Sussex*

THERE is a peace in Sussex that no "progress" can destroy—it is too deep, too old. Does a new bungalow raise an outcry—there was once an iron-foundry where its garden grows. And how slight the sins of a rural council, to that evil administration which led Cade's desperate peasants to rebel. Does the city invade—what of sacking Norman and raping Dane? These things must come and go—the good in this England stays to ripen. So the power of fifteen horses may sweep you over the hill, but you'll slake your thirst with the same grand ale your trudging forbears did—if you call for Worthington.





## DONCASTER YEARLING SALES

**A**T Messrs. Tattersall's sale of thoroughbred yearlings at Doncaster last week there was a drop of nearly forty thousand guineas on the total of last year. Disappointed vendors variously attributed this to the hostilities in Shanghai; the general upset in Spain; the scare in the Mediterranean; or the unfortunate absence through illness of Mr. Somerville Tattersall, the senior partner in this world-famous firm of bloodstock auctioneers. No doubt all these factors, both separately and in combination, contributed towards the deficit, but the main cause of it was the poor quality of the great majority of the yearlings offered. Buyers of bloodstock visit the Doncaster auction in much the same way as buyers, in other spheres, repair to the emporiums of Bond Street. Inferior goods are out of place at either venue, and are treated as such.

Let us leave that and, after noting that Mr. Somerville Tattersall's absence was a precautionary measure on the part of his medical advisers and that his health is actually better than it has been for some time, repair to the proceedings.

At the first session on Tuesday morning prices were low and the stock was poor, until the time came for the sale of the six youngsters from the Sezincote Stud. The property of Mr. J. A. Hirst, this establishment is one of the more recently formed studs, and is situated on the top of the Cotswold Hills, near Moreton-in-the-Marsh. Despite its short existence, the Ascot Gold Cup winner, Tiberius, the Chester Vase winner, Valerius, and the Ascot Stakes and Queen Alexandra Stakes winner, Valerian, have been bred there. Near relations to all these were offered, and the French breeder M. Masurel went to 2,400gs. to obtain a strikingly good-looking brown filly by the dual Ascot Gold Cup winner Trimdon, from Glenabrick, the dam of Tiberius. This was the highest figure, but Mr. Jack Jarvis paid 1,600gs. for a well modelled filly by Bosworth from Styria, a granddaughter of the Derby and Oaks winner Fifinella; and Mr. Scobie, on behalf of Sir Charles Hyde, gave 1,200gs. for a quality filly by Orpen out of Lady Warden. A half-sister of Valerian and Valerius did not reach her reserve, and will be raced by Mr. Hirst before joining the matrons at Sezincote.

There were single lots to note among the properties catalogued by Mr. E. Cooper Bland, Mrs. Fielden of the Waltham Lodge Stud, and Major Greville William's stud at Alton in Hampshire. Mr. Bland's was a chestnut colt of taking appearance, by the St. Leger winner Fairway, that is the first foal of Rosetta. Mr. R. Day paid 2,500gs. for him. The best lot from Waltham Lodge was also a colt. A big grey, by Felstead out of Lisbeth, he was sold to Mr. J. J. Parkinson for 1,200gs. Major William's pick was a half-brother to Rydal and Bassenthwaite of great quality, by the Ascot Gold Cup winner Bosworth. Mr. J. L. Hall, who made extensive purchases during the week on behalf of the Rajah of Indore, paid 2,400gs. for him.

The remainder of the sales at this session were of little account, and in the evening the big business did not begin until near the end of the day's auction. The Middleton Stud yearlings from Ireland were the attraction. Mrs. Glorney bought a grand colt by Trimdon—a sire with an assured future—from Tetratema's daughter, Pavane, for 2,200gs., and a very taking chestnut filly by Caerleon, a full-brother to Colorado, for 1,500gs.; while Mr. Harry Cottrill disbursed a like amount for a bay filly by Bahram's half-brother, Dastur, out of the French-bred mare, Libertine II.

The features of the two sessions of the Wednesday were the dispersal of the Workop Manor yearlings in the morning and those from Compton Park and Lord Adare's Fort Union Stud in the evening. The Workop Manor Stud, founded by the late Sir John Robinson, is famed as the breeding-ground of such as Papyrus, Bold Archer, Omar Khayyam, Flamingo, and Horus.

Mr. Lant gave 2,600gs. for a bay full-sister to Maltravers, a son of Mr. Jinks, who won a lot of races for him and is now standing as a stallion at the Burntwood Stud. Mr. Jack Jarvis, buying for Sir John Jarvis, paid 1,550gs. for a brown colt by Dastur; and at 1,700gs. Sir Emmanuel Hoyle became the new owner of a bay son of Mr. Jinks which is from Son in Law's daughter Chatford.

Interest in the Compton Stud centred round a racing-like half-sister by Colombo, to Chulmleigh, who had won the St. Leger earlier in the day. A bid of 10,000gs. was expected for her, but the highest offer was 5,200gs., and she did not change hands. Lord Adare's best was a beautifully moulded chestnut colt by Pharos from Gwyniad, a descendant of Festive, the dam of L'Abbesse de Jouarre. Mr. Jack Jarvis, bidding for one of his many patrons, obtained him for 5,600gs. Miss R. Parsons, a newcomer to racing, bought a grey filly by Tetratema from Quick Action for 2,700gs.

Thursday morning is popularly known as "Sledmere" morning. No wonder at this. Thirteen yearlings, "bred in the purple," from one of the world's most famous studs sold for an aggregate of 25,290gs. Were the Derby and Oaks winners of 1939 among them? A chestnut colt by the Derby and St. Leger winner Hyperion—the first of this horse's male offspring to be offered—from Tabaris, a Roi Hérodé mare, might on looks and breeding account for the former event. A bay filly of exceptional quality, by Solario out of Friar Palm, the dam of Copra and Denbigh, is eminently suitable for the latter. The colt fell to the bid of Mr. Jack Jarvis at 4,000gs. Mr. Frank Butters bought the filly for Miss Dorothy Paget for 6,100gs. Other high figures paid for Sledmere lots were the 3,600gs. that Mr. Livock gave on Mr. James Rank's behalf, for a charming chestnut filly, by Fairway from Trustful; the 3,000gs. Mr. Jack Colling disbursed for a splendid colt by Loaningdale; and the 2,000gs. at which a bay filly by Sansovino went to M. Masurel.

The query anent the Derby of 1939 recurred in the evening, when, from among Lord Furness's collection, Mrs. Glorney purchased a well balanced and very impressive bay French-bred colt, by Pharos from Aqua Forte, a Cadum mare, for 5,100gs.; and Mr. Frank Butters, again acting for Miss Paget, made a successful bid of 4,500gs. for a bay colt by Blandford out of Benvenuto Cellini, a granddaughter of Waffles, the dam of Manna and Sandwich. Possibly this was the best colt sold during the week.

Friday morning's auction reached the climax. Forty-six yearlings made 47,545gs., as against the 33,225gs. paid for forty-seven at the corresponding session last year. Early on Lord Glanely gave 2,600gs. for a grey son of Portlaw from Majority Calling. He was listed by Major Holliday of the Cleaboy Stud and cost 460gs. when sold as a foal by Sir Percy Newson at the last December sales. Also from Major Holliday, Lord Glanely bought a grey colt of good calibre, by Tetratema out of Queen of Flight, a White Eagle mare, for 5,200gs. Not dear this, as he is similarly bred to Myrobella. Continuing as a purchaser, Lord Glanely took a bay son of Tetratema that is out of Satyr's dam, Nigella, from Mr. Carroll's batch, for 3,000gs.

All Mr. Bellaney's sold well, especially a chestnut colt by Trimdon from Lovely Peg, a Captain Cuttle mare. Lord St. Davids bred this and sold him as a foal to Mr. Bellaney for 1,000gs. Here Lord Rosebery and Captain Boyd-Rochfort were keen competitors. Captain Boyd-Rochfort was the successful buyer, with a bid of 6,000gs.

The culminating point of a great auction came when Mr. Reginald Day acquired after keen competition a bay own-brother to Silver Crest, by Fairway from Silver Mist, a descendant of Princess Sterling, for 6,100gs. ROYSTON.



ONE OF THE SLEDMERE YEARLINGS. A CHESTNUT COLT BY HYPERION—TABARIS

The first colt by the Derby and St. Leger winner to be offered for sale was bought by Mr. Jack Jarvis for 4,000 gs.

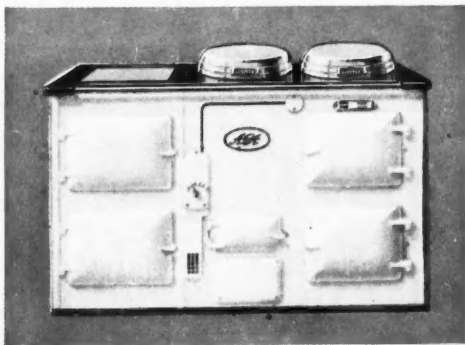


A YEARLING FROM LORD FURNESS'S GILLTOWN STUD: FLYING CLOUD III.

A bay colt by Pharos—Aqua Forte. Sold to Mrs. Glorney for 5,100 gs.



*MAALTUD van OFFICIEREN van den CLUVENIERS-DOELEN by FRANS HALS (1580-1666). Second only to Rembrandt in Holland as a portrait painter, Hals was even more improvident than Rembrandt in managing his private affairs. He did successfully support a family of ten children until 1652 but then, when his property was seized for debt, it consisted only of three mattresses and bolsters, a cupboard, a table and five canvases. To Hals' misfortunes we owe some of his more brilliant pictures—low-life studies of fishwives, tavern heroes and itinerant players. But these are not more typical of his work than his huge portrait groups of officers and gildsmen, of which this "Banquet of the Officers of the 'Cloveniers Doelen'" is a fine example. It is reproduced, by permission, from the painting in the Haarlem Museum.*



**N**EXT to a battle-field, as Frans Hals evidently realised, a banqueting hall is perhaps the most natural setting for a portrait group of soldiers. These Arquebusers of St. Andrew were officers and gentlemen: and officers and gentlemen have always been amateurs of food and wine. Even to-day, when Service life offers less opportunity for festive reunions than it did three hundred years ago, you will seldom meet a professional soldier who isn't something of a gourmet. The army's reputation for good living is one of its few traditions that Mechanization of the Forces has done nothing to destroy. In fact "scientific replacement"—in the form of Aga Cookers, which have lately been installed in the kitchens of many officers' quarters—makes it easier for the modern Army and Air Force to live up to the gastronomic standards of the past. An Aga always meets its cook three-quarters of the way. Clean, compact, capacious, with its maximum fuel consumption guaranteed, this cooker stands ready for instant duty at any hour of the day or night. Every day more people are realising that cooks with records of good conduct and long service have earned their promotion—to an Aga.

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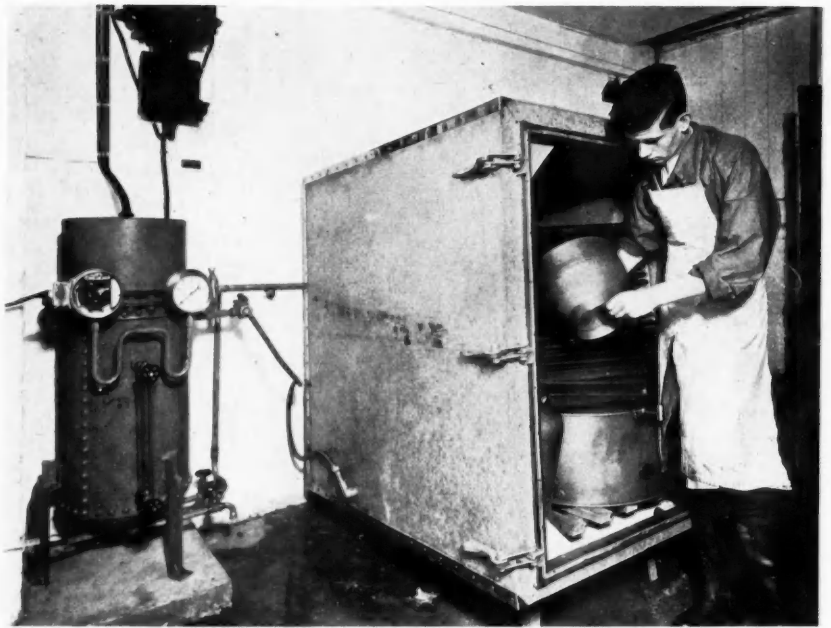
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# MODERN FARM BUILDINGS

## DAIRIES FOR THE "ACCREDITED" FARM



COW STANDINGS PAVED WITH COMPRESSED ROCK ASPHALT TILES



AN ELECTRICALLY HEATED STERILISING CHEST, AND AN ELECTRIC STEAM RAISING BOILER

IN the production of Accredited milk, the provision of a dairy to meet with the approval of the local sanitary authority is essential. Frequently, it is possible to utilise an existing building which, with a few alterations, will satisfy the requirements. Sometimes, however, particularly where dairying has increased, the original dairy is inadequate, and the construction of a new set of buildings or the extension of the old becomes essential. Whichever course is necessary, the amount of capital to be expended need not be great, and should offer no serious obstacle to a farmer becoming an Accredited milk producer.

In building or reconstructing any dairy, the following points are worthy of attention. The dairy should be placed away from any possible source of contamination, such as a manure dump with its attendant flies; and, although placed within reasonable distance from the cowshed, it should not have direct communication with it.

The milk room or cooling-room should, where possible, be placed on the north side of the buildings, with a hard road adjoining. Advantage should be taken, if possible, of any difference in ground level of the building site, so that the milk after cooling may be loaded in churns directly into collecting lorries, without any lifting being necessary. This will usually necessitate the floor line being at least three feet above the road level. The building should be so planned that, should future extension be likely, the necessary alteration may be carried out with the minimum of work and cost. This will usually involve leaving at any rate one side of each of the main compartments free from obstructions. Long and comparatively narrow rooms will be found more suitable than square compartments of the same area.

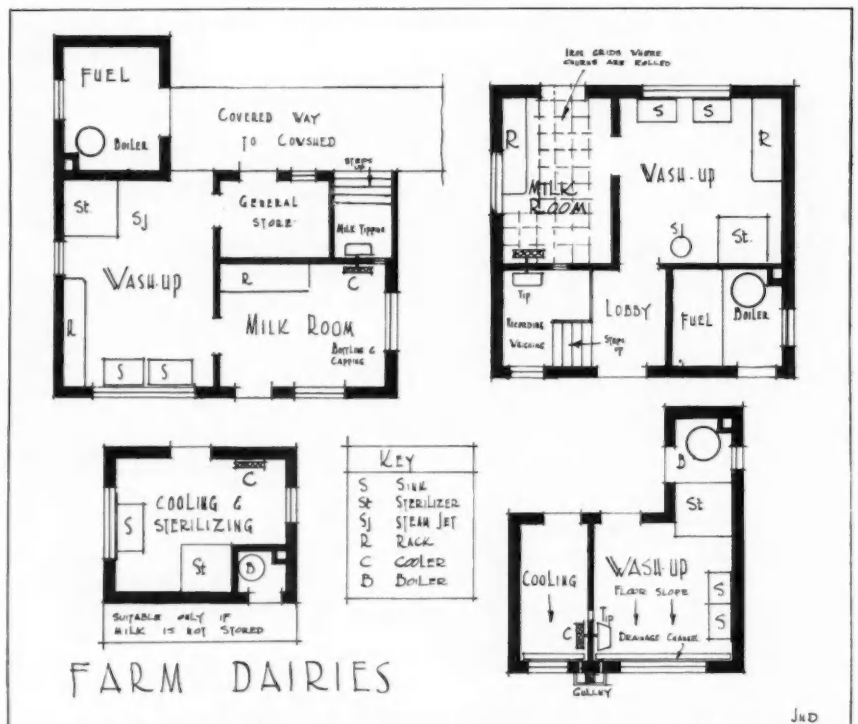
The accompanying drawings illustrate some alternative forms of dairies. In cases where milk is stored during the day, a separate dairy wash-house or sterilising room is necessary.

The dairy should be entered from the outside without direct communication with any other buildings. The boiler should be placed in a separate compartment adjoining the sterilising room, while sufficient space for fuel storage is desirable.

Where a large herd is kept, a raised concrete platform for milk tipping will prove an advantage, particularly if sufficient space is allowed for weighing and recording in addition. Such provision is, of course, unnecessary where auto-recording machine-milking is in use. In this case, the pipe line conveying the milk is taken directly to the cooling room, but a separate sterilising compartment is still required.

A wash-hand basin for the use of the milkers is always worthy of inclusion. A concrete paved approach is another desirable feature, while a veranda would be in some cases very useful.

In the construction particular attention should be paid to cleanliness and coolness of atmosphere, especially in the milk cooling room, and to the use of materials of lasting quality, that will not require preservation or protection. For the floors, concrete with granite as aggregate will usually prove the most satisfactory, and should be trowelled to a level surface. To prevent damage from the rolling of churns, iron plates should be placed in the top layer of concrete, in which case the floor would be made up of a 4in. layer of concrete (1 part cement to 7 parts aggregate), finished with a top layer of cement and granite chip-pings about 1in. total thickness, in which the iron plates would be bedded. The floor should be laid to slope towards one of the external walls, where a channel may be formed, semicircular in cross section, to convey the water to an outlet through the wall.



TYPICAL ARRANGEMENT OF DAIRIES FOR THE PRODUCTION OF ACCREDITED MILK



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where it would discharge into a trapped gully and drain. The sink wastes might also discharge into this channel and so simplify and cheapen the plumbing work. The waste water from the cooler might be treated in the same way, but preferably should be run to a storage tank or trough in some adjoining yard.

In some instances in the past, lactic and butyric acids from milk spillage have caused the deterioration of the cement, with the result that the concrete surface has become very rough, and difficult to wash satisfactorily. To resist the attack of these acids, the concrete should be made as dense as possible by correct grading of the material and careful preparation, while treatment of the surface with a solution of either sodium silicate or magnesium silico fluoride will have a beneficial effect. The normal strength sodium silicate or water-glass is mixed with 4 parts of water, and is applied in two or three coats on top of the concrete face: the effect being to fill in any void in the top concrete and to form a dense face through which the acid is less likely to penetrate. Adequate washing down of milk spillage and periodic treatment with the water-glass should keep the surface in good condition. There are no other flooring materials for farm dairies which possess the combined advantages of cheapness, durability and continuity found in concrete.

For the walls, glazed brick or tile doubtless give the most pleasant appearance of cleanliness. One possible objection to their use apart from the question of expense is that any surface with a large number of joints is more difficult to clean thoroughly. Cement rendering with a mixture of 1 part of cement to 1 to 3 parts sand is a more usual finish; the use of a white cement and a light-coloured sand will produce a more pleasing colour than the grey.

Other materials of comparatively recent introduction include glazed asbestos sheets and vitrolite; these are more expensive than cement rendering, but are quite suitable, at any rate, for the upper portion of the walls. Vitrolite—a glass-like product—is obtainable in varying colours and sizes: average, 18ins. by 12ins., although larger sheets are also obtainable. The slabs, about ½in. in thickness, are fixed to the wall by special "Grip-on" mastic, after the walls have been treated with a coat of "Grip-on" Sealer, and the joints are thoroughly stopped with a pointing compound. "Vitrolite" is used to a considerable extent in modern kitchens and bathrooms.

Glazed asbestos sheets may be fixed in various ways, but the method most suitable for dairy work is to dispense with the usual wood backing and to fix the sheets instead to breeze concrete blocks bonded in and flush with the brick or stone wall. By use of large sheets, the number of joints should be reduced to a minimum, and might either be pointed in with a special mastic or covered with close-fitting cellulosed or plated strips. By use of a sheet 8ft. by 4ft., horizontal joints may be avoided in most cases. A possible disadvantage to the use of asbestos for the lower portion

of the walls is its tendency to brittleness and to fracture under a heavy blow. There is also on the market a similar sheet, consisting of an asbestos cement-faced reinforced plywood, obtainable with either one or two glazed faces. This proves waterproof and acid-proof, will withstand steam, is strong and will resist impacts, and is a useful insulating sheet. Method of fixing is similar to that for glazed asbestos sheets.

For the structural part of the wall, brick, stone or concrete will usually be used. The advantages of a cavity wall construction from the point of view of insulation should be borne in mind, particularly for the external walls of the cooling-room. Also, it is worthy of note that a white finish on the exterior walls of a building to reflect the solar rays does reduce appreciably the interior temperature.

There should be no objection, however, to the use of a timber-framed building covered externally with weatherboarding, provided the interior wall surface is entirely impervious. The use, therefore, of a metal lathing on which a cement rendering might be applied would be a suitable finish. Whatever the material used for the interior walls and floor construction, all internal and external angles should either be curved or rounded whenever possible, particularly at the junction of floor and wall, and at the doorways.

The main compartments of the dairy should be provided with a ceiling, with the object of obtaining a flush surface which will not collect dirt and which may be easily cleaned; also, the ceiling serves the useful purpose of insulating the room beneath. The materials that may be used include plaster, asbestos sheeting either glazed or plain, vitrolite, matchboarding, and fibre or insulating boards. If either of the two last-mentioned material is used, painting will be necessary, which may in the long run increase the ultimate cost compared with some of the other materials. The use of a material that does not require periodic attention is to be advised both for wall and ceiling construction.

Ample natural lighting should be allowed. Windows may be of metal or timber, and in both cases painting at intervals will be essential. The timber window will in most cases prove slightly cheaper. The opening should be covered with a perforated zinc or copper fly-screen, and all windows should be capable of being opened for additional ventilation if required. Ventilation is an important matter. In fact, the inclusion of a galvanised iron ventilator and airbricks near the ceiling would prove extremely useful for removal of excess steam. Any painting that may be necessary should have a glossy surface in preference to a distemper finish, the use of a synthetic high-gloss paint giving good results. The bottom of door-frames should be fitted with iron shoes, to prevent the decay that will otherwise certainly occur.

A well arranged and well constructed dairy is a big encouragement to the farm worker to take pains in the production of Accredited milk, and is a definite contribution towards a greater purity of milk supply.

JOHN N. DOMINY.

## AUTUMN CULTIVATIONS: CHOICE of EQUIPMENT

**S**EPTEMBER is a month that passes too quickly for the arable farmer. There is so much to do in so little time. This autumn, in particular, some of the old pastures on most farms are to be treated fairly once more—lime and basic slag will be generously applied. These must be given a chance to penetrate into the soil. In fact, a certain amount of drastic cultivation has been proved to be necessary before liming and slagging old matted pastures. Fortunately, tractors have come to the rescue, and their scope has been still further widened by adoption of pneumatic tyres in agricultural practice.

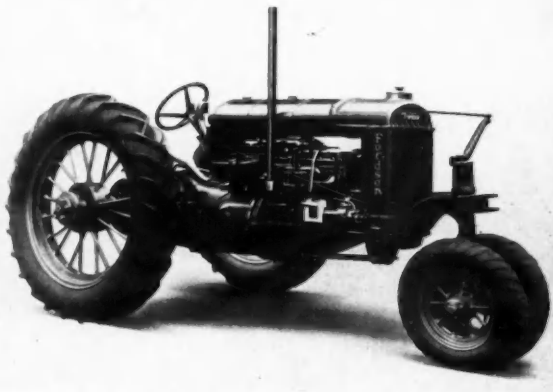
The theory underlying the treatment of stubbles in autumn is simple. After the removal of the sheaves, implements that loosen the top three or four inches of the soil are introduced. Where such long, straggling weeds as twitch and creeping buttercup are present, the major object will be to free them from the soil and to destroy them by desiccation, or burning.

The selection of implements to meet requirements at various stages should be carefully considered. The first stage consists of breaking the stubble. The uncommon but extremely useful broadshare does very good work breaking up the soil to a depth of 2-2½ins. However, if the land is very hard and there is no sign of rain, then begin with a spring-tined cultivator fitted with narrow digging points. This work should then be crossed, when the tines will penetrate to a greater depth. If the implement goes well and to the required depth, then wider points or points with long horizontal wings should be fitted in order that the whole surface may be disturbed. If the load is not excessive, good work is

done by blades which are sufficiently wide to overlap. It is unwise to overload the tractor. The load should be so adjusted that there is no stalling, or poor work on the most difficult parts of the field.

The spring-tined cultivators are more efficient for stubble-breaking than rigid-tined ones, because the vibration of the spring tines assists in pulverising the soil and in cleaning themselves of weeds. The curved tine is superior to the vertical straight tine, because it is self-penetrating and has a lifting action in the soil, and thus leaves it in a loose condition and brings weeds to the surface. But, unfortunately, there is one difficulty. The curved tines, working in filthy land, become choked up with weeds. Unless the implement is self-lifting, or there is a device fitted which enables the tractor driver to operate a mechanism which clears the tines, then he loses much time in removing filth from beneath the cultivator. In this connection it is worth remembering that points with long wings often do poor work because straggling weeds tend to collect on them.

While cultivators are most commonly employed for stubble-cleaning work, they are being rivalled by the pitchpole harrow. In essentials this is a cultivator with oblique straight tines. The fact that the tines enter the soil at an acute angle ensures that they are self-penetrating and that the strands of vegetation in the soil are brought upwards towards the surface. The tines are straight and do not collect weeds so badly as curved tines. Further, by means of a simple mechanism operated from the driver's seat while in motion, the tines can be cleared of any filth that accumulates around them. Each tine has a blunt



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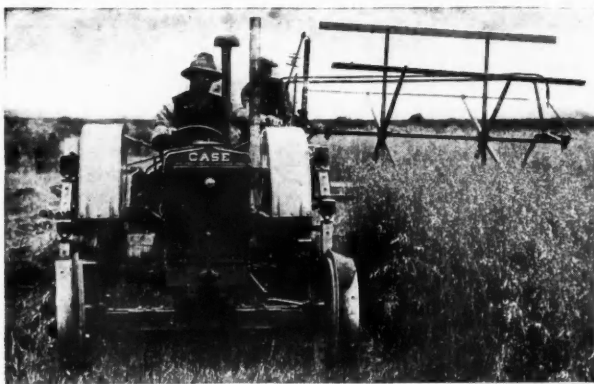


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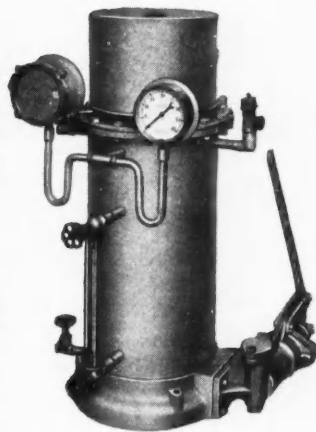
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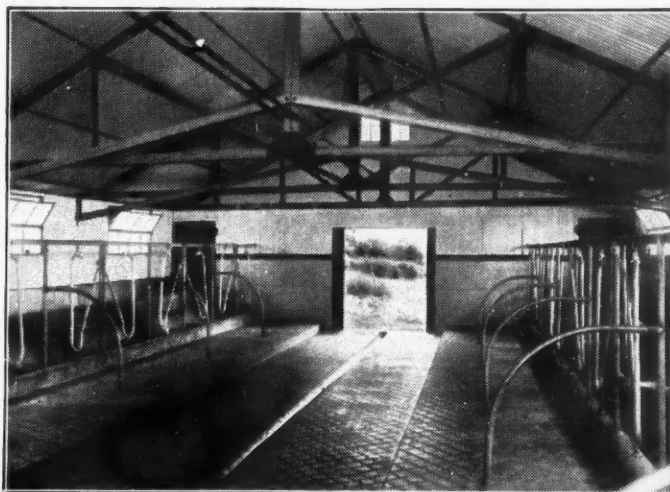
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tearing edge which is ideal for stubble work. With both the pitchpole and tractor cultivators, provided that the tines penetrate reasonably well, the best work is done at fairly high speeds. The proviso, however, is an important one.

The weeds having been brought to the surface, the next operation is designed to free them of soil. Whatever implement is used, it must have a shattering effect. Vertical tines perform the part ideally, and so zig-zag and peg harrows are chosen. Drag harrows have vertical tines with the points projecting forward, which improves penetrating ability and causes vegetation to be brought to the surface. They are usually fitted with handles so that they can be lifted when they need cleaning from time to time. This feature is advantageous when they are drawn by horses, but for tractor work the straight-tined harrows are preferred, because they are self-cleaning. A stroke with the harrows should follow a shower of rain just as the soil is drying out. The weeds now lie on the surface, ready to be destroyed by the sun and wind if the weather is set fair; but if rain threatens they should be collected. The chain harrow will roll the filth together especially well if this implement follows the drag harrows, which leave heaps of it where they have been lifted. Alternatively, an old horse-rake, adjusted slightly, will comb out the filth, and this can be emptied in rows. It can then be forked into heaps and dealt with as indicated above.

Where the object of cultivating the stubbles in the autumn is to encourage weed seeds to germinate, so that the seedlings formed can be destroyed, the method of cultivation will be quite different from that just described. Obviously, a seed-bed is required, so pulverising implements should be used.

Provided that creeping weeds, which propagate vegetatively, are not present, the disc harrow is an excellent implement to use. If the discs are set nearly parallel to the line of travel, the width covered by the implement will be the maximum and the power needed to draw it will be small, so that speed of working can be increased to the advantage of the quality of the work done and the area covered. When set in this way, too, a tandem disc harrow disturbs much of the surface without chipping deeply into the earth.

The disc plough works on the same principle, but the work done is much more thorough. The soil is moved to a depth of three or four inches, and there is partial inversion of furrow slices which break down more or less completely. Its action is intermediate between that of the mould-board plough and a cultivator's. The perfect ploughing action is not desired because the seeds on the surface of the soil are easily buried too deeply. That is the objection to skim-ploughing, though a skim-plough with a short mould-board is favoured in some circumstances. The broadshare performs the work well and covers a big acreage, but it is often necessary to follow this



MASSEY-HARRIS WITH TANDEM DISC HARROW

implement with a set of zig-zag harrows to obtain a sufficiently pulverised soil.

The rotary cultivators now on the market do work of a high standard on stubbles. They seem to be particularly well suited for this type of work, for by using them a seed-bed is prepared in one operation. While this is not required at all seasons of the year, it is exactly what is needed on stubbles.

Gyrotilling does what is required to make a large number of weed seeds germinate in autumn and much more besides. It combines subsoiling, cultivating, and thorough pulverisation of the soil, all in one operation. There are few better methods of starting on next year's root land—but let the gyrotilling be done early if the fullest benefits are to be reaped. The whole outfit is usually hired on the acreage basis. The farmer supplies neither man nor horse labour, and thus has the advantage of being able to push ahead with urgent jobs on the farm.

In early winter when the ground is covered with young seedlings and the muck spread, the farmer can turn a neat furrow with the feeling that he has done the land a service.

If autumn stubble-cleaning cannot be included in the scheme of operations, then the earlier the ploughing the better.

By this date the spinner will be busy among the potatoes. After the bulk of the crop has been gathered, a stroke with the cultivator fitted with wide tines will bring most of the gleanings to the surface, and a second stroke across the first will expose the few remaining tubers. If the haulms constitute a nuisance they can be raked into rows before cultivating the land. The objection to harrowing the land to expose the tubers is that the soil is then reduced to too fine a tilth for autumn-sown cereals. Much rain in winter causes a fine tilth to run together and form a cap which is very undesirable. The cereal is best drilled as soon as possible after the second cultivating. If a coulters drill is used, the seed should be covered by seed-harrowing diagonally across the drills.

A suitable preparation for wheat on land that has been fallowed after growing forage or silage mixtures this summer is simply to disc-drill or plough in the seed under a shallow furrow, or to broadcast on a shallow furrow and harrow to cover. This same procedure is advised when wheat follows early-harvested kale, though rather deeper ploughing is necessary to cover the kale-stalks if these are not collected.

For treating badly matted pastures to receive lime and basic slag there are few implements that can equal the pitchpole harrow. This should be used twice, the second time in a direction at right angles to the first. For less drastic work the Bamford Self-cleaning and the Nicholson Star-turn harrows do the job well. If sowing a renovating seeds mixture is contemplated, then the disc harrow, working with the discs set at a very acute angle on wet days when the soil is saturated, is a very satisfactory implement for preparing the sward for receiving manures and seed. Application of lime and slag should be followed by harrowing with one of the many makes of spiked link harrows, such as Lister's, Ogle's, Aitkenhead's, or Parmiter's. STEPHEN WILLIAMS.

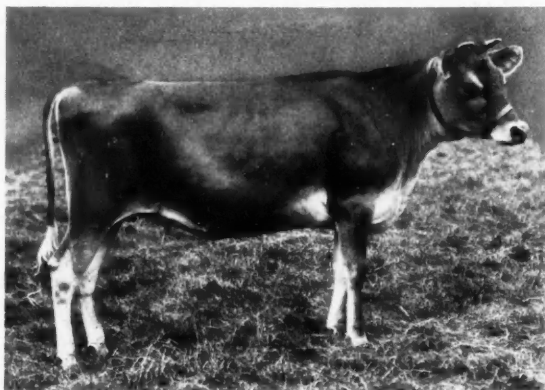


WILDER'S PITCHPOLE HARROW

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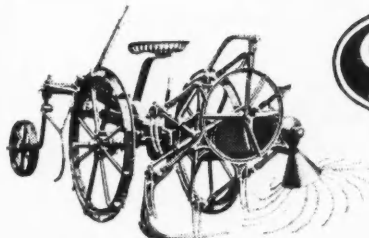
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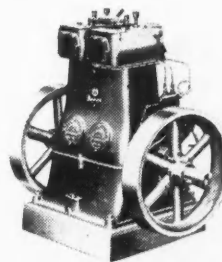
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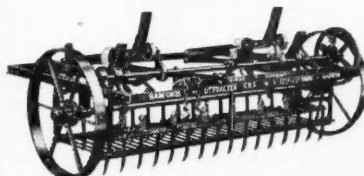
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## LIVESTOCK PROSPECTS

**T**HE agricultural statistics for 1937 have now been examined in the light of the information which they supply. The general reaction is that there are few pleasant surprises, and everything in the returns points to normal expectations being realised. In so far as livestock are concerned, increases are recorded in both cattle and sheep. The figures for cattle, however, are not greatly different from those of the previous year, and the decrease in cows and heifers in milk is not so great as was anticipated. The expectations were that the decrease would be more serious, and this was strengthened by the apparent scarcity of in-calf cows for autumn calving, which caused a marked price increase to prevail. In the case of cattle, it is not a question of numbers only. A few months ago the Minister of Agriculture reminded the country that the position with regard to infectious diseases, and particularly tuberculosis, had tended to deteriorate. It was suggested that the increased mobility which is characteristic of modern life was largely responsible. A committee, set up to investigate the subject of disease in livestock and which reported in 1924, estimated that 40 per cent. of cows were infected by tuberculosis in various degrees, and that a similar proportion

were infected with contagious abortion. The cost of the total annual disease losses was estimated to be about £14,000,000 yearly. This position is anything but satisfactory, but there is little question that the operation of the Tuberculosis Order of 1933 and the more careful examination of herds under the provision of the Milk and Dairies Acts by the various county authorities has enabled some control to be exercised. The new proposals of the Government to create a centralised veterinary service for the whole of Great Britain are certainly worthy of adoption, if only as a means of obtaining that measure of uniformity for the country as a whole which is so essential wherever disease problems have to be tackled.

It is difficult in the case of the larger livestock, where the capital invested is relatively high, to obtain the fullest co-operation among farmers for the purpose of disease eradication. This is easily understood, for, though every farmer appreciates the significance of disease and what it means in annual losses, it is only the very far-seeing and the rich men who can afford to face up to a policy of rigorous culling of affected stock. Even when this is done there is no guarantee that re-infection will not take place unless a farm can be shut off from the rest of the world. These



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#### Oxfordshire Show

One Championship, one Reserve Championship, two First Prizes and twelve other awards.

#### Shropshire Show

Two Championships, Reserve Championship, five First Prizes and the Everdon Cup.

#### Royal Counties Show

Reigate Challenge Cup, Francis Evelyn Cup, Henderson Cup and the Blythwood Bowl.

#### Royal Show

Conyngham Challenge Cup, one First Prize and ten other awards.

#### Great Yorkshire Show

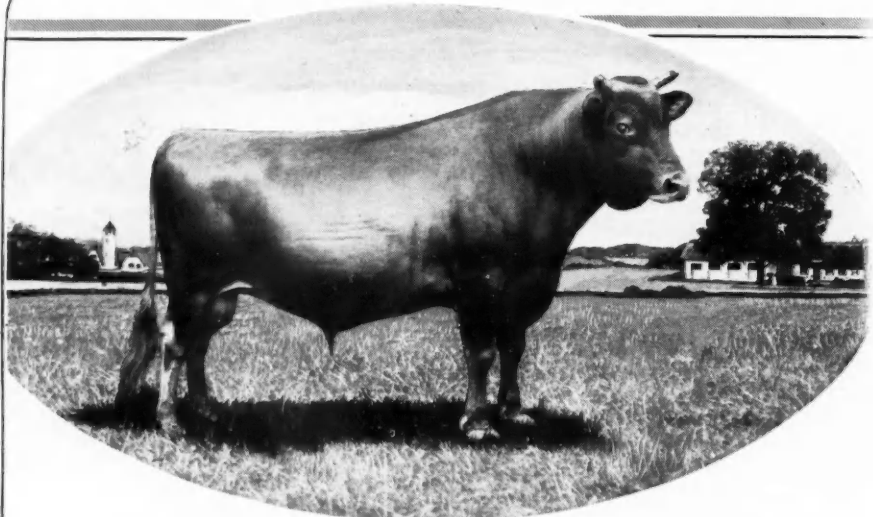
Three First Prizes, Blythwood Bowl and Mackintosh Trophy.

#### Tunbridge Wells and South Eastern Counties

Two First Prizes, Silver Challenge Cup and nine other awards.

#### Royal Lancashire Show

Three First Prizes and Blythwood Bowl.



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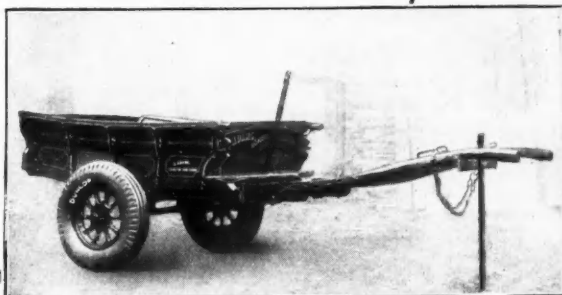
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Blackford,  
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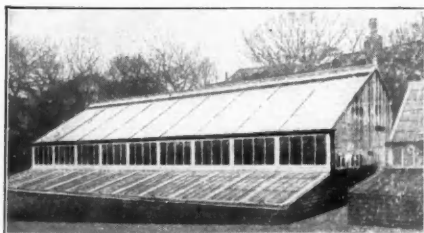
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are some of the difficulties, and it would seem desirable that this problem of disease should be tackled by cleaning up a whole district, and by the provision of more adequate compensation that would justify the effort.

There is room here for an intensive educational campaign to make farmers more conscious of the seriousness of disease both to themselves and the national life. In the past there has been small encouragement given to this particular side, and even those who have endeavoured to act as leaders of cleaning-up movements have had to pay dearly for their efforts. One has to recognise the difficulties which crop up both for the farming and veterinary sides, but these are not insuperable.

The position as regards sheep is that more are being kept, and, although the increase is only in the region of 3 per cent., it has been sufficient to arrest the rise in sheep prices that has been such a feature of the last twelve months. The changes in sheep farming in the direction of the practice of extensive cross-breeding continue to be a feature of this class of livestock, but it is rendered possible by the existence of our great areas of heathland breeding grounds, which provide a constant sheep stock to draw from for the purpose. Disease problems in sheep do not have the same significance for the human population as is the case with cattle, and it is a pleasing reflection that many of those sheep diseases which carried off large numbers in various years have now been brought within control, so that the sheep farmer can engage in his work with greater confidence than hitherto. Sheep will continue to be a profitable feature of our farming; but it has to be recognised that, as a farming investment, they cannot be kept too intensively if the best returns are to be realised.

The prospects for pigs are interpreted with a degree of doubt by some authorities. The inability of curers and producers to reach agreement regarding the organisation of production and processing, and the rise in the price of foodstuffs, have made a

difference in more directions than one. Fewer pigs are being kept for breeding purposes, although this is hardly a serious matter for a class of stock that multiplies so rapidly and that is bred from so early. The real problem is whether pigs pay with prices of food and pigs at their present level. There is, however, a time-honoured experience which indicates that the best policy to adopt with pigs is to remain constant in so far as support of them is concerned. The man who gains most from pigs is the one who keeps pigs in bad as well as in good times, for by so doing he helps to maintain a stable level of prices, while the measure of specialisation that results from this policy is sufficient to give an advantage which is denied to the one whose pig interests are more a matter of convenience to coincide with a market that appears to be profitable. Pigs, too, have had to face their disease problems, though in the general course of farming practice it is probable that these largely result from management errors. Thus the evidence is fairly conclusive that, given a sound knowledge of good management, the pig-farmer can steer a reasonably sound course. This does not mean that he will escape troubles like erysipelas and anæmia, but he can adopt remedies which are capable of controlling these diseases.

The horse population has fallen still further, and thus maintained a record which has lasted since 1918; but the fall is being arrested, and no one will agree that the day of the agricultural horse is ended. Mechanised farming has reduced the sphere of employment for the horse, but it has not rendered the horse obsolete. This is a point which will have to receive consideration in planning for a national emergency, for the horse can be fed on home-grown food, and this is a consideration that is overlooked sometimes. The evidence of observers is that more breeding is taking place, and this is a healthy sign and one that should be more generally encouraged, for it is in the best interests of agriculture.

H. G. R.

## GRASSES NEW AND OLD

**F**ARMING stock is up, according to Mr. Orwin, who ought to know, with his many figures at command. Anyhow, there is much foresight and activity being shown in various quarters in providing better kinds of grasses, and many farmers seem to have found them good and economical, even if dear.

In spite of the gospel of simplification in some quarters, it is very interesting to notice that, besides the new leafy strains that are being bred or developed—even to the extent of a light-land timothy—some new or little-known species or varieties are being encouraged for poor soil.

Among them are Chewing's fescue and creeping red fescue, forms of the grass better known as "red fescue" in this rather mixed-up family, and they are described, respectively, as full of nourishment, and a very good stand-by on dry soil when others are burnt up.

More interesting still—intriguing, in fact—is the positive introduction by a firm of great standing of a new species of bent into their prescriptions. Fiorin—to give red-top its old Irish title—we know, won some fame, for early and late growth on wet land, but it has nearly outlived it and has, unfairly, become more or less relegated to the weedy category of "water grass" and "black couch."

The novice is not an ordinary English grass, but is creeping bent, or brown-top (*Agrostis tenuis*), and it seems to have already found an agricultural market. Even another bent is in prospect, perhaps only as a golf grass. As there are about a hundred species of *agrostis* it would be strange if between them they could not throw up something edible. Even the dog's brown bent is eaten

fairly readily, and Professor Stapledon puts bent pastures above the Molinia ones which are so rife on the Welsh hills. There are so many kinds and shades of bent that we need not curse them *en bloc*. Their value depends on soil, and for golf, bowls, and such purposes, some of them are, of course, excellent.

The truth is that our soils and our climate vary so greatly that use can be profitably made on some land, and by some stock, of a great variety of herbage.

The despised barley grass has, at any rate, one well known authority as a protagonist, and cows tell us that it is quite a tolerable fill-belly in early summer, while still soft. But it is far too common, even on the best grazings.

There is still too much difference of opinion or want of real knowledge. We find such a well known grass as tall fescue offered in good faith by leading firms, while another firm calls it a bad weed, liable to produce ergot effects on cows. Now, grass for drying may, some confidently think, show the value of an early indigenous fescue as the way out. Others are extolling buttercups, daisies and cat's-ear as mineral-giving herbs, though such mat herbs are generally condemned, and cat's-ear is a great hay waster when horses suspect its presence in hay.

Incidentally, we have probably much to learn about the grazing value of weeds as well as grasses. Farmers knew nothing of the cow's fondness for fat-hen until the soiling experiments of Mr. J. C. Brown revealed it. Shepherds have long known the value of "herbage," and pigs will clean up that pest, knot-grass, with avidity. Professor Stapledon is actually complaining of the absence of edible weeds in his rye-grass pastures!

GERVAISE TURNBULL.



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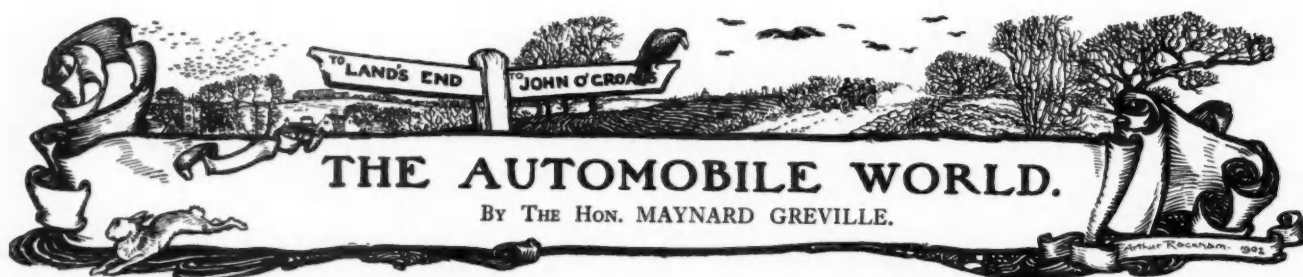
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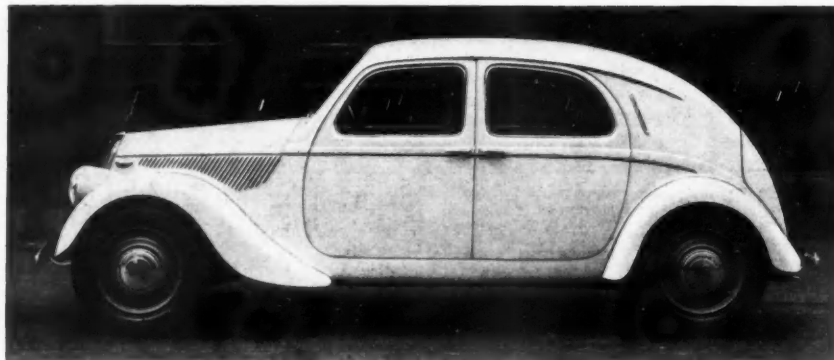


## NEW CARS TESTED.—LXXXI: THE LANCIA APRILIA SALOON

SOME time ago I waxed very enthusiastic in these pages about a little car known as the Lancia Augusta. Recently I was asked by Kevill-Davies and March, Limited, who are sole Lancia distributors for London and the home counties, to try its successor, known as the Lancia Aprilia. Now this time I was prepared for something exceptional; but I have often found that, when prepared, I have been disappointed. In the case of the Aprilia this was certainly not so, as the performance and road capabilities of this little car are positively astonishing. From the road-holding and riding point of view it is definitely years ahead of its time, and I have never driven a car which is so absolutely indifferent to road surfaces and so completely under the control of its driver right through its speed range; while at the same time it is comfortable and not hard-sprung. At speeds of from 70 to 80 m.p.h., even on an indifferent surface, the car can be controlled with absolute ease with the fingers only holding the hub in the centre of the steering wheel, and after a few days' driving this Italian product it felt really strange to go back to a conventional vehicle.

The Aprilia is equally at home in London traffic, on broad straight main roads, or on winding country lanes. It is a car which will maintain an astonishing average for its size, when we remember that it is rated at only 12.9 h.p. Long distances can be covered with the minimum of fatigue, and the whole vehicle is so well balanced as to its characteristics as to be quite in a class of its own.

There is nothing really freakish about it, but at the same time it is full of originality. As early as 1922 the Lancia Company, with their famous Lambda model, broke new ground by building cars embodying two basic principles, consisting of a body



THE APRILIA SALOON

which was part of the frame, and independent front-wheel springing. Since then they have steadily developed the principles, and the Aprilia is the result of some fifteen years' evolution. In this latest model all four wheels are independently sprung, and the body and chassis form a naturally streamlined whole, which certainly produces results on the road.

A car may have some particular characteristic which stands out in excellence above its other qualities, but it cannot be called a balanced car until all the qualities have been levelled up into a generally excellent whole. In the case of the Lancia Aprilia I have stressed its wonderful road-holding ability, because this is a quality which is still sadly lacking in most of the cars produced to-day; but this does not mean that it is not a balanced car—quite the contrary, in fact, as I should unhesitatingly vote it one of the most balanced cars I have ever driven. In this moderate-sized car we have an excellence of comfort, performance and safety which is seldom reached. Silence is, perhaps, the only point which is not quite in line with the others. It is not in any sense a noisy car, and at high speeds (the maximum is a genuine timed 80 m.p.h.) it seems to get more silent; but at lower speeds a small engine is bound to make its presence known, and there is just a trace of roughness if one tries to make it do the impossible on top gear. In one respect

it is very much more silent, however, than a great many other cars which can pride themselves on the absence of mechanical noise. That is in respect of wind noises at speed. The stream-lined shape, without being in any sense "ultra," would seem to be just right in this respect, and, as the engine seems to quieten down the faster it goes,

the whole effect is very pleasingly quiet when it is travelling at high speeds.

The engine is very short, and looks minute when the bonnet is lifted. This is because of the clever narrow V design adopted by Lancia for some time, and is, of course, a great advantage in the way of saving space. There are signs of much thought and mechanical ingenuity wherever one looks.

The familiar Lancia independent front-wheel springing has been supplemented by independently sprung rear wheels controlled by a transverse leaf spring. The whole is attached to a flat box-shaped frame which is extremely rigid and which is undoubtedly largely responsible for the car's wonderful road-holding. A torsion bar at the rear further improves the road-holding, and it seems to be absolutely impossible to make the car sway on corners, though at the same time it is not hard-sprung, and the riding is very comfortable in the back over the roughest surfaces. All that can be heard is the bouncing of the wheels as they hit the pot-holes, but none of this is conveyed to the passengers.

The gear box is plain: that is to say, it has no synchro-mesh mechanism; but changes can be made very quickly and easily, either up or down, and a good 60 m.p.h. can be reached on the third gear. Steering and brakes are very good, while the pillarless saloon body is quite roomy, and there is quite a large luggage compartment in the rear. Individuality is to be found even in the instruments, which could, however, be better lighted for night driving. The top-gear pulling is quite good, but, to get the best out of the car, fairly free use should be made of the very excellent gear box.



## Specification

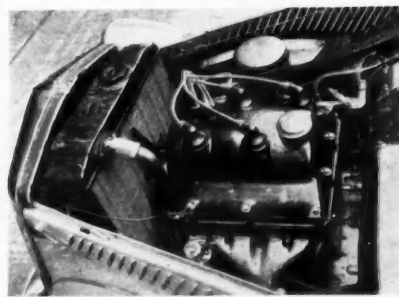
Four cylinders, narrow "V" type, 72mm. bore by 82mm. stroke. Capacity, 1,352 c.c. £9 tax. Forty-six brake horse-power claimed at 4,000 r.p.m. Overhead valves and cam shaft, with hemispherical combustion chambers and sparking plugs in the centre. Four-speed plain gear box with central lever. Weight, unladen, 17cwt. 2qrs. Over-all length, 13ft. 7ins. Saloon, £330.

## Performance

Tapley Meter.—Maximum pull on top gear of 4.1 to 1, 190lb. per ton, equal to climbing a gradient of 1 in 11.7. Maximum pull on third gear of 6.1 to 1, 280lb. per ton, equal to gradient of 1 in 7.9. Maximum pull on second gear of 9.2 to 1, 440lb. per ton, equal to gradient of 1 in 5. Bottom gear ratio, 14.4 to 1. Speedometer.—0 to 50 m.p.h., through the gears, in 13secs.; 0 to 60 m.p.h., through the gears, in 24.1-5secs. Top gear: 10 to 30 m.p.h. in 12secs., 10 to 50 m.p.h. in 26.1-5secs., and 10 to 70 m.p.h. in 4secs. Maximum timed speed, 80 m.p.h. Third gear: 10 to 50 m.p.h. in 18secs.

## Brakes

Lockheed hydraulic from pedal, 80 per cent. on dry tarred surface. Stop in 16ft. from 20 m.p.h., 38ft. from 30 m.p.h., and 103ft. from 50 m.p.h.



# Wolseley's

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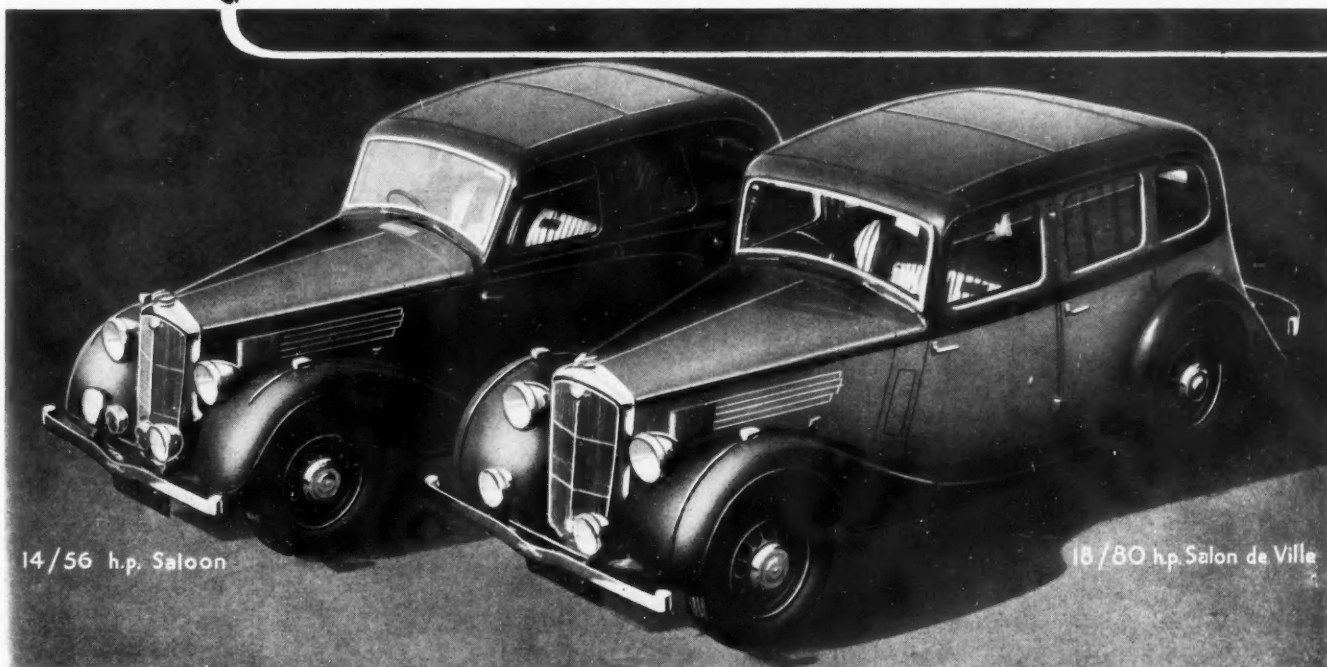
10/40 h.p. from £235.  
12/48 h.p. from £240.  
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BUY A CAR MADE IN THE UNITED KINGDOM

## NEW CARS TESTED.—LXXXII: THE SUPERCHARGED CORD SALOON

**T**HIS Cord is a terrific car. That is to say, from the point of view of the performance it is terrific; but I have seldom driven a more docile vehicle until the power was unleashed.

When I was asked by R.S.M. (Automobiles), Limited, the concessionaires, to try the supercharged version of the Cord, I knew I was in for something pretty formidable, and, as I am getting on in years and discretion, I was, to say the least of it rather nervous. To come straight off a little 8 h.p. saloon and to take on the supercharged Cord in London traffic was rather awe-inspiring. I had not been fumbling my way through rush-hour traffic for more than a few moments, however, before I realised that there was no cause for alarm, but rather for admiration. The car handled just right straight away, and behaved more like an electric broom than a genuine 100 m.p.h. saloon.

This car is an example of American design at its best, and, although everything about it is more than up-to-date, there is no feeling of freakishness or unproved design.

The engine is a "V" type eight, with the cylinder-blocks at 90°. It has side valves, and is of quite normal design. Between the blocks, however, is a vertically driven centrifugal supercharger of what I call the "cream separator" type, which blows at quite a low pressure and runs at five times engine speed. When the engine is running at 3,000 r.p.m., which it does very easily, this supercharger is turning round at 15,000 r.p.m.; but there is practically no noise, and, in fact, silence is a strong point of the car. At about 2,000 r.p.m. of the engine when accelerating quickly one can just hear a little whine, which completely disappears at higher speeds. A large down-draught carburettor is bolted straight on to the top of this supercharger. Someone will no doubt say: "Ah! but what about the petrol consumption?" Well, I found the car, for ordinary cruising purposes, was doing about 17 miles to the gallon and, when really flogged, came down to about 15, which is really good for a car with this terrific performance.

The engine is produced by the Lycoming Manufacturing Company, which is part of the Cord-Auburn group in America, and when this power unit is put in a chassis of completely novel design something very remarkable is bound to happen, and it certainly does.

Engine and gear box are made as a unit, and this entire assembly is mounted on a sub-frame, which forms the front of the chassis. Cord have for some time been addicted to front-wheel drive, but now they have given up the front axle altogether and adopted a new type of independent front-wheel suspension, with large swinging arms. These are, however, controlled by a transverse leaf spring.

I am very partial to front-wheel-drive cars, and once one has become used to them they have certain very obvious advantages of control over cars driven at the rear. In this Cord a very large proportion of the weight is on the front wheels, and, even with the tremendous power available, I found

little tendency to spin the wheels on loose surfaces, while the other alleged disadvantage of a front-wheel drive car—its tendency to be noisy, everything being in front of the driver—is certainly not true of the Cord. The gear box and engine are beautifully silent, and this has been achieved by a free use of rubber and the employment of constant-mesh helical gears in the gear box.

To obviate long levers to the gear box, right at the front of the car, the gears are controlled by an electro-vacuum system. A miniature gate is mounted on the side of the steering column, and the gears are either pre-selected or changed direct with the clutch. The electric mechanism is

**Specification**

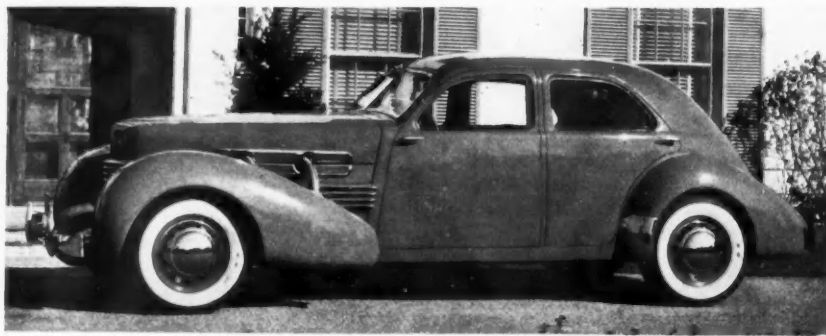
Eight cylinders in "V," 88.9mm. bore by 95.2mm. stroke. Capacity, 4,730 c.c. £30 tax. Side valves. Centrifugal type supercharger always in action and mounted between cylinder-blocks fed direct by down-draught carburettor. Front-wheel drive. Four-speed electrically operated gear box, with control on steering column. Weight, unladen, 36cwt. Over-all length, 16ft. 3½ins. Westchester saloon, £995.

**Performance**

Speedometer.—0 to 50 m.p.h., through gears, in 10.1-secs.; 0 to 60 m.p.h., through gears, in 13secs.; 0 to 70 m.p.h., through gears, in 19.1-secs. Maximum timed speed, 102 m.p.h. Maximum speed on third gear, 90 m.p.h.; and on second, 60 m.p.h. (Top gear ratio, 2.75 to 1, third 3.88 to 1, second 5.85 to 1, and bottom 9 to 1.)

**Brakes**

Hydraulic four-wheel brakes on pedal. Ferodo Tapley meter, 90 per cent. on dry tarred surface. Stop in 15ft. from 20 m.p.h., 34ft. from 30 m.p.h., and 92ft. from 50 m.p.h.



THE SUPERCHARGED CORD SALOON

controlled by the little lever, and the actual change is made by depressing the clutch pedal fully. One can never make much noise with the gears; but, when one becomes used to the method, one can make very quick changes either up or down in complete silence.

The back axle is simply a tube holding the wheel spindles, and half-elliptic spring are used.

We now come to the performance of the car, which is its really astonishing feature. The acceleration is terrific, as the figures show, but all this is accomplished quite quietly and without the driver having to grit his teeth and hang on. Third gear is really the normal top gear for ordinary work where 30 m.p.h. limits abound, and the fourth gear is a super-top for use in the open country and for keeping the engine speed down and, incidentally, also improving the petrol consumption. Third gear is completely silent, and, in fact, without looking at the revolution counter, it is often difficult to know which gear one is on. It is possible to reach just on 90 m.p.h. on this ratio, and on the high top a timed 102 m.p.h. was got quite easily with the speedometer showing just a little under 110.

All this would be of little use, except to those with suicidal tendencies, if the road-holding was not also extremely good. The novel and extremely rigid chassis construction, in which the body plays its part, gives the driver complete control over the car at very high speeds. The springing is comfortable over very rough surfaces at quite high speeds, while there is little tendency to sway. A car of this size is not designed for the lanes in the more remote parts of Essex, but I found it took these country journeys very well, and the steering was high enough geared not to make continual cornering irksome.

Its appearance is, of course, startling, though generally pleasing. For those of a retiring disposition the attention that it drew when standing in any town or village was rather embarrassing, though some of the remarks I heard were very amusing. The chief source of speculation was how the lamps worked, as they wind away into the wings when not in use. One ingenious suggestion that I heard made by an inventive spectator was that they were controlled by a photo-electric cell and that when the daylight failed they automatically came out. They actually are controlled by two small handles on the dash board.

So far as giving a driving light was concerned, their performance might have been improved, and this, and the fact that the visibility on the near side was not very good owing to the high instrument panel, are the only criticisms that I can find to make about this car.

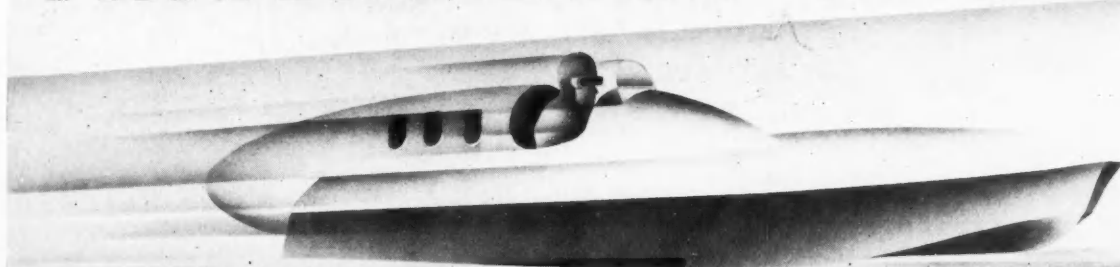
The instrument panel is a most wonderful piece of work and contains every sort of instrument. An excellent wireless set was fitted and gave really good reception up to about 80 m.p.h. The Westchester saloon—or sedan, as one should really call it—was an exceptionally fine piece of bodywork, with a fairly roomy luggage compartment in the back, which also housed the spare



"The Autocop" Portrait



**FASTEST EVER ON WATER**



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**CAMPBELL** and



On Lake Maggiore on September 2 Sir Malcolm Campbell broke the World's Water Speed Record at 129.50 m.p.h. (subject to official confirmation). His "BLUEBIRD" was fitted with a **ROLLS-ROYCE** engine.  
C. C. WAKEFIELD & CO. LTD. (ALL-BRITISH FIRM), WAKEFIELD HOUSE, CHEAPSIDE, LONDON, E.C.2

wheel. The radiator is inside the bonnet cowl, the whole of which lifts up to get at the engine. The streamlined shape looks good and seems to work well, as there is very little wind-howl at high speeds. Altogether, this is a very remarkable car of ultra-modern but not freakish design.

#### SIR MALCOLM CAMPBELL'S NEW SPEED RECORD

SIR MALCOLM CAMPBELL'S wonderful water speed record has been made the subject of the first attempt to provide the public with animated news pictures in pocket form.

While the *Bluebird* was skimming across Lake Maggiore the run was being filmed by news-reel men. A number of the best "stills" from this film have been incorporated into an ingenious little book or "flicker." Based on a well known principle, this will provide a short moving picture showing Sir Malcolm Campbell's boat travelling at 129 m.p.h.

This novelty is now being printed for C. C. Wakefield and Co., Limited, of Cheapside, and a number of them have been reserved for readers of COUNTRY LIFE and will be sent free to those who write at once for copies.

#### THE MOTOR BALL

THE eleventh annual Motor Ball, which is such a popular feature round about Motor Show time, will be held, as usual, this year at Grosvenor House, on October 19th. This ball is in aid of the Motor and Cycle Trades Benevolent Fund, and includes a prize competition, the first prize in which is a Hillman Minx, presented by Messrs. W. E. and R. C. Rootes.

#### NO CHANGE IN VAUXHALLS

THE present 12 h.p. and 14 h.p. Vauxhalls will be continued in their present form during the coming season. Prior to last year's Motor Show Vauxhall announced



A 4 1/2-LITRE BENTLEY WITH HOOPER BODY, IN WISLEY WOODS

a price reduction on all 12 h.p. and 14 h.p. models of £10. Since that announcement, however, there have been all-round increases in the price of raw materials, which have resulted in a heavy rise in production costs. The firm, therefore, announces that, as from September 1st, 1937, the prices of all 12 h.p. and 14 h.p. models with Vauxhall coachwork are to be increased by £10. In the case of models with coachwork by outside body-builders the increases are a little more. The new price of the 14 h.p. *de luxe* saloon is £225, and that of the 14 h.p. touring saloon £230. The coupé, which is available with either 12 h.p. or 14 h.p. engine, will cost £245.

A new body model, the 12 h.p. saloon at £215, is announced, which replaces the 12 h.p. standard and *de luxe* saloons.

#### PACKARD DISTRIBUTORS FOR U.S.A.

A PARTY of Packard distributors left England recently for a tour of the United States. A farewell dinner was given by Mr. Leonard Williams before they left. The party will first go to New York, after which they will visit the Packard factory and proving ground at Detroit, where they will study every process of car manufacture. The special proving ground speedway is only a quarter of a mile shorter than Brooklands track, and is claimed to be the fastest concrete track in the world. The proving ground also contains eighteen miles of roads, made to represent every type of road from swamp to desert. Finally, the party will make a tour of the United States before returning.

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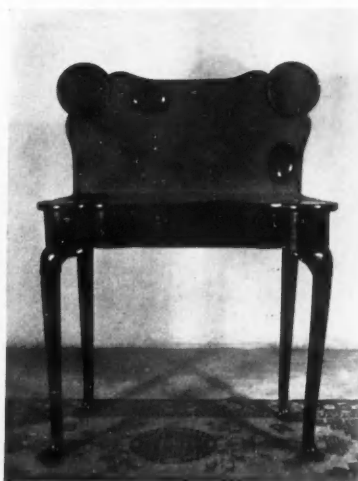


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Small Antique Chippendale Mahogany Card Table on shaped cabriole legs.

## WORKS OF ART



Small Antique Mahogany Chest of Drawer with shaped serpentine front and pull-out slide. Length 36 inches.



## BAGNOLES DE L'ORNE

**T**UCKED away in the centre of the beautiful district of the Orne, in the heart of the rich land of Normandy, is the small town of Bagnoles. How many English people know the way there? Perhaps not very many. Yet it is a place the existence of which it is important for us to realise, for we all have among our friends those who have suffered from phlebitis and its kindred troubles, and to them Bagnoles may prove a godsend indeed.

Once upon a time—long, long ago—there was a knight travelling in the north of France. He had a well beloved charger, which had served him well through good times and ill. But the horse was old and faint, and ready to sink. His master pondered in his mind what he could do to help the poor beast, and finally settled that the kindest thing was that he should alight, ask shelter at a neighbouring hamlet, and allow the horse to wander through the woods and find a spot where it could die in peace. This the knight accordingly did, sick at heart that he would see his good friend no more. What was his amazement when, next morning, he perceived the animal bounding towards him through the forest, full of life and vigour! He found that the horse had stopped to drink and to bathe at a stream near by, and the waters had brought it fresh youth and health. So were discovered the properties of these life-giving waters! That is the legend of Bagnoles de l'Orne.

Things have moved a long way since those days! To-day, Bagnoles provides everything that the most sophisticated traveller could ask. A complete *Etablissement Thermal* makes the radio-active springs, so effective for the treatment of circulatory troubles, accessible to everyone. There are excellent hotels, boasting on their visitors' lists the names of guests distinguished throughout Europe; and there are smaller *pensions* for those who prefer a simpler life. The waters may only be taken under strict medical supervision. From six o'clock onwards, any summer's morning, the neighbourhood of the baths is alive with patients arriving from the countryside in every kind of conveyance, and from the hotels in public vehicles and the smartest of automobiles. Almost one is reminded of Lourdes. But this is Lourdes with a difference, for here the latest developments of science are brought to bear with the greatest care on each individual case. And the good which the patients derive is testified to on all hands: not only by what one is told, but by the solid fact that people come again and again, and bring with them their



A VIEW OVER BAGNOLES DE L'ORNE SHOWING THE GRAND HOTEL

friends in need of the same kind of help.

The district is a lovely one to explore. The little valley is immediately surrounded by thick woods and forests. Short walks in great variety can be had, and there are villages and farms and stately *châteaux* at a distance of only a mile or two. In France, the great country houses do not seem to have been given up, as has happened, alas! in so many cases in England; rather, their owners have sold their town houses and have retired to live, perhaps in only a few rooms, on the country estate. The condition of these great houses varies a great deal: some are sad to see, others retain much of the outward splendour of the spacious monarchical days, and are storehouses for beautiful pictures and priceless furniture and works of art.

Rather farther afield, within motoring distance, there are all kinds of interesting things to see. Whereas, even a few years ago, motoring in France, except on the *routes nationales*, was a matter of some discomfort, now the smaller roads have been given a great deal of attention, and they mostly have a tarred surface. Falaise, the very attractive town where William the

Conqueror was born, after all their service to their country, should eventually be sold to a butcher in Paris? So the grooms tell visitors, though it scarcely seems credible. The Haras du Pin, although it is 100 miles from Paris, is a favourite expedition for gay Parisians on Sundays in the summer. The little restaurant on the high road thoroughly justifies its advertisement: *cuisine superbe*.

There are various ways of reaching Bagnoles from England. If it has been decided to come by car, and there is no special hurry, a good way is by auto-carrier from Dover to Calais, with a night either at Rouen, or perhaps at that delicious little place on the banks of the Seine, Caudebec en Caux, where there is an excellent inn. Or the car can come by night from Southampton to Havre; then Bagnoles is easily reached by tea-time next day. Alternatively, there is a direct train service from Victoria via Newhaven and Dieppe, with only one change on the French side, which does the journey in twelve hours.

The season lasts from May 1st to September 30th. Then the hotel-keepers shut their doors and go to the Riviera to get ready for the season there; the shopkeepers close their little shops and go back to Paris; the doctors go for their own rest-cures to Vichy and Aix. Stillness descends on the little place as it enters on its long winter's sleep. Only the village school is as active as ever, for the children must be taught and must grow up strong in mind and body, so that in their turn they may take part in the great service which Bagnoles renders to the world—the giving of renewed health to some of the travellers on life's way.

HOPE COSTLEY WHITE.



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# DWARF PHLOXES FOR THE ROCK GARDEN

**A**MONG the many plants which contribute to the rock garden pageant, the so-called alpine phloxes take a prominent place. They are admirably suited for hanging over ledges or rocks where their evergreen foliage is welcome during the dull winter months, and their carpet of flowers is appreciated during the early summer.

Most of these phloxes are of easy growth, provided they are given a sunny exposure in deep, well drained, loamy soil. Cuttings of the young shoots when they have ripened their growth root quite readily, and in the case of some species they can be propagated by root cuttings. After they are planted they need little attention. The trimming of the longer shoots will keep them tidy, and a top dressing in spring will help them considerably and prevent them from becoming bare in patches.

Of all the dwarf phloxes, the most useful and easiest are *P. subulata* and its many varieties. This species is of prostrate habit, sending out long trailing stems closely covered with small narrow leaves that are sharply pointed. The original *P. subulata* has small pinkish flowers, but this has probably been hybridised with some other species, with the result that there is quite a wide range of shades from white through pink to mauve. All have larger flowers than the type, and are so freely produced as almost to hide the foliage. Their names are many, but a selection may be made from the following list. With white flowers there are *nivalis*, *The Bride* and *Nelsonii*, the latter plant often being described as a species. These three are fairly similar except that *nivalis* has a more tufted habit and smaller flowers. Among those with mauve or lilac flowers are *G. F. Wilson*, *Newry Seedling*, *violacea*, *Fairy*, and *Eventide*, of which *G. F. Wilson* is the most accommodating.

There are many pinks, and with those called *camlænsis*, with large and lovely pink flowers; *Mærheimii*, *Sampson*, *Bernardii*, and the beautiful pink-flowered *Vivid*, which is of less trailing growth than its cousins, no one will go wrong.

Of similar but more tufted growth is *P. Douglasii*, a pretty species forming a low cushion of short needle-like leaves which is covered in summer with lilac flowers about half an inch across. There is also a pretty and free-flowering white form which is named *Snow Queen*.

Quite different from the foregoing in leaf and habit, but still under 6ins. in height, is *P. amœna*. It has narrow leaves less than an inch long and forms tufts, from which arise the 6in. high

flower stems, each stem bearing several flowers of a lovely bright rose pink. There is a variety with variegated foliage, but it does not appear to be so free-flowering as the type.

Another species of similar height, but of creeping growth, is what most nurserymen call *P. reptans*. It also goes under the name of *P. verna* and *P. stolonifera*. It is a good plant, though not with the neat habit of *P. amœna*. The leaves are rather oval in shape and of a dark green, and the flowers of the form usually grown are deep rose pink. They are borne on 6in. stems with several to a stem.

A new species which has only been in this country a few years and has already gained great popularity is *P. adsurgens*. For quite a long time it was thought to be extremely difficult to grow, but, given perfect drainage on a ledge in leafy soil and slightly shaded during the hottest part of the day, it is quite happy. It forms a rather straggly tuft of dark green leaves, with stems of about 4ins. carrying several flowers of a lovely shade of pink. On each of the petals is a bar of deeper shade.

Before leaving the dwarf species mention must be made of *P. mesaleuca*. This plant has narrow silvery leaves over an inch long, and large flowers. The colour is a deep pink, with a paler shade on the reverse. In the wetter and colder parts of the country it has proved difficult, and, unless it can

have a perfectly drained place and full sun, it is best grown in the alpine house. Root cuttings provide an easy means of increase.

There are several other species reaching a foot and more high which are still suitable for the rock garden. *P. divaricata* and its varieties are, perhaps, the best of them, bringing into the garden a different range of colour. *P. divaricata* itself reaches about a foot in height, and is of rather upright growth, with oval-shaped leaves. The slaty-blue flowers are borne on the tops of the stems, several to a stem. In the variety *Laphamii* the shade is a pale blue, which deepens to a violet shade in the one named *Violet Queen*. All these are worth growing, which can also be said of *P. carolina*, which is usually called *P. ovata*. This species has broader leaves, and at the tops of the stems, which are a little over a foot high, are carried several flowers. These are a good shade of pink, and measure at least an inch across. There are many other species in the genus, but only a few are occasionally to be found in lists, and of these *P. pilosa* and *P. bifida*, with pale pink flowers, are interesting plants, though not so useful as others of the race for making a display during the early part of the summer.

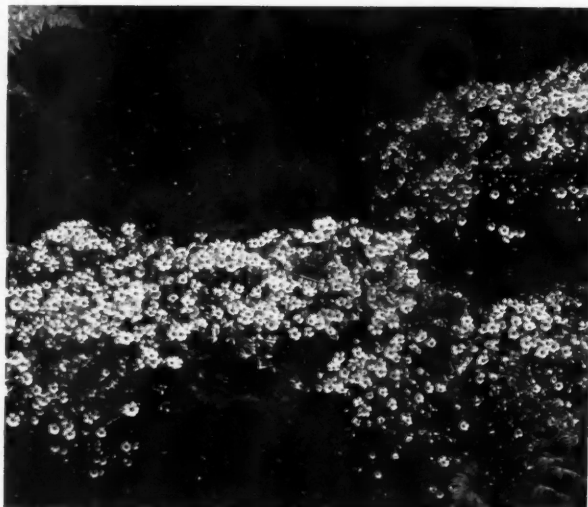
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ONE OF THE GEMS OF THE RACE  
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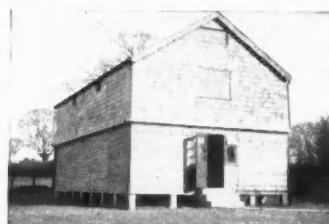
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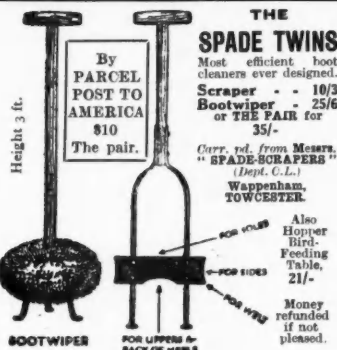
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STREET W.1



## TRAVELLING COATS—AND A SEPTEMBER' COLLECTION

**S**EPTEMBER seems to be rather the month for travel—some people are going up to Scotland, some are just coming back from holidays on the Continent, some are starting on world cruises or to spend the winter in India or Egypt, some are just staying in London but going down to the country for a good many week-ends. Whatever kind of travel you're indulging in, whether you are driving to Surrey or flying to Karachi, you will be certain to need a coat to do it in: a loose, comfortable coat with plenty of pockets, and one that will not crush.

In a recent journey to Dalmatia, in the course of which I had to cope with five currencies in three days, I was more than thankful for a coat with large, capacious pockets, for passport and change. Jaeger's have plenty of these practical and pleasant travel coats; you see two of them on this page. One is in camel-hair and wool; notice the new high revers, the seven-eighths length—which makes for warmth without getting in your way—and the splendid pockets. The other coat is in blue and brown rough-surfaced tweed, with a brown leather belt. The high-shouldered effect, the patch pockets, and the neat turn-down collar are noteworthy points.



FOR TRAVEL OR SPORTS WEAR; A JAEGER COAT IN CAMEL HAIR AND WOOL



IN BLUE AND BROWN CHECK TWEED; A TRAVELLING COAT FROM JAEGER

**O**NE of the earliest collections to be shown this season was Bradley's. Outstanding points of this interesting collection were the popularity of black furs like Persian lamb and seal musquash, the little muffs which matched so many day and evening coats, the lavish fur trimmings on suits as well as overcoats, and in evening gowns a tendency to drapery and to black and white as the favourite colours. A three-quarter coat in black Persian lamb was close-fitting all the way down; this tubular line is a very new one. The mood for magnificence was superbly illustrated by a mink evening coat which swept the ground with full flowing skirts and had a muff to go with it. An attractive fur contrast was shown in a cape and muff of seal musquash bordered with Persian lamb. Among evening dresses I particularly admired one in lightning blue with a shirred and draped bodice; another in almost the same colour, very slim in line and all made of glittering beads; several very graceful white and silver brocade dresses; and a long-sleeved black velvet dinner frock, which turned at the knee into flounces of black tulle with velvet daisies appliquéd on them. Among day ensembles I noticed a dress and jacket in check tweed in the unusual colour scheme of black and brown, a combination which is likely to be popular this winter; and a loose swing overcoat in bottle green with huge raised checks in black.

CATHARINE HAYTER.







# “COUNTRY LIFE” HOTEL REGISTER

<p><b>LONDON</b></p> <p><b>ALMOND'S HOTEL.</b> Clifford Street, W.1.</p> <p><b>ARUNDEL HOTEL.</b> Arundel Street, W.C.2.</p> <p><b>BAILEY'S HOTEL.</b> Gloucester Road, S.W.7.</p> <p><b>BASIL STREET HOTEL.</b> Knightsbridge, S.W.</p> <p><b>BERKELEY HOTEL.</b> Piccadilly, W.1.</p> <p><b>BROWN'S HOTEL.</b> Dover Street, W.1.</p> <p><b>CADOGAN HOTEL.</b> Sloane Street, S.W.1.</p> <p><b>CARLTON HOTEL.</b> Pall Mall, S.W.1.</p> <p><b>CAVENDISH HOTEL.</b> Jersey Street, W.1.</p> <p><b>CLARIDGE'S HOTEL.</b> Brook Street, W.1.</p> <p><b>CONNAUGHT HOTEL.</b> Carlos Place, W.1.</p> <p><b>DORCHESTER HOTEL.</b> Park Lane, W.1.</p> <p><b>GORING HOTEL.</b> Grosvenor Gardens, S.W.1.</p> <p><b>GT. WESTERN ROYAL HOTEL.</b> Paddington.</p> <p><b>GROSVENOR HOTEL.</b> Buckingham Palace Road, S.W.</p> <p><b>GROSVENOR HOUSE.</b> Park Lane, W.1.</p> <p><b>HOTEL SPLENDIDE.</b> 105, Piccadilly, W.1.</p> <p><b>HOTEL VICTORIA.</b> Northumberland Avenue, W.C.2.</p> <p><b>HOWARD HOTEL.</b> Norfolk Street, Strand, W.C.2.</p> <p><b>IMPERIAL HOTEL.</b> Russell Square, W.C.1.</p> <p><b>LANGHAM HOTEL.</b> Portland Place, W.1.</p> <p><b>PARK LANE HOTEL.</b> Piccadilly, W.1.</p> <p><b>PICCADILLY HOTEL.</b> Piccadilly, W.1.</p> <p><b>RITZ HOTEL.</b> Piccadilly, W.1.</p> <p><b>SAVOY HOTEL.</b> Strand, W.C.2.</p> <p><b>STAFFORD HOTEL.</b> St. James's Place, S.W.1.</p> <p><b>WALDORF HOTEL.</b> Aldwych, W.C.2.</p> <p><b>WASHINGTON HOTEL.</b> Curzon Street, W.1.</p> <p><b>WILTON HOTEL.</b> Victoria, S.W.1.</p> <p><b>BEDFORDSHIRE</b></p> <p><b>BEDFORD.</b> SWAN HOTEL.</p> <p><b>EATON SOCON.</b> Ye Olde White Horse.</p> <p><b>BERKSHIRE</b></p> <p><b>ABINGDON.</b> Crown and Thistle Hotel.</p> <p><b>BRAY-ON-THAMES.</b> Hotel de Paris.</p> <p><b>THE HIND'S HEAD HOTEL.</b> Sonning.</p> <p><b>WHITE HART HOTEL.</b> Windsor.</p> <p><b>THE "WHITE HART," WINDSOR.</b> Ltd.</p> <p><b>BUCKINGHAMSHIRE</b></p> <p><b>MARLOW.</b> Compleat Angler Hotel.</p> <p><b>CAMBRIDGESHIRE</b></p> <p><b>CAMBRIDGE.</b> University Arms Hotel.</p> <p><b>CHESHIRE</b></p> <p><b>CHESTER.</b> Grosvenor Hotel, Eastgate Street.</p> <p><b>ROYALAKE.</b> ROYAL HOTEL.</p> <p><b>CORNWALL</b></p> <p><b>BOSCASTLE.</b> The Wellington Hotel.</p> <p><b>BUDE.</b> The Grenville Hotel (Bude), Ltd.</p> <p><b>FALMOUTH.</b> Falmouth Hotel.</p> <p><b>NEWQUAY.</b> Headland Hotel.</p> <p><b>St. Rumons.</b></p> <p><b>ROCK &amp; ST. ENODOC.</b> Rock Hotel.</p> <p><b>TINTAGEL.</b> King Arthur's Castle Hotel.</p> <p><b>CUMBERLAND</b></p> <p><b>CARLISLE.</b> Crown and Mitre Hotel.</p> <p><b>GLENRIDDING, PENRITH.</b> Ullswater Hotel.</p> <p><b>KESWICK.</b> Kewick Hotel.</p> <p><b>WINDERMERE.</b> Rigg's Crown Hotel.</p>	<p><b>DEVONSHIRE</b></p> <p><b>BARNSTAPLE.</b> Imperial Hotel.</p> <p><b>BELSTONE (DARTMOOR).</b> Cherry Trees.</p> <p><b>BIGBURY BAY.</b> Burgh Island Hotel.</p> <p><b>BUDLEIGH SALTERTON.</b> Rosenmullion Hotel.</p> <p><b>CHAGFORD.</b> Mill End Hotel, Ltd.</p> <p><b>CULLOMPTON.</b> Cullompton Hotel.</p> <p><b>DARTMOUTH.</b> Raleigh Hotel.</p> <p><b>SLEAPTON SANDS. THE MANOR</b> House Hotel.</p> <p><b>EGGESFORD, CHULMLEIGH.</b> Fox and Hounds Hotel.</p> <p><b>EXETER.</b> Rougemont Hotel.</p> <p><b>HARTLAND.</b> Quay Hotel.</p> <p><b>HORNS CROSS (N. DEVON).</b> Hoops Inn.</p> <p><b>KINGSWEAR.</b> Riverside Private Hotel.</p> <p><b>LEE.</b> Lee Bay Hotel.</p> <p><b>LYNMOUTH.</b> Lyndale Hotel.</p> <p><b>LYNTON.</b> Imperial Hotel.</p> <p><b>LEE ABBEY HOTEL.</b> ROYAL CASTLE HOTEL.</p> <p><b>NEWTON ABBOT.</b> MOORLAND HOTEL.</p> <p><b>NORTH BOVEY</b> (near Moretonhampstead)</p> <p><b>MANOR HOUSE HOTEL.</b></p> <p><b>PAIGNTON.</b> Redcliffe Hotel.</p> <p><b>SIDMOUTH.</b> Belmont Hotel.</p> <p><b>PORTFIELD HOTEL.</b></p> <p><b>KNOWLE HOTEL LTD.</b></p> <p><b>VICTORIA HOTEL.</b></p> <p><b>TORQUAY.</b> Grand Hotel.</p> <p><b>HOWDEN COURT HOTEL.</b></p> <p><b>IMPERIAL HOTEL.</b></p> <p><b>PALACE HOTEL.</b></p> <p><b>TORREY HOTELS, LTD., TORBAY</b> ROAD.</p> <p><b>WOOLACOMBE BAY.</b> WOOLACOMBE BAY HOTEL.</p> <p><b>YELVERTON.</b> MOOR HOUSE HOTEL.</p> <p><b>DORSETSHIRE</b></p> <p><b>CHARMOUTH.</b> THE COURT.</p> <p><b>SHAPTESBURY.</b> COMBE HOUSE HOTEL.</p> <p><b>SHERBORNE.</b> Digby Hotel.</p> <p><b>DURHAM</b></p> <p><b>DURHAM.</b> ROYAL COUNTY HOTEL.</p> <p><b>WATERLOO HOTEL.</b></p> <p><b>ESSEX</b></p> <p><b>FRINTON-ON-SEA.</b> Beach Hotel.</p> <p><b>WESTCLIFF-ON-SEA.</b> West Cliff Hotel.</p> <p><b>GLOUCESTERSHIRE</b></p> <p><b>BRISTOL.</b> ROYAL HOTEL.</p> <p><b>BIBURY.</b> SWAN HOTEL.</p> <p><b>STROUD.</b> Roughborough Common.</p> <p><b>TEWKESBURY.</b> ROYAL HOP POLE HOTEL.</p> <p><b>HAMPSHIRE</b></p> <p><b>BROCKENHURST.</b> FOREST PARK HOTEL.</p> <p><b>BOURNEMOUTH.</b> BRANKSOME TOWER HOTEL.</p> <p><b>BOURNEMOUTH HYDRO.</b></p> <p><b>CANFORD CLIFFS HOTEL.</b></p> <p><b>CARLTON HOTEL.</b></p> <p><b>GRAND HOTEL.</b></p> <p><b>HIGHCLIFFE HOTEL.</b></p> <p><b>NORFOLK HOTEL.</b></p> <p><b>PRINCES HOTEL.</b></p> <p><b>HAYLING ISLAND.</b> ROYAL HOTEL.</p> <p><b>LYNDHURST.</b> CROWN HOTEL.</p> <p><b>NEW MILTON.</b> GRAND MARINE HOTEL.</p> <p><b>BARTON-ON-SEA.</b></p> <p><b>ODHAM.</b> GEORGE HOTEL.</p> <p><b>SOUTHSEA.</b> SANDRINGHAM HOTEL.</p> <p><b>STONE CROSS.</b> (nr. Lyndhurst).</p> <p><b>COMPTON ARMS HOTEL.</b></p> <p><b>WIMBORNE.</b> ROYAL HOTEL.</p>	<p><b>HEREFORDSHIRE</b></p> <p><b>ROSS-ON-WYE.</b> ROYAL HOTEL.</p> <p><b>HERTFORDSHIRE</b></p> <p><b>LETCHEWORTH.</b> LETCHEWORTH HALL HOTEL.</p> <p><b>LITTLE GADDESSEN.</b> BRIDGWATER ARMS HOTEL.</p> <p><b>WATFORD.</b> ROSE AND CROWN HOTEL.</p> <p><b>WELWYN GARDEN CITY.</b> GUESSEN'S COURT HOTEL.</p> <p><b>HUNTINGDONSHIRE</b></p> <p><b>HUNTINGDON.</b> GEORGE HOTEL.</p> <p><b>ST. IVES.</b> GOLDEN LION HOTEL.</p> <p><b>ISLE OF WIGHT</b></p> <p><b>SHANKLIN.</b> SHANKLIN TOWERS HOTEL.</p> <p><b>VENTNOR.</b> ROYAL HOTEL.</p> <p><b>KENT</b></p> <p><b>BIRCHINGTON-ON-SEA.</b> BUNGALOW HOTEL.</p> <p><b>BROADSTAIRS.</b> ROYAL ALBION HOTEL.</p> <p><b>CANTERBURY.</b> ABBOT'S BARTON HOTEL.</p> <p><b>COUNTY HOTEL.</b></p> <p><b>DOVER.</b> THE GRANVILLE HOTEL.</p> <p><b>St. Margaret's Bay.</b></p> <p><b>FOLKESTONE.</b> BURLINGTON HOTEL.</p> <p><b>HOTEL LYNDHURST.</b></p> <p><b>HYTHE.</b> THE HOTEL IMPERIAL.</p> <p><b>IGHTHAM.</b> TOWN HOUSE.</p> <p><b>TUNBRIDGE WELLS.</b> WELLINGTON HOTEL.</p> <p><b>WEST WICKHAM.</b> WICKHAM COURT HOTEL.</p> <p><b>LANCASHIRE</b></p> <p><b>NEWBY BRIDGE.</b> LAKESIDE HOTEL, LAKESIDE.</p> <p><b>SOUTHEAST.</b> VICTORIA HOTEL.</p> <p><b>PALACE HOTEL.</b></p> <p><b>ST. ANNES-ON-SEA.</b> GRAND HOTEL.</p> <p><b>LINCOLNSHIRE</b></p> <p><b>GRANTHAM.</b> QUEEN AND ROYAL HOTEL.</p> <p><b>GEORGE HOTEL.</b></p> <p><b>HOLBEACH.</b> CHURCHES HOTEL.</p> <p><b>LINCOLN.</b> WHITE HART HOTEL.</p> <p><b>STAMFORD.</b> GEORGE HOTEL.</p> <p><b>NORFOLK</b></p> <p><b>CAISTER-ON-SEA.</b> MANOR HOUSE HOTEL.</p> <p><b>CROMER.</b> GRAND HOTEL.</p> <p><b>ELNSTANTON.</b> LE STRANGE ARMS GOLF LINKS</p> <p><b>HOTEL.</b></p> <p><b>GOLDEN LION HOTEL.</b></p> <p><b>NORTHAMPTONSHIRE</b></p> <p><b>FOTHERINGHAY.</b> MANOR FARM COUNTRY HOTEL.</p> <p><b>KETTERING.</b> GEORGE HOTEL.</p> <p><b>PETERBOROUGH.</b> ANGEL HOTEL.</p> <p><b>BULL HOTEL.</b></p> <p><b>GRAND HOTEL.</b></p> <p><b>NOTTINGHAMSHIRE</b></p> <p><b>NOTTINGHAM.</b> COUNTY HOTEL.</p> <p><b>NR. RETFORD.</b> BARNBY MOOR. Ye Olde Bell Hotel.</p> <p><b>OXFORDSHIRE</b></p> <p><b>BURFORD.</b> COTSWOLD GATEWAY HOTEL.</p> <p><b>OXFORD.</b> CLARENDON HOTEL.</p> <p><b>MITRE HOTEL.</b></p> <p><b>HOTEL BRIMPTON GRANGE, NEAR</b> Wheatley.</p> <p><b>RANDOLPH HOTEL.</b></p> <p><b>SHROPSHIRE</b></p> <p><b>CHURCH STRETTON.</b> DENEHURST HOTEL.</p> <p><b>LONGMYND HOTEL.</b></p> <p><b>SOMERSET</b></p> <p><b>BATH.</b> BATH SPA HOTEL.</p> <p><b>EMPIRE HOTEL.</b></p> <p><b>GRAND PUMP ROOM HOTEL.</b></p> <p><b>LANDS DOWN GROVE HOTEL.</b></p> <p><b>PULTENY HOTEL.</b></p> <p><b>BRUCHMAN END HOTEL.</b></p> <p><b>LANDS DOWN.</b></p>	<p><i>Somerset—continued.</i></p> <p><b>NEAR BATH.</b> LIMPLEY STOKE HOTEL.</p> <p><b>DULVERTON (Border of Devon)</b> LION HOTEL.</p> <p><b>WOODCOTE HOTEL.</b></p> <p><b>MINEHEAD.</b> BEACH HOTEL.</p> <p><b>SUFFOLK</b></p> <p><b>ALDEBURGH-ON-SEA.</b> WHITE LION HOTEL.</p> <p><b>BURY ST. EDMUNDS.</b> ANGEL HOTEL.</p> <p><b>FELIXSTOWE.</b> FELIX HOTEL.</p> <p><b>LOWESTOFT.</b> HOTEL VICTORIA.</p> <p><b>SOUTHWOLD.</b> GRAND HOTEL.</p> <p><b>SURREY</b></p> <p><b>HASLEMERE.</b> GEORGIAN HOTEL.</p> <p><b>WHITWELL HATCH HOTEL.</b></p> <p><b>HINDHEAD.</b> MOORLANDS HOTEL.</p> <p><b>KINGSWOOD (WARREN).</b> KINGSWOOD PARK GUEST HOUSE.</p> <p><b>PEASLAKE, GUILDFORD.</b> HURTWOLD INN.</p> <p><b>(fully licensed)</b></p> <p><b>RIPLEY.</b> TALBOT HOTEL.</p> <p><b>SANDERSTEAD.</b> SKILDON PARK HOTEL.</p> <p><b>WIMBLEDON.</b> SOUTHDOWN HALL HOTEL.</p> <p><b>SUSSEX</b></p> <p><b>BEXHILL.</b> GRANVILLE HOTEL.</p> <p><b>BRIGHTON.</b> NORFOLK HOTEL.</p> <p><b>OLD SHIP HOTEL.</b></p> <p><b>CROWBOROUGH.</b> CREST HOTEL. Tel. 394.</p> <p><b>EASTBOURNE.</b> ALBION HOTEL.</p> <p><b>ALEXANDRA HOTEL.</b></p> <p><b>ANGLES PRIVATE HOTEL.</b></p> <p><b>BURLINGTON HOTEL.</b></p> <p><b>GRAND HOTEL.</b></p> <p><b>PARK GATES HOTEL.</b></p> <p><b>EAST GRINSTEAD.</b> YE OLDE FELBRIDGE HOTEL.</p> <p><b>EAST WITTERING</b> (near Chichester).</p> <p><b>SHORE HOTEL.</b></p> <p><b>Tel.: West Wittering 345.</b></p> <p><b>HASTINGS.</b> QUEEN'S HOTEL.</p> <p><b>HORSHAM.</b> YE OLDE KING'S HEAD HOTEL.</p> <p><b>HOVE.</b> FIRST AVENUE HOTEL.</p> <p><b>NEW IMPERIAL HOTEL.</b></p> <p><b>PRINCE'S HOTEL.</b></p> <p><b>DUDLEY HOTEL.</b></p> <p><b>LEWES.</b> WHITE HART HOTEL.</p> <p><b>ROTTINGDEAN.</b> TUDOR CLOSE HOTEL.</p> <p><b>ST. LEONARDS.</b> ROYAL VICTORIA HOTEL.</p> <p><b>SUSSEX HOTEL.</b></p> <p><b>WYCH CROSS (Forest Row).</b> THE ROEBUCK HOTEL.</p> <p><b>WARWICKSHIRE</b></p> <p><b>BIRMINGHAM.</b> NEW GRAND HOTEL.</p> <p><b>SHIPSTON-ON-STOUR.</b> THE GEORGE HOTEL.</p> <p><b>WESTMORLAND</b></p> <p><b>AMBLESIDE.</b> THE QUEEN'S HOTEL.</p> <p><b>GRASMERE.</b> PRINCE OF WALES LAKE HOTEL.</p> <p><b>WILTSHIRE</b></p> <p><b>SALISBURY.</b> OLD GEORGE HOTEL.</p> <p><b>COUNTY HOTEL.</b></p> <p><b>WORCESTERSHIRE</b></p> <p><b>BROADWAY.</b> THE LYON ARMS.</p> <p><b>DROITWICH SPA.</b> RAVEN HOTEL.</p> <p><b>YORKSHIRE</b></p> <p><b>BOROUGHBRIDGE.</b> THREE ARROWS HOTEL.</p> <p><b>HARROGATE.</b> CAIRN HYDRO.</p> <p><b>HARLOW MANOR HOTEL.</b></p> <p><b>ILKLEY.</b> WELLS HOUSE HOTEL.</p> <p><b>LONDONDERRY.</b> NEWTON HOUSE HOTEL.</p> <p><b>SCARBOROUGH.</b> ROYAL HOTEL.</p> <p><b>BROMPTON HALL COUNTRY HOTEL</b></p> <p><b>YORK.</b> YOUNG'S HOTEL, HIGH PETER-GATE.</p>	<p><b>IRISH FREE STATE</b></p> <p><b>DUBLIN.</b> ROYAL HIBERNIAN HOTEL.</p> <p><b>ROSAPENNA (Co. DONEGAL).</b> ROSAPENNA HOTEL.</p> <p><b>Tel.: Downings 4.</b></p> <p><b>WATERVILLE (Co. KERRY).</b> BUTLER ARMS HOTEL.</p> <p><b>BAY VIEW HOTEL.</b></p> <p><b>NORTHERN IRELAND</b></p> <p><b>BANGOR (Co. DOWN)</b> ROYAL HOTEL.</p> <p><b>BELFAST.</b> GRAND CENTRAL HOTEL.</p> <p><b>PORTLUSH.</b> SEABANK HOTEL.</p> <p><b>SCOTLAND</b></p> <p><b>ABERDEENSHIRE</b></p> <p><b>NEWBURGH.</b> UDNY ARMS HOTEL.</p> <p><b>ARGYLLSHIRE</b></p> <p><b>KIMELFORD.</b> CULFAIL HOTEL.</p> <p><b>LOCH AWE.</b> LOCH AWE HOTEL.</p> <p><b>TOBERMORY (Isle of Mull).</b> THE WESTERN ISLES HOTEL.</p> <p><b>FIFESHIRE</b></p> <p><b>ST. ANDREWS.</b> THE GRAND HOTEL.</p> <p><b>INVERNESS-SHIRE</b></p> <p><b>CARRBRIDGE.</b> CARRBRIDGE HOTEL.</p> <p><b>INVERNESS.</b> ROYAL HOTEL.</p> <p><b>ONICH.</b> CRAGDHU HOTEL.</p> <p><b>PORTREE.</b> PORTREE HOTEL.</p> <p><b>KINCARDINESHIRE</b></p> <p><b>BANCHORY.</b> TOR-NA-COLLE HOTEL.</p> <p><b>PERTHSHIRE</b></p> <p><b>BLAIR ATHOLL.</b> ATHOLL ARMS HOTEL.</p> <p><b>GLENDEVON.</b> CASTLE HOTEL.</p> <p><b>ROXBURGHSHIRE</b></p> <p><b>KELSO.</b> CROSS KEYS HOTEL.</p> <p><b>SUTHERLANDSHIRE</b></p> <p><b>DURNESS, by LAIRG.</b> CAPE WRATH HOTEL.</p> <p><b>GOLSPIE.</b> SUTHERLAND ARMS HOTEL.</p> <p><b>LAIRG.</b> ALTAHARRA HOTEL.</p> <p><b>OVERSCAIG HOTEL.</b></p> <p><b>WIGTOWNSHIRE</b></p> <p><b>STRANRAER.</b> AULD KING'S ARMS.</p> <p><b>WALES</b></p> <p><b>DOLGELLEY.</b> GOLDEN LION ROYAL HOTEL.</p> <p><b>LAKE VYRNWY.</b> LAKE VYRNWY HOTEL.</p> <p><b>Via Oswestry.</b></p> <p><b>LLANWRTYD WELLS.</b> ABERNANT LAKE HOTEL.</p> <p><b>FOREIGN HOTELS</b></p> <p><b>AUSTRIA</b></p> <p><b>BADGASTEIN.</b> "Der Kaiserhof."</p> <p><b>VIENNA.</b> HOTEL IMPERIAL.</p> <p><b>BELGIUM</b></p> <p><b>KNOCKE-ZOUTE.</b> CLARIDGE'S HOTEL.</p> <p><b>CEYLON</b></p> <p><b>COLOMBO.</b> GALLE FACE HOTEL.</p> <p><b>KANDY.</b> QUEEN'S HOTEL.</p>	<p><b>CZECHO-SLOVAKIA</b></p> <p><b>BAD PISTANY.</b> GRAND HOTEL ROYAL.</p> <p><b>EGYPT</b></p> <p><b>CAIRO.</b> SEMIAMIS HOTEL.</p> <p><b>FRANCE</b></p> <p><b>BEAULIEU-SUB-MER.</b> HOTEL BRISTOL.</p> <p><b>BERCK-PLAGE.</b> REGINA ET VILLA DE LA SANTE.</p> <p><b>CANNES.</b> CARLTON HOTEL.</p> <p><b>LYONS.</b> GRAND NOUVEL HOTEL.</p> <p><b>11, Rue Grolee.</b></p> <p><b>MARSEILLES.</b> HOTEL DE LOUVRE ET DE LA PAIX.</p> <p><b>PARIS.</b> HOTEL RITZ.</p> <p><b>15, Place Vendome.</b></p> <p><b>HOTEL SCRIBE.</b></p> <p><b>1, Rue Scribe.</b></p> <p><b>HOTEL ASTORIA.</b></p> <p><b>131, Avenue des Champs Elysees.</b></p> <p><b>HOTEL WAGRAM.</b></p> <p><b>208, Rue de Rivoli, Jardin des Tuileries.</b></p> <p><b>LE TOUQUET-PARIS-PLAGE.</b> HOTEL HERMITAGE.</p> <p><b>WESTMINSTER HOTEL.</b></p> <p><b>MONTE CARLO.</b> HOTEL DE PARIS.</p> <p><b>GERMANY</b></p> <p><b>BAD AACHEN.</b> KURHOTEL "DER QUELLENHOF."</p> <p><b>HOTEL KAISERBAD.</b></p> <p><b>BAD BRAMBACH.</b> Strongest Radium - Mineral Springs in the world.</p> <p><b>BERLIN.</b> HOTEL ADLON.</p> <p><b>SASBACHWALDEN, BLACK FOREST.</b> HOTEL LANDHAUS FUCHS.</p> <p><b>TRIEBER, BLACK FOREST</b> PARKHOTEL WEHRLE.</p> <p><b>GIBRALTAR</b></p> <p><b>ROCK HOTEL.</b></p> <p><b>HOLLAND</b></p> <p><b>AMSTERDAM.</b> AMSTEL HOTEL.</p> <p><b>ITALY</b></p> <p><b>LAGO DI GARDA.</b> GARDONE.</p> <p><b>GRAND HOTEL FASANO</b></p> <p><b>MERANO.</b> PARK HOTEL.</p> <p><b>ROME.</b> HOTEL MAJESTIC.</p> <p><b>SESTRIERES.</b> GRAND HOTEL PRINCIPI DI PIEMONTE.</p> <p><b>JAPAN</b></p> <p><b>KOBE.</b> ORIENTAL HOTEL.</p> <p><b>TOKYO.</b> IMPERIAL HOTEL.</p> <p><b>NORTH AFRICA</b></p> <p><b>TANGIER.</b> EL MINZAH HOTEL.</p> <p><b>HOTEL VILLA DE FRANCE.</b></p> <p><b>SWITZERLAND</b></p> <p><b>ADELBODEN, Bernese Oberland</b> (4,300ft.).</p> <p><b>HOTEL ADLER &amp; KURSAAL.</b></p> <p><b>CAUX SIMONTREUX.</b> CAUX PALACE.</p> <p><b>GENEVA.</b> HOTEL DE LA PAIX.</p> <p><b>KLOSTERS.</b> SPORTS HOTEL, SILVETTA.</p> <p><b>LAUSANNE OUCHY.</b> HOTEL SAVOY.</p> <p><b>HOTEL ROYAL.</b></p> <p><b>HOTEL MIRABEAU.</b></p> <p><b>PONTRESINA.</b> GRAND HOTEL KRONENHOF.</p> <p><b>VEVEY (Lake Geneva).</b> HOTEL LE CHATEAU.</p>
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